



HERITAGE FESTIVAL

MÉTIS NATION STANDS
ON ITS OWN

Cover by Paul McEWAN • Page 9

LYLE DONALD
PRESIDENT MÉTIS
NATION OF ALBERTA

ZASTROZZI 2099

BRINGING REAL ACTING TO
THE LEGISLATURE GROUNDS

Theatre by Audrey Webb • Page 14

TRAINSPOTTING

SCOTS ON THE WRONG
SIDE OF THE TRACKS

Film by Jason Margolis • Page 18

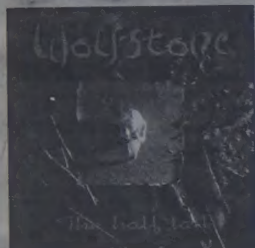
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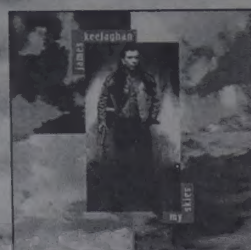
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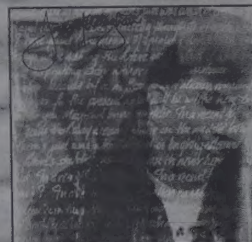
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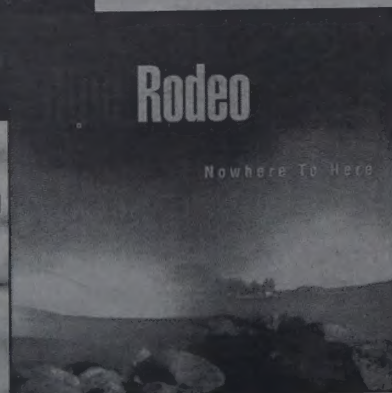


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FINDER

Page 4 • Opinion

Columnist Jonathan Murphy finds it's impossible to escape the annoyance of American Olympic boosterism, and he's gone all the way to Siberia to try.

Page 9 • Cover

The Heritage Festival brings Edmontonians from many far-flung nations together. This year, a group from a not-so-distant land joins for the first time.

Page 10 • Music

CBC Alberta have chosen the winner of their annual songwriting contest. Annik Foreman talks to Steve Abma about what this award can do for him.

Page 16 • Visual Arts

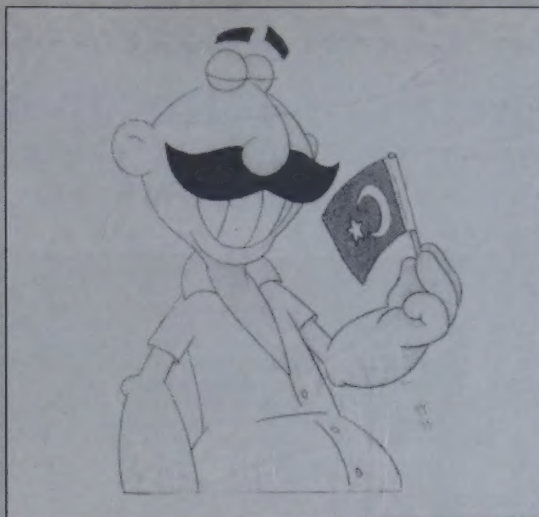
Summer offers many distractions. The Udell gallery has mounted a show that will bring people in regardless of their tastes.

Page 17 • Film

We cannot tell a lie. The new Pinocchio movie just isn't as good as the Disney classic, despite some intriguing special effects.

Page 24 • Dining Out

It's another restaurant opening, but our reviewer thinks this lilly pad is a welcome contribution.



Spike and Mike's animation festival is at the Princess over the next two weeks. Unfortunately, it doesn't play on Saturday mornings. Page 17.



Zastrozzi 2099 cast members are all too familiar to the security guards at the Alberta Legislature. Find out why on page 14.

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. So what if Carl Lewis won another gold medal? He's never been as fast as Donovan Bailey.

Vue is on the Web!

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The view from up here

Olympic rings look tarnished from a distance

BY JONATHAN MURPHY

It's good to watch the Olympics from the vantage point of northern Siberia. At least I can't understand the verbal rhetoric. But the images of American cocksureness comes through loud and clear.

It's U.S. number one, all the way. The hokey excess of the opening ceremony was capped by the shaking shadow of Muhammed Ali, a victim of the human meat grinder which is the American sporting machine.

The inability of American culture to see beyond its own nose is most evident in the CNN World Service, a supposedly universal TV network based in Atlanta and Hong Kong, which devotes at least 20 per cent of its Olympics coverage to the American basketball "dream team," as if the folks in Mongolia and Singapore have their hopes pinned on the ringers from the NBA.

In comparison, the apparently

equally-invincible Cuban team playing the American game of baseball merits barely a mention as it routinely runs up scores in the double digits.

I once thought that synchronized swimming was as bad as it could get. But even the fixed grease-painted grins of the submerged beauties has been bested by the absurdity of the newest Olympic sport—beach volleyball.

Tanned (and undoubtedly talented) barefoot women dressed in bikinis, flinging themselves across an artificial beach, make great Saturday afternoon TV for the beer and couch-potato Yankee masses. But does the spectacle really rank up there, for example, with the marathon race inspired by the ancient Greek soldier's heroic and fatal run to warn his people of impending danger?

Truth is, the inclusion of sports like synchronized swimming and beach volleyball is a reflection not of

emerging popular sports but rather the athletic offspring of the political and economic dominance of the United States and its puppet allies.

A decade or two ago, we loudly decried the factory farm training techniques employed so successfully by the old Soviet bloc. We sneered at the pseudo-sports like rhythmic gymnastics that the Communists imposed upon us as a cheap way to win a sheaf more medals.

Be sure that in the rest of the world, the new bimbo sports are just as well-understood as an equally transparent North American penchant for auto-eroticism.

In the absence of loud wrangling between the old political blocs and the Olympic boycotts which disfigured the Moscow and Los Angeles events of the '80s, it is easy to sit back and enjoy the new world sporting order.

But it's hard to imagine a great nation like Russia will rest happy for long, being force fed the worst

of American culture.

Not just bubblegum sports, but a TV diet of endless dubbed soap operas, a uniform of Chinese-made Levi knock-offs and newstands filled with Russian language translations of everything from Good House-keeping to Penthouse Magazine.

Perhaps the "less developed world" of which Russia is an uncomfortable new member will choke on this diet, retreating to some new isolationism. Or maybe the era of independent national identities is over and we are all fated to plastic conformity.

In that event, may I propose WWF wrestling as the obvious new inclusion to the noble Olympic repertoire.

Your VUE

Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9, or faxes to 426-2889. Please include full name and address.

BACK TO THE HUNCH

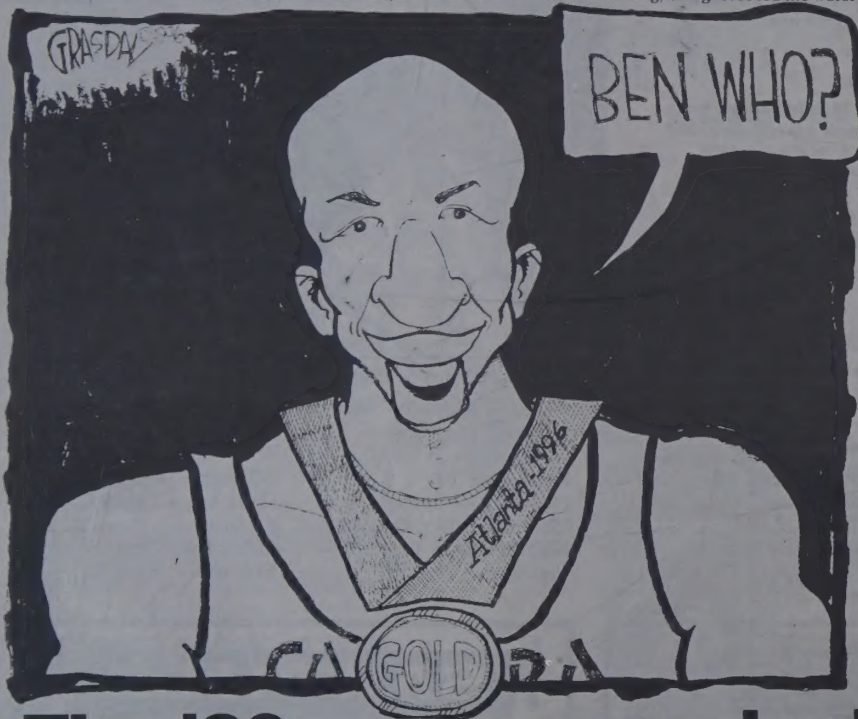
re: the review of *The Hunchback of Notre Dame*.

I just want to say that it takes months animating scenes for Disney movies, and the scene where Esmerelda dances (as compared to StripTease) was animated long before *StripTease* was even filmed.

And about *Hunchback* being unsuitable for children to watch: to me it seems that Disney has matured with every new cartoon, trying to get a wider variety of ages groups as an audience. They try to keep certain things directed towards the younger age group (say the, more or less three sidekicks in almost every cartoon—the three gargoyles in *Hunchback*; the raccoon, bird and dog in *Pocahontas*, and so on), but for the most part, I think that Disney movies aren't really meant for the very little kids (like preschool age), anyway.

But, I suppose it's all a matter of opinion...

Grace Farstad
Alaska



The '80s are over—deal with it

BY PAM HANKEIT

Don't you just hate driving into the city and seeing those silly signs, "Welcome to Edmonton—City of Champions?"

The slogan is outdated and should be consigned to the dustbin of history.

After all, when you are corresponding with or talking to out-of-town friends, do you say to them, "Please, come to visit me, and this is the city where in another decade we had Stanley and Grey Cups?"

Of course not. You say, come see me, your old buddies, family and here's what we can do when you are here.

Because for three consecutive months there is an endless amount to do in this town—and we even have some pretty decent winter activities.

So, Mr. Speaker, here's my

motion: let us call Edmonton "The City of Festivals."

What brought this to mind was my attendance, with a handful of friends, at the Taste of Edmonton celebration last Saturday. Having split up to get various types of grub, we agreed to meet back at the tent to take refuge from the relentless sun.

From our benches we munched our goodies, people-watched and listened to a superb band from Newfoundland called Talk of the Rock.

At one point I said, "Hey gang, this is the city having a collective party." And they all agreed. Give Edmontonians a chance to get out and have fun together and we do it big time.

No tensions, no elbowing, no crabbiness: just good old working class people with no inhibitions, sharing good humor and generos-

ity of spirit.

And these qualifications are present at all of our festivals: the Works, Jazz City, the Street Performers Festival, Dreamspeakers, the Folk Music Festival, the Fringe and First Night.

Now you may have noticed I didn't mention Klondike Days, but that's only because this scribe can take crowds but not CROWDS. So I don't visit the fairgrounds for the occasion and therefore cannot comment on the atmosphere there.

And even summer rain seems incapable of damaging our collective party spirit. While rain will deter people from attending some occasions, the Fringe and the Folk Fest are categorical proof that the majority of those festival-goers are diehard fans.

True, this year, the Works and Street Performers were visibly hurt by the rain, but they both still came

in as qualified successes.

So what is this city really made of? People who like to have fun! People who don't check to see if they are wearing the latest Armani outfit, or to see if their mascara is perfectly applied before they go out to do so.

People who will shell out bits of money here and there to support those who provide the entertainment, food and atmosphere. People who appreciate all of the volunteers who make these events possible and say "Thank You" to every volunteer they encounter.

People who love being outdoors at collective parties. At festivals.

So in defence of my motion, if this characterizes the people and prime fun activities we go out in droves to attend, then that is how this city should be known:

"Welcome to Edmonton—City of Festivals!"



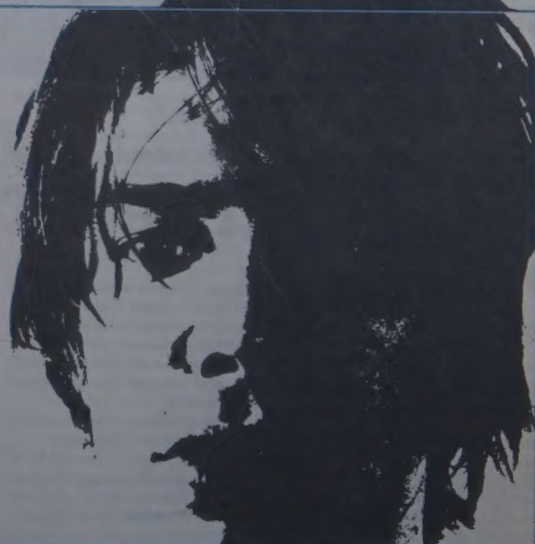
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Race time in T.O.

Vue from the top

TORONTO—Dusk settles on a bustling Yonge Street scene. Neon lights begin to cast a glow on the streets while the sky's overcast grey transforms into a deep blue. Hundreds of pedestrians march north and south in front of the Eaton Centre. Some pause in front of the new Tower Records megamart at the Queen Street corner, waiting to catch the "red rocket" streetcar.

Tourists pack the Yonge strip, enjoying the sights and the urine smell which rises from the sewers beneath Canada's most famous street. But this Saturday night is not like any other. In front of a large electronics store, a crowd of approximately 50 has gathered.

Soon, the crowd's size doubles, triples, quadruples. The crowd spills across the street. A traffic jam is caused as a vehicle stops so the passengers can catch a glimpse of the event on the screen. A police officer, riding a brown horse, looking more equipped to handle a riot than an average night in the city, smacks the roof of the stopped Dodge with his hand.

"Get moving you PRICK!" he yells. "Don't park on the street!"

Why the commotion? To watch a national son, a Canadian not born in this land, an adopted messiah, sprint 100 metres to glory. Toronto is the city Donovan Bailey calls home. His fellow city-dwellers have gathered to watch him erase the memories of another adopted messiah who turned out to be a fraud (or the victim of a corrupt system, depending on who you ask).

In Atlanta, eight runners march to the blocks, get set and false start. In Toronto, the crowd sighs.

Five minutes pass; the crowd grows. The owners of the store have the sound blaring. Don Wittman's call of the race can easily be heard across the street, above the clackety-clacking of the subway cars which pass underneath the sidewalk grates.

On the screen, the runners are off. The crowd roars, the white-clad Bailey looks to be in good position. Then, the collective moan. Olympic champion Linford Christie is guilty of a second false start. The field is down to seven.

More passers-by become part of the crowd. The scene is repeated a block north in front of the HMV megastore, where the race is shown on the store's big screen. The tension is (place your metaphor of choice here).

The sound of the starter's pistol cracks from the loudspeakers of the Yonge Street shop. The runners bolt, each hoping to capture a lifetime's worth of glory in less than 10 seconds. Bailey starts poorly, but the crowd roars, as if the runner in Georgia can hear them egging him on.

Maybe he does, as he catches the leader at the 70-metre mark and then passes. He has won. He has set a world record. In 9.84 seconds, he has gone from prodigal son to king. The crowd roars. Total strangers high-five and embrace each other.

Some linger to watch the post-race media-scrum. But for most, the Atlanta Olympics interlude is over—and it is back to pounding the pavement and visiting the shop. But for 9.84 seconds, they were all one—hoping for Canadian glory at the glamor event of the summer games. And maybe that's what it's all about—not terrorist bombs, mega-endorsements or political squabbles. If only the world of sports could reward us with such glory and warmth more often.

Crying on the day of happiness

COMMENTARY

BY BILL MOORE-KILGANNON

NICARAGUA—For the thirteen Canadians on a "Travel for Transformation" study tour in Nicaragua, coordinated by the Centre for International Alternatives and Change For Children, the "Day of Happiness" ended in sadness.

But this is just the last in a day of many contradictions here in Nicaragua that this delegation has experienced.

In Nicaragua, July the 17th is the "Day of Happiness" because on this day in 1979, the dictator, who's family had brutally run Nicaragua since 1933, fled to Miami before the Sandinista Liberation Army finally took the capital city, Managua, on July 19th. Seventeen years later, the day is still widely celebrated, despite the fact that Nicaraguans have very little to celebrate.... But perhaps these are the reasons why we need to celebrate.

The tour has learned that Nicaragua is now the poorest country in this Hemisphere, surpassing Haiti for this honour. With unemployment at 60 per cent, despair and misery are everywhere. The poverty of this country is the direct result of the policies of the richest nation on earth. After a ten year civil war, financed and coordinated by the United States, coupled with an economic embargo, the country was brought to its knees. Thus the people of Nicaragua cried Uncle in the 1990 elections, when they voted in the American supported presidential candidate Violeta Chamorro.

The people of Nicaragua thought that the new government would, with the support of its American political allies, bring new wealth to the country's struggling people. However, since the war

and the economic embargo ended in 1990, Nicaragua has been largely ignored by the world. The United States has given only a tiny fraction of the 17 billion dollars that the world court says it owes to Nicaragua for war reparations.

Thus the people of Nicaragua continue to suffer from an economy that is now virtually controlled by the World Bank and the I.M.F.. As part of the strategy for impoverished nations around the world, Nicaragua has been following a "structural adjustment program" which has seen the devastation of its education, health and social welfare systems. The small farmers of Nicaragua are denied access to credit while the large landowners are given preferential treatment if they grow food for export rather than food for people to eat.

As a direct result of these economic policies, the majority of the people are having an extremely hard time making ends meet. Teachers at the school we visited are now making only \$20 US a month while food prices continue to rise. For a quarter of the population, this means they are not getting the basic nutritional needs. One sad story reported last week in the newspaper was of a mother who took the life of her entire family and herself because she just couldn't stand to hear her children constantly asking her for food she didn't have.

Despite the difficult situation that most people in Nicaragua are living in, there still remains a sense of hope. On this day of happiness, we had a beautiful party at a centre for disabled children with a group of street children who came to play music and help with the disabled kids. The disabled kids put on a wonderful presentation of dancing and singing, and the street kids' band, "Lucas del Futuro" (Lights of

the Future), played all the popular salsa hits and their own songs, while everyone danced. All the Canadians on the delegation couldn't help but be greatly moved by the joy and happiness of all the kids as they broke a pinata and danced until the sunset and a big rain storm brought the party to a quick end.

Back at the house we are staying in, as we gathered to discuss the day and have a beer and some supper, I received an e-mail from Edmonton that let us know that Mary Burlie had passed away. Mary had not only worked on issues of poverty in Edmonton, but had also been the president of Change For Children for many years and was a friend of a number of people on the tour. Thus while we tried to grapple with the complexity of emotions and issues that we had experienced that day, we cried for the loss of our friend and a powerful voice for the dispossessed in Edmonton.

We have come to Nicaragua to learn about the current situation of the most vulnerable and marginalized people, the street kids. We are left questioning our own lives and values.

Bill Moore-Kilgannon is the coordinator of the Centre For International Alternatives and the Producer of Reel World Productions. He is currently making a documentary about the lives of the street children of Nicaragua through the eyes of a 14-year-old Canadian who is on the tour.

Tour participants will be speaking in Edmonton about their trip in September. For more information about this presentation or other Travel For Transformation tours, contact Louise at 439-8744, or for information about Change For Children contact Ron or Liz at 448-1505.

The Vue-Files: The winner is out there

CONTEST RESULTS

An issue or two back, we asked for your favorite "close encounter" story, not necessarily real. Our favorites would win ID4: Independence Day prize packs, with a T-shirt, poster, movie pass and mouse pad. As you can see, some people really stretched the definition of "close encounter." Sometimes we wonder what's really in the Edmonton drinking water.

Winners will be notified by phone as to when they can pick up their prizes.

Marie A.G. Ouellet:

Realisms: Our earth's humanities warred heavily. Killings spared healthy populations, dreams of eternities become unimaginable, worse than death, requested freely, all inhibitions against wishes removed. Dissidents believed dreams, courage, warnings and strengths.

I was a dreamer, a fearful but confident loner, walking to my local grocery store. A forceful presence leaned over me, tilted light poles and crosswalk signals had reached, triggered one for an elderly lady. He saw her, moved aside, we went on.

erly lady. He saw her, moved aside, we went on.

We were affected by warm, perceivable radiations permanently, whose we didn't have to know, unknown developments. An alien. Our worlds admired, desired, imitated, endangered.

K.J. Ozzy:

The gas gauge was reading empty and I was hoping I could make it to a service station (or, at the very least, off this deserted country road) when the car started to sputter. I pulled over and had decided to stay put until daybreak when suddenly I noticed a bright beam of light speeding closer and closer towards me.

The next thing I remember, it was morning and, although freezing outside, I was warm. For whatever reason, I turned the key in the ignition. Inexplicably, the car started, and I could see the gas gauge was now on full!

William Cahute:

"Hey, there's something strange in the reefer field." My wife pointed to the strange circular designs in the middle of my covert crop. When I

stepped into the middle, zowie! I was suddenly in a small, metallic room surrounded by Elvis clones. "WE HAVE COME FOR YOU, WILLIAM DEGROOT." "I'm not William Degroot." "WHAT?" "I'm William Cahute. Degroot is two kilometres that way." "THANK YOU. THANK YOU VERY MUCH," they intoned, and I was back on earth. It would have been spiritually uplifting if they hadn't also stolen all my plans.

Jessica Ostashek:

I was being lifted, carried away... who were they? Where were they taking me? What did they want? I felt nauseous, everything was spinning. I was drifting...

I awoke alone, in a beautiful sun-filled room, my head banging. Through the window I could see people on the beach and boats in the ocean. Where were the aliens? Where was I?

The door opened and in walked—yes! No I remember! My husband of just one day. Honeymoon!

"Hi, honey. Hope you're feeling better. Jose and Miguel, the two of the happy hour waiters, carried you up here last night. They claim it happens

often. I guess the tequila is cheaper than the mix here in Mexico."

They weren't aliens. Being in another country, I was the alien. And for the rest of the honeymoon, tequila would be alien to me!

Margo Harman:

I was walking from the LRT station at Belvedere to get the 171 Londonderry bus one day last week when this strange encounter took place. This woman, in her early 40s, came up to me and said I looked as if I was half in the bag. I was so cold I was shivering badly. I'm a senior (65) and had my jacket and my arms wrapped around me to keep warm. I replied, "You're nuts. I haven't even had a drink." She said "I think I know you." I said, "Well, I'm sure I don't know you—and furthermore I've never seen you before."

Then she asked if she could put her arms around me and keep me warm. I hollered at her that if she laid one hand on me I'd belt her or kick her! So she walked a few steps, talking to herself. Meantime I spotted my bus coming and I was sure glad of that. So she came back to me and asked me if I had changed my

mind yet about her putting her arms around me and keeping me warm. I told her to fuck off! The bus driver stepped off the bus and asked me what all the hollering was about. He escorted me onto the bus and called the cops. Arriving at Londonderry mall, I went to Albert's restaurant into the lounge and had a few drafts.

Well, it was a flippin' encounter for me.

P.S. She'd have made a mate for k.d. lang!

Marg O.:

I was in St. Paul, Alberta last weekend and decided to visit the UFO landing pad the townspeople erected a few years back... just in case.

Although there were no spaceships or aliens on hand, I came across a flat, red rock about the size of notebook paper. I could see markings of some kind on it and realized it was in Morse Code. I rushed to the town library and located the book I needed to decipher the message. It read as follows:

VUS HERE, NO VUN HOME. I'LL BE BACK.

MARNOLD MARZENEGGER

Designers forget what's in their jeans

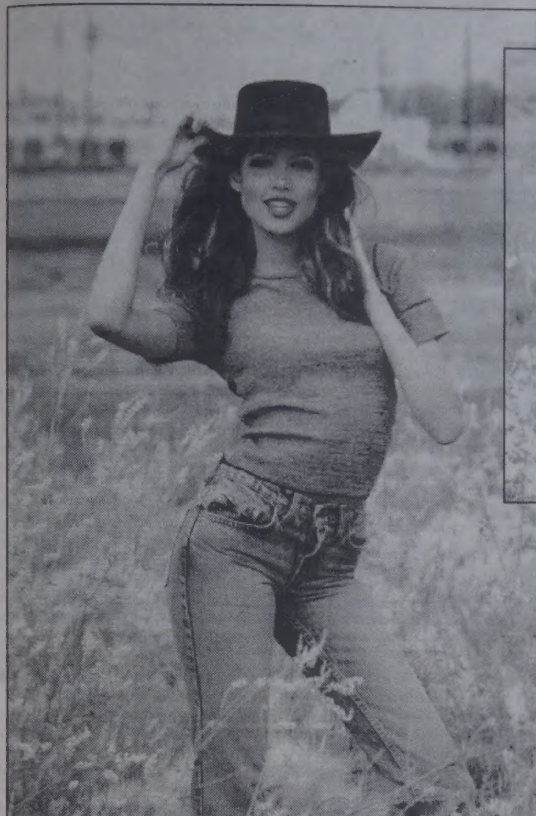


Photo: Ryan Greenwood
Hair: Micheal, Hair with XS
Makeup: Jenny Ling
Model: Tara, Eclipse Models
Fashion: Levi's Store, Kingsway Garden Mall

Denim is still the fabric of choice for hot, eye-catching summer fashions

FASHION

BY RYAN GREENWOOD

It's true fashion people tend to get carried away with skirt lengths or retro-dressing.

Sometimes we overlook the true stand-bys for summer. Like denim. Often ignored and deemed not worthy of press, denim dressing is bigger than ever this season.

Designer Todd Oldham has delved into denim, while Calvin Klein continues to run a jean mecca.

Keeping jeans front and centre is their get-up-and-go appeal.

Monica Kuzik explains denim's new hipness.

"Basically, the 90's have brought us back to a simpler lifestyle. We lost the super-baggy grunge feeling. Everything is a lot more fitted."

Kuzik is the manager of the Levi's Store at Kingsway Garden Mall.

While grunge is yesterday, the fitted hiphugger is strong for the future. Dark colors are also new. Looking modern is the almost-indigo blue denim with yellow stitching called carbon wash.

Since denim has been embraced as a fabric of the moment, some designers on the international scene showed apron dresses or basic denim sheaths as an attempt at the latest fashion statement.

It won't make it here, and probably not anywhere.

"Denim, while it can look great with a jacket, is not dressy enough to be turned into a dress. It just looks kind of trashy," says Kuzik.

Sticking close to what's happening in fashion, denim does not exist in a realm of its own. It works with the casual sweaters, T-shirts and the Tommy Hilfiger label-driven craze.

It's obvious people want clothes which will take them tripping through the 90's without any fuss, and a pair of good, trusty blue jeans are just the ticket.

LIFE IN HELL

©1996
By MATT GREENING



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—OR—
STIRRED



MARTINI
MONDAYS

10425 WHYTE AVE

Go for the green

VUE Net

BY JEFF BARNUM

I always play from the fairway. It just happens to be the fairway two, three or even four holes away from the one I'm supposed to be on. (I also know how to cut 70 strokes off my game—skip the back nine.)

Anyway, with the wonderful advent of computers, I thought "Yes! Finally a chance to correct that Zorro-like slice. Perhaps there is a golf professional I can talk to on the net, who will help this starboard-bound shot of mine."

Unhappily, there's nothing to help my golf game yet, but there is plenty out there to read about the people who make a living batting around those ridiculous little balls on landscaped greens.

As a matter of fact, a few of those same pros are visiting our fair town this weekend for the du Maurier Classic at the Edmonton Country Club, one of the four "major" tournaments on the LPGA tour.

In order to prep yourself for the golf event of the century, check out Mr. Golf's etiquette page <<http://www.mrgolf.com/>>, where you can learn more about golf etiquette in the "prose shop" and pick up an ever-so-hip golf glove in the "pro's shop."

Once you're on the golf course, you'll want to know all of the records and stats to show off

to your compatriots. ("Did you know the 72 hole record is held by three different women at 16 under par?") After all, where else do you think those sotto voce television commentators get all their beef? No other place than at <http://www.lpga.com/tour/majors/maj_du.html>.

And what about those obscure statistics that ripple softly off the tongues of golf aficionados everywhere—such as the putting leader (Cindy Schreyer), the rounds under par leader (Liselotte Neumann), and the greens in regulation leader (Annika Sorenstam). Check out GolfWeb <<http://www.golfweb.com/>> for all of this information.

And if you want to know who's in contention, check out <<http://sports.yahoo.com/lpga/>>, or for any last minute changes, see <<http://sports.yahoo.com/lpga/lgs/>>.

Even with all of this information, I still endanger golfers, golfers, grass and wildlife alike when I set foot on the links. I hope that digesting all these wonderful tips and tricks from net.pros, in addition to catching a few drives at the Edmonton Country Club will help my game, and erase the need to carry grass seed in my golf bag. ●

Jeff Barnum would love any golf tips anybody can give him. Suggestions can be sent to the Vue offices, to <jeff@vue.ab.ca> or via <<http://vue.ab.ca/cgi-bin/talkback.cgi>>.

The many colors of Canada

COVER
BY PAUL
MEWAN

PreVUE

For years we have been convinced that Canada is a cultural mosaic, more tolerant of difference than our melting pot neighbors to the south.

According to Heritage Festival president Martin Stribrny, the Americans have the right idea.

Lest you think that such a thought is incompatible with an event that encourages thousands of Edmontonians to dress in the clothes of their homelands, Stribrny deftly explains his viewpoint.

"When this festival started, it used to be 'outside' groups presenting themselves to the Edmonton public. Now those who attend are not looking at these groups as foreign objects but as part of themselves.

"I think we're moving toward a more homogenous society, and this reduces potential for conflict in the future."

It's not just the mood of the festival that has evolved over the past 20 years. The first gathering was a one day affair featuring 11 groups that drew 20,000 people. This year the organizers expect 300,000 visitors to the Hawrelak Park site over three days, with 48 pavilions offering glimpses of distant and not-so-distant lands.

The Heritage festival has suffered its share of budget cuts in recent years. Grants once made up 50 per cent of its budget, but are now down to 12 per cent.

Facing a possible deficit for the



As part of Heritage Days, singer-songwriter Buffy Sainte-Marie will appear at the Heritage Amphitheatre Aug. 4 at 7:00 p.m.

first time this year, the festival has decided to sell booster buttons to raise money. Admission to the festival is still free, although visitors are asked to bring non-perishable food items to contribute to the Edmonton food bank.

Also new this year are Thai and Métis pavilions, as well as a dragon boat race that will take place at 7pm on Saturday.

This year's festival prince is from the Métis community—9-year-old Daniel Allard of Red Deer. Daniel says he was nervous at first "because I was going to meet strangers" but is looking forward to the

event. The princess of the festival is 10-year-old Meghan Watson of the Welsh community.

Citizenship court is a popular festival tradition and will be held on Monday. Premier Ralph Klein and Mayor Bill Smith will be present at the opening ceremonies on Saturday at 6:30pm.

There is no parking at the site. Shuttle bus service will be provided from various locations around the city. ●

Heritage Festival
Hawrelak Park
August 3-5

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The Arrogant Worms strut their stuff at Heritage Days, appearing at the Heritage Amphitheatre Aug. 5 at 6:00 p.m.

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Following in the footsteps of Riel

Recognition and unity are the goals of the modern Métis making their mark at the Heritage Festival

COVER
BY PAUL
McIWAR

PreVUE

It's been a long slow journey for the Métis people from the Manitoba prairie to recognition at Edmonton's Heritage Festival.

This is the first year in the festival's 20 year history that the Métis have been included as a distinct cultural group rather than as a segment of the First Nations community.

Lyle Donald, acting president of the Métis Nation of Alberta, says the inclusion of the Métis this year reflects a growing desire within the Métis community to be recognized as a nation distinct from their Native and European roots.

Métis people are "children of the fur trade," says Donald. They are descended from the original peoples of Canada and the white traders who mixed with them, primarily French and Scottish. Their culture is a medley of all these influences and is finally being recognized as worthy of attention in its own right.

Donald, 40, has been involved with the Métis Nation all his life. Nation-organized trips he took as a youngster emphasized both the spiritual and political nature of the community. He has been on the board of directors for five years and assumed the presidency when the previous

leader stepped down because of illness. The soft-spoken father of three says all of his children are involved in Métis dancing (the "reel of eight") and cultural events.

The Métis have been a part of the Heritage Festival from the beginning, but always under the umbrella of the First Nations pavillion. After some disagreements between Natives and Métis last year, festival organizers invited the Métis to create their own display.

"We're not here to separate from the aboriginal people," Donald says. "For the last two years, we've done a youth conference with the First Nations. This year we're signing a protocol agreement with the treaty eight chiefs. We're going to be working together for better conditions for both our peoples."

There are approximately 80,000 Métis in Alberta, including a number of people who have only recently become aware that they are Métis. A recent genealogical study in the town of St. Paul revealed that a large segment of the town descended from Métis people who chose to emphasize their French heritage in an attempt to escape the discrimination that was once systemic.

That people could be unaware of their Métis ancestry is one of the many interesting facts of the people's history—a history that is intrinsically tied to the



The Reel of Eight, a traditional Métis dance.

founding of Canada, in particular the formation of the province of Manitoba in 1870. Canadians were reluctant to extend membership in confederation to a province inhabited by a population which was 85 to 90 per cent Métis.

They made life extremely difficult for them after they joined, a conflict that culminated in the Riel rebellion of 1885.

Yvon Dumont, a descendant of those original Manitobans, is now the Lieutenant-Governor of that province. He is the former head of the Manitoba Métis Nation and the Métis National Council, and has lobbied for the rights of Métis in Canada for many years. Because of his position, he is now officially apolitical, but he is still able to provide some background on the battles Métis have had to fight from the 19th century until the present day.

"When Canada was seeking to expand its borders westward, they approached Manitoba, Saskatchewan, Alberta, and the Northwest Territories, which was all part of the Territories, as if it was barren land where nobody lived. But for at least a century

before that there were people living there, many of which were Métis.

"They governed themselves already. So they wanted to be part of Canada but they wanted their rights respected. They wanted the right to govern themselves as a province like any other. The Métis formed what was known as the provisional government, and they negotiated Manitoba's entry into confederation.

"As part of the agreement, the Métis who lived there at the time were supposed to be able to hold on to their land. The government guaranteed that 1.4 million acres of land would be set aside for the Métis and their children within the original 'postage stamp' province of Manitoba.

"Instead of ensuring that the land stayed in the hands of the Métis people, they passed all kinds of laws and orders of council that were meant specifically to ensure that the land didn't end up in the hands of the Métis. The result was that less than 15 per cent of the people who were supposed to get land actually got land."

The injustice of the Métis' situation has led to land claims filed in recent years.

"We filed a claim requesting a judge to declare that all of this legislation was unconstitutional."

The federal government argued that even if the claims were valid, living Métis had no claim to the land lost by their ancestors. The Supreme Court of Canada disagreed with this excuse in 1990, and the case went back to the lower courts to have the land claims issue itself decided. The case is still working its way through the courts.

"We think that the federal government is trying to discour-

age us and trying to ensure that we run out of money but what they didn't realize is that we never had any money to start with.

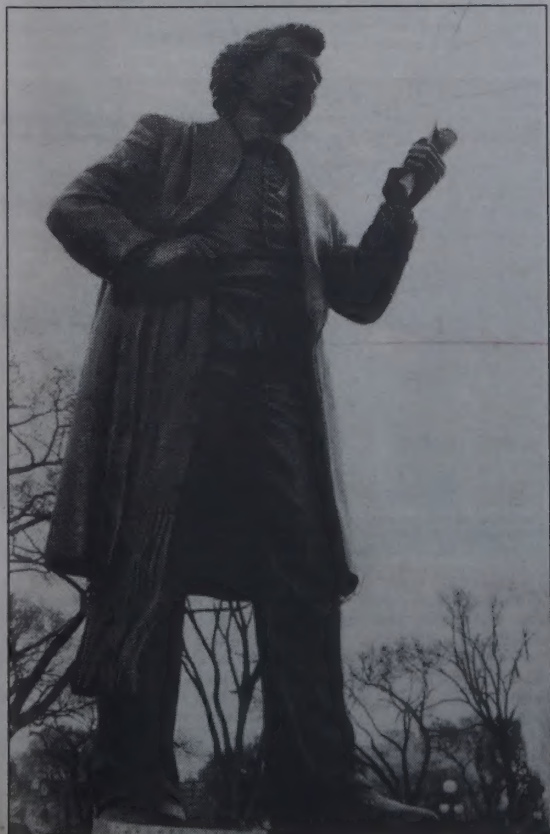
"The land was supposed to be set aside for the Métis and their families. As descendants of our great-great-grandfathers, we're part of their family. We would have benefited if they had received the land. Since we didn't, we are entitled to it."

As Métis in Canada have begun to assert their rights, more and more people have begun to identify themselves as part of the community. Some Métis look like native Indians, and face much of the same discrimination. Others are blue-eyed blondes who can "pass" in white culture. Many in this latter group are now more comfortable calling themselves Métis.

As a nation still coming to terms with itself and its place in Canadian society, the Métis community is focusing on presenting a culture to its youth and the outside world that it can be proud of.

Its own Heritage Days at the beginning of September will bring 8,000 people from across western Canada and the United States to St. Albert. The event will feature traditional games, many revolving around feats of strength. Lieutenant-Governor Dumont is currently the reigning champion in the 500-pound weight carry.

Less strenuous events will be included in the Métis' Heritage Festival presentations. In addition to displays about their history and traditional dancing in costume, Donald says Métis foods like bannock (a special bread), buffalo sausage and and buffalo roast will be available. He swears buffalo is delicious.



Louis Riel: one of the Fathers of Confederation.

Photos: (left) A new statue of Louis Riel was installed outside the Manitoba Legislature this year after complaints that the old statue—of a twisted, naked Riel—was offensive. The new artwork better reflects Riel's status as a statesman and father of confederation. (above) The "Reel of Eight," a traditional Métis dance that borrows from Native and European dances.

SAM'S TOP 20

Chart based on compiled sales of
Sam's Whyte, Kingsway and West Edmonton Mall

- | | |
|-------------------------|---------------------------------|
| 1 DANCE MIX '96 | Various |
| 2 TRACY CHAPMAN | A New Beginning |
| 3 SARAH MCLACHLAN | Rarities, B-Sides & Other Stuff |
| 4 METALLICA | Load |
| 5 TONI BRAXTON | Secrets |
| 6 FUGEES | The Score |
| 7 BECK | Odelay |
| 8 ALANIS MORISSETTE | Jagged Little Pill |
| 9 TRAGICALLY HIP | Trouble at the Henhouse |
| 10 TRAINSPOTTING | O.S.T. |
| 11 HIT ZONE | Various |
| 12 HARRY CONNICK JR. | Star Turtle |
| 13 SOUNDGARDEN | Down on the Upside |
| 14 N.W.A. | Greatest Hits |
| 15 NUTTY PROFESSOR | O.S.T. |
| 16 REVEREND HORTON HEAT | It's Martini Time |
| 17 GEORGE MICHAEL | Older |
| 18 PHENOMENON | O.S.T. |
| 19 CHRIS SHEPPARD | Pirate Radio Session Vol. 5 |
| 20 WEEN | 12 Golden Country Greats |

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(Near Fantasyland Hotel)

KINGSWAY
GARDEN MALL

MUSIC



HOOKAH'S ON FIRST: Edmonton's own Hookahman, the eclectic "trouser rock" band whose set includes covers from U2, They Might Be Giants and The Sound of Music, are having a CD release party for their second self-titled CD at the Sidetrack Café Aug. 6.

The road to Omaha

Third time's the charm for songwriting contest winner

FOLK

BY ANNIE FOREMAN

This year, 25-year-old Steve Abma's song "Leaving Omaha" captured first prize in the CBC Alberta Songwriters' contest.

It won the hearts of the independent judges (chosen from outside the CBC), particularly Neil McGonigill, Jann Arden's manager. McGonigill was "nuts about the song, very passionate about it," says Michael O'Halloran of CBC Calgary.

Edmonton resident Abma has entered the contest every year since it started three years ago.

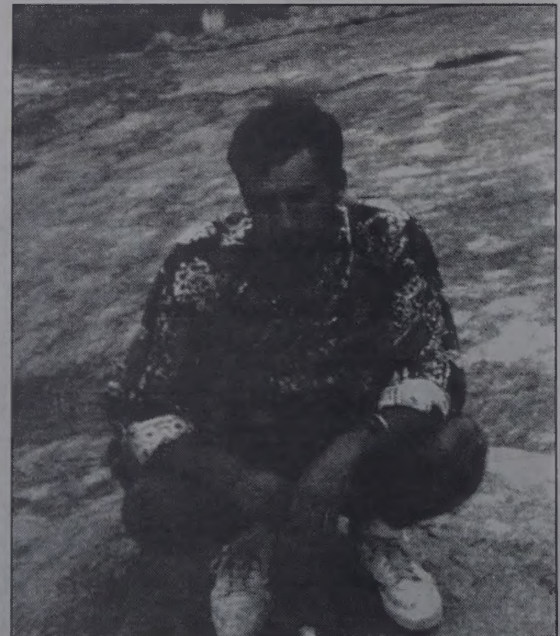
Each time he's also been one of the 20 finalists chosen from the hundreds of entries received from throughout Alberta—though he says last year he somehow entered the contest without intending to. It must be a sign of a cosmic gift for songwriting (or contest-winning).

The grand prize is a session with the CBC to record the winning song and two other songs of the artist's choice. They then make 300 CDs and distribute them all over the province.

Abma says he wants to do his demo live, with a very stripped-down sound. He says this comes from the influence of New England folk singers like Shawn Colvin and John Gorka and from alternative country bands like Son Volt.

"Something magical comes through when you do it live," says Abma. He speaks in the kind of voice that would make you trust him enough to let him borrow your prized possessions, or drive your car—heck, maybe even elect him to public office.

He's a graduate of Fanshawe



Steve Abma ponders the African landscape.

College in London, Ontario where he studied music production and where "Leaving Omaha" won another prize for the best performance award. The song has also won an EMI Music Publication Scholarship.

He got the inspiration for the song when he and his wife were driving across the United States. When they reached Nebraska, their car broke down just outside Omaha, so they had to stay in the city overnight. Abma says it turned out

to be the best part of the trip.

The song is about "a lesson learned in embracing the unexpected, how the unexpected can be a rich experience."

That sense of space and peace comes through in the song. You could just sink right into this song's clean acoustic guitar sounds and Abma's velvet tenor voice and you might not want to climb out again.

"I'll be waiting to hear more of Steve Abma."

Suits, garage surf-punk and some KFC

**GARAGE
BANDS**
BY KEN
ILICISIN

PreVUE

Welcome to the land of the Brewtals. Their mandate isn't perfect chord progressions or technical supremacy but is based instead on having an obnoxiously good time.

"We measure the success of our shows by how much people get into it," says guitarist Jeff Papineau.

"If people are throwing bottles that's a great show. If you get so revved up that all you want to do is throw something, that's great."

Like all good psycho-punk-surf-garage bands, The Brewtals have a gimmick. Currently it involves wearing suits and the occasional KFC bucket on their heads. It's admittedly not much of a gimmick, but it works.

"We're trying to play shows where people already know us as a drinking and dancing band and really that's all we're good for," Papineau says.

"We don't know how to play our instruments well nor are we interested in making it big. Beer is a large part of what we do. We have a song called "Ode to Black Label" and if people are getting into the show we have a dozen Black Label beers which we give out during the song.

"It helps get the message about what we're all about out to the audience."

The boys even have a spiffy origin tale. Papineau (A.K.A. Bobby Brewtal) is being paid by a large international cartel to start this band. The cartel is the same one responsible for putting surf music in every commercial. He saw Benny Brewtal (Allan Watermelon) at a lot of shows. Benny was playing air bass (you could tell because he wasn't playing chords) when Bobby approached him.

Buster Brewtal (Dave Johnston) was the final link. They had known him for a while. He works in the dangerous goods section of a hydro-electric plant. All of the chemical exposure has given him his inimitable twitchy drumming style.

Not a very truthful story, but



The Brewtals: playing competently is not what they're about, dammit.

definitely fun

The band isn't too stressed about releasing anything. Eventually they would like to record an independent 45 but are in no great rush.

"If nothing else it would be nice to do a 45 so I could give one to my mom," says Papineau. "Then she could say that all those years of plunking down in the basement weren't all for naught."

As fun-loving as the band is, some things still piss the Brewtals off. One such annoyance is people who don't get into the show. Another is people who complain about the unpolished sound of the band. Papineau takes it all in stride

"Part of it is to make people realize that we're a bunch of guys who wanted to be in a band, so we did it. We're playing the type of shows I want to go to. If people think we're pedestrian and can't really play our instruments then to them I say fuck you and go out and start your own band. The only thing stopping them is themselves."

The Brewtals
The Keg, Whyte Ave.
Aug. 16-17, 21, 23-24

**The Brewtals w/
Silver Bishops**
Mickey Finns
Aug. 22

Frente roughs it up

POP/ROCK
BY PAUL
McEWAN

PreVUE

It might seem obvious to ask a band what's different about their new album, but for Frente's Angie Hart the answer is simple—everything.

"We normally make a plan and stick to it," she says of the Australian group's mode of operation. "But with *Shape* we threw caution to the wind."

Throwing off the shackles of expectation, the band hired a new producer, David M. Allen, and attempted a sound Hart describes as a "richer and messier" than that of *Marvin: The Album*, their debut.

"There are more sounds on this record," Hart says. "It was more of a live set up, with a lot more mistakes and raw energy. *Marvin* was a little bit steady. This is more like us live."

"We were a little bit too subtle on *Marvin*," she continues, "too cheery—there's a bit more realism this time."

Of course it would be hard for Frente to sound like a grunge band. Hart's sweet melodic voice is still a prominent part of the group's signature.

"We've got a sound and we can't escape that," she

says, "not without me burying my head in my shoe."

It was the hauntingly beautiful cover of New Order's "Bizarre Love Triangle" that first earned Frente attention in North America, allowing them to build on that success to sell quite well.

On this tour the headlining gigs are still in clubs though. Hart says the band wanted to play smaller places to start off with and ease into the tour rather than assuming too much about audience responses to the new album.

New Order is a continuing influence, and the writing on *Shape* is also reminiscent of bands like the Housemartins and the Beautiful South—Hart's pleasant voice sings often dark lyrics.

"In my life, wasted/opinion, distracted/basically growing like a vegetable/stowing the secret I already know/one victim/reaction/waiting, wasted"

Hart says she admires the lyrical style of these bands and the subtlety with which they make their point.

"Sometimes you can say a lot more by not saying too much."

**Frente w/ Alanis Morissette
and Our Lady Peace**
Edmonton Coliseum
August 3

the Rev

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and JOHNNY, JOHNNY, JOHNNY

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SATURDAY AUGUST 10
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54-40 still making new friends

POP/ROCK **PreVUE**
BY KEN
KLEIN

Success has been inconsistent for 54-40. On one hand, they have never broken into the American market as much as they had hoped to.

That disappointment is tempered though by the dedication of Canadian fans who have enabled the band to enjoy a long career.

Formed in 1980 by bassist Brad Merritt and singer/guitarist Neil Osborne the band knew they were going somewhere. They were right. Since the addition of guitarist Phil Comparelli in 1982 and drummer Matt Johnson in 1984, 54-40 has succeeded in capturing fans across Canada.

It fits into Comparelli's theory about "winning through attrition."

"I joined the band because these guys had seriously good attitude," explains Comparelli. "Most musicians that I had worked with and met were a lot like me. I figured if I just practice and got good at my instrument everything was going to happen for me and it's like, 'Sorry, that's not the way it works.'"

"These guys weren't necessarily the best musicians I'd ever met but I could tell they were going somewhere. These guys were totally serious and nothing was going to get in their way and I just went, 'Yeah, yeah can I come along for the ride?'"

"Since then everything has homogenized together and we've all got the same game plan. I've become less lazy and they have become better musicians."

The new album, *Trusted by Millions*, exemplifies 54-40's musical progression. Produced by Steven Drake of the Odds, it is another chapter in the band's style book.

The aggressiveness and angst of past albums is less apparent while there is a greater emphasis on songwriting. The band isn't as angry as it once was.

"We've learned not to get too uptight," says Comparelli. "Over the years, having families and keeping at it, you realize there is not too much to get freaked out about and nothing is going to happen by doing that. The positive outlook and the will to continue is more important and I think we've concentrated more on that in the last five years. Still, songs like 'Love You All' are fairly tongue-in-cheek."

Despite good manners and an upbeat attitude, 54-40 still hasn't managed to crack the American market.

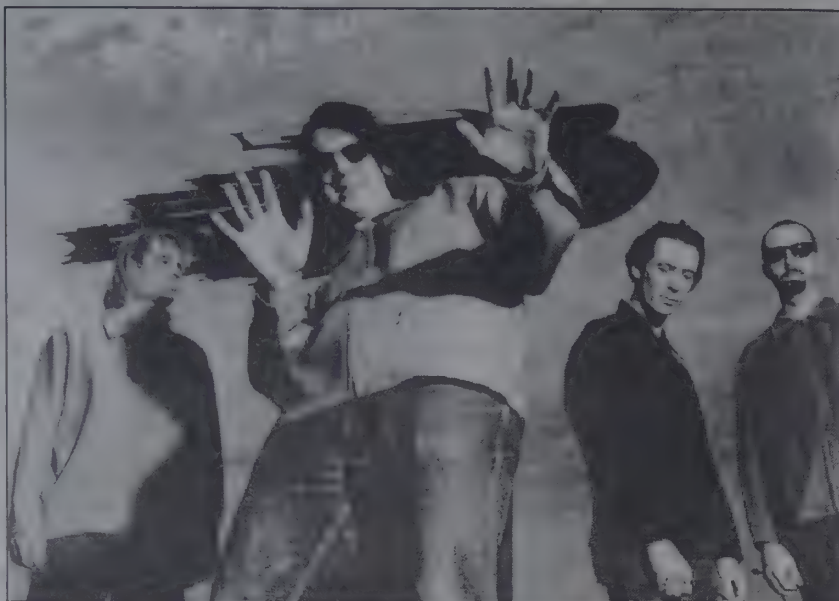
Hootie and the who?

"We have toured extensively in the states but not to much avail," Comparelli says. "Still, we have little pockets of fans. We've had some good times down in the States and we used to play this club called the 9:30 Club in Washington, D.C. where there were these young guys who use to come to the show."

"One time they got backstage. They were definitely under age, and they would hang out, drink our beer, eat our pizza and ask way too many questions. They had a little band together and they were going to cover some of our tunes and would ask 'how do you play this one.' They ended up being Hootie and the Blowfish. They still remember their roots and who they liked, way back when so they covered a couple of our tunes."

"The problem is they didn't put [I Go Blind] on the record. It was the last song that didn't get on the record which is kind of a drag because if it did we would be seeing some very large financial benefits. Still it got released on the *Friends* soundtrack. It's a nice feeling though, to realize that once music written it's not over—the stuff still lives on."

The trick of the band's survival is people skills. 54-40 may never break any sales records but they will always have fans. The down-to-earth nature of the band members keeps their fan base in touch.



Hootie and the Blowfish's cover of 54-40's "I Go Blind" nearly made it onto *Cracked Rear View*. I wonder what a share of the royalties on 14 million albums would have added up to.

and interested in their activities. It's really what has kept them going.

"I love meeting people," Comparelli says. "It's how you do well too. It's the slow way but you but you meet people and chat them up and they go 'God, this guy's actually normal.'"

"They'll tell a couple of buddies that they met you and you'll see four at the next show. You meet them all and you hang out and give them a free beer and you made their day."

"It's no skin off my butt and you just made a fan for life. Also some of these people are actually

really neat so I end up becoming friends."

**Okanagan Music Festival
Holiday Hills
Campground,
Penticton, B.C.
August 1-4**

E-town bands rule B.C. fest

POP/ROCK **PreVUE**
BY KEN
KLEIN

Holiday Hills Campground, the site of the Okanagan Music Fest, was born from marginalization.

Many Penticton area campgrounds found younger campers' lifestyles disrupted those of family campers. All-night partying just wasn't conducive to families' early bed times and relaxed nature.

Enter Ted Allsop: an Edmonton entrepreneur who saw a niche and went for it.

Catering to wild fun seekers he offers an environment which welcomes late night revelry. There is even a nightly shuttle which transports partiers between Penticton nightclubs and the campground.

In an attempt to add to the atmosphere he started booking bands three years ago. It started with just the Watchmen and acoustic guitarist Rich Hope. Now it is a four day music marathon.

This year eleven bands will play, including headliners 54-40. Captain Tractor, Feeding Like Butterflies, The Jessica Schoenberg Band and the Smalls will lend the festival a local touch.

"Penticton draws about 35 per cent (of its audience) from Edmonton and that's why we like to bring bands who supply a local flavor," explains event co-ordinator Brian Cooke.

But, "the really appealing thing about festivals is the chance for



Feeding Like Butterflies practise important music festival activities.

for the audience to feel like they are a part of something," says Jason Johnson, singer/songwriter with Feeding Like Butterflies.

"One of the things to do in Canada in the summer is festivals. People like to come out for an event. It's part of the socio-economic thing going on."

"Things are tough out there and a festival is more than a half a day in a concert hall. People like the fact that it is an event; the camping and everything associated with it."

And it is an event audiences revel in. Due to warm weather and on-site alcohol consumption the event can get pretty lively.

"We played it last year and it was crazy," Johnson remembers,

"Everyone one was having way too much fun and some of it was aggressive. Half the people got pulled out of the audience last year. They were stage diving like crazy."

"One poor guy dove over the ten foot wide pit and hit my monitor. He crumpled in a heap and then got back into the audience with half his teeth missing."

So in essence the Okanagan Music Fest offers bands, booze and a beautiful environment. Who could ask for anything more?

**Okanagan Music Festival
Holiday Hills
Campground,
Penticton, B.C.
August 1-4**

Gary McGowan's PROFILES

Name: Eldon Schoenroth

Notoriety: Singer, mandolin and guitar player with K.C. Jones.

Next Gig: Video release party at Cook County Saloon (103 St. and 81 Ave.) on Aug. 8.

Most important thing ever learned: What goes around, comes around.

Favorite artist: Nitty Gritty Dirt Band.

Gig from Hell: I played a dance at some small town in Saskatchewan with my first band. Nobody was there. It was awful.

Home: There's a song on our CD *Hearts Were Bound* called "Home in the Summertime." It seemed to write itself in about 15 minutes. It's all about growing up in rural Saskatchewan, and that song sums up "home" for me.

Ambition: I'd like to have a lengthy career in music as opposed to being a flash in the pan.

Age: Hmm... Put 28.

First concert: Dick Dale, one of Lawrence Welk's sidemen, played the Centennial Auditorium in Saskatoon. I was eight years old.



Eldon Schoenroth

Humbling experience: My first three weeks in the music program at Grant MacEwan.

Fantasy: Touring North America with Alabama.

Whose garage sale would you like to attend? The Bay City Rollers'.

Favorite TV show: The Simpsons.

Hobbies: Motorcycle riding, fishing and camping.

Epitaph: Tomorrow is whatever you want it to be.

Young loud and crazy

**NEIL YOUNG WITH
CRAZY HORSE**
Broken Arrow
(WEA)

When the word spread that Neil Young was recording an album with Pearl Jam—1995's *Mirror Ball*—a number of commentators wrote we could expect a much heavier album than usual. While *Mirror Ball* had no shortage of distortion, the release of *Broken Arrow* confirms what Neil Young fans already knew: it's hard to be louder than Crazy Horse.

This album does sound heavier than *Mirror Ball*, but with a more important distinction: it's obvious that these are players more used to playing with (read: keeping up with) Young. There is a groove feeling to the album that the last one, as good as it was, just didn't have. *Broken Arrow* has a lot of atmosphere, and the comfort level between the players leads to some extended jams (the first three songs total 26 minutes) that know just when to quit.

Loud, rough rock 'n' roll. It's no wonder modern bands continue to play tribute to Young. There are few, if any, other artists who appear relevant after doing it for so long.

Paul McEwan

THE RAMONES
Greatest Hits Live
(MCA)

After *Adios Amigos!*, the Ramones, NYC's all-time legends of punk rock excess, promised they would never record again. No more leather jackets and long, greasy black bangs. No more three-chord rants about living a lifestyle which requires one to remain in teenage mode for the whole of his/her life.

Never say never. During the Ramones "farewell" tour, they recorded a CD. All of the biggies are here: "I Wanna Be Sedated," "Blitzkrieg Bop," "Rockaway Beach" and "Sheena Is a Punk Rocker" to name a few. There's also a rendition of their cover of the theme from the '60s cartoon classic *Spider-Man*.

But throughout this recording, one can't help but feel that the Ramones are a tired band. Tired of playing the roles of punked-out teenagers for two decades. Tired of showing how basic rock riffs can captivate more than one generation. Tired of hard living. This is about as dispassionate and corporate a Ramones album as you'll ever find. *Adios Amigos!* would have been an appropriate way to end a career. Like watching a great hockey player shame himself by trying to squeeze a couple of extra years too many out of his career, the Ramones demonstrate all their best years are behind them.

But hey, if the Monkees can't play Telus Field next year, maybe we'll get to see Joey Ramone hit the stage before the fireworks display...

Steven Sander

Short Cuts

MEAT BEAT MANIFESTO: Subliminal Sandwich (Interscope/MCA) The U.K.'s seminal industrialists return with a double CD collection. The first disc is surprisingly mainstream and melodic, less trance-ish than we're accustomed to from MBM. The second disc is the opposite, where the electronics return full-bore. The problem is, both discs are far too long and same-sounding. It's an OK experiment, but MBM could have been more scrupulous in its editing. (Sander)

ROBERT MILES: Dreamland (RCA/BMG) Miles is a keyboard magician along the lines of Elton John. His pal Roberto Concina writes the tunes and Miles performs them. That's where the similarity ends; the tunes here are strictly instrumental dance, with some indi-

New Sounds

This week's newest discs

JOSH CLAYTON-FELT
Inarticulate Nature Boy
(A&M)

This first solo album by JCF, former member of School of Fish, forces a clear distinction between himself and slick cutouts such as Edwyn "Here-today-gone-later-today" Collins, but let it be clear where his influences are. The disc moves along at a brisk pace, touching down into everything from light 'n' lively dance-a-rama to high-end observo-pop, tempered by brittle lyrics and subtle but effective musical overtones.

A representative track could be "Doubt," which starts abruptly, the lyrics clashing with the song's unnerving chorus, unconsciously snagged from the Roxy Music bag of tricks—moments of indiction and self-doubt quick on the heels of light, danceable pop. Also detectable during the disc's 54 minutes is a vague nod to vintage "Captain Fantastic"-era Elton John in terms of song structure. Clayton-Felt's voice is roughly a 50/50 mix of Bono's onstage roar and Marc Bolan's breathy wheeze.

He might never become a household name, but Josh Clayton-Felt's trippy beats, no-hassle lyrics and smooth yet effortlessly strong singing voice make this album a contender for cult status, if not better. An engaging and absorbing listen.

T. C. Shaw

RANDY BACHMAN
Merge
(MCA)

Both a dinosaur and a national guitar hero, Bachman can be expected to crank out solid, hard-rocking tuneage no matter where he is. Right?

Well...

This album sounds like it was written in 1970—the now-hackneyed power chords, the predictable bridges and changes, the semi-hollow-body guitar sound. Still, the songwriting is awfully good. Bachman has always written from the heart to all good Canadian boys. As well, he's managed to get Neil Young to soar over his last cut, "Made in Canada," and while it's fairly predictable, it is great fun.

Give the man a B for effort.

Georges Giguere

STONEWALL
ost
(Sony)

The movie *Stonewall* is about the landmark day in June 1969 when gays and lesbians rioted in New York City for recognition and equal rights.

So to celebrate this monumental event the producers decided to put out an album of drag tunes, albeit great drag tunes.

Featured are the Shangri-Las, the Ad Libs, the Shirelles, and Judy Garland—all perfect for donning your wig and best spangly evening gown and lip-synching your heart out.

"Hani's Kiss Mix" is the most spectacular of all tracks, combining a modernized dance mix of the Shirelles "Give Him A Great Big Kiss" and the Ad Libs "Boy From New York City."

All in all, a great collector's item.

Amy Hough

TRAINSPOTTING
ost
(EMI)

A collection of Brit-pop accompanies one of the most highly-anticipated foreign films of the year. Novelist Irvine Welsh has become an icon for authoring the book—the movie has already garnered big-time raves from across the pond.

The music? Well, there are some leftovers from the Brit-pop heavies *Elastica*, *Pulp* and *Blur* (including a solo track from singer Damon Albarn) and a couple of vintage Iggy Pop tracks. Lou Reed's classic "Perfect Day" (produced by David Bowie and Mick Ronson in '72) is also here.

The counterculture of the past melds with the mainstream culture of '90s Great Britain. That makes it a very apropos soundtrack for a movie which deals with our pop-culture creature-comfort '90s.

The highlight? Primal Scream's 14-minute instrumental movie theme. I retched after the Scottish trance-dance hipsters decided to do the classic rock thing.

Now, the group is back doing the kind of stuff which made *Screamadelica* such an enjoyable trip of a record.

Like all soundtracks, hit-and-miss.

Steven Sander

vidual magic to make the songs stand out. "Fantasya" and both versions of "Children" have quite a bit of energy—they nod to groundbreaking musicians Eno and John Adams and yet owe a lot to the disco ethic. The rest of the disc won't disappoint. (Giguere)

HO-HUM: Local (Universal) Strange new wave sounding. Ho-hum create agreeable power pop ditties, some of which get to sounding pretty angry, but never become grating or unmusical while doing so. Best song: "Pills and Guns," which sounds exactly like Art Bergmann. Do they know who he is down in Arkansas? (Shaw)

THE REAL MCCOYS: The Remix Album (BMG) The Real McCoy's remix hits "Another Night" and "Love & Devotion." Although these hits were hot two years ago the new mixing does little to revive them. The two previously unreleased tracks do not make up for that out-of-date feeling. (Hough)

DEVILHEAD: Pest Control (Sony) Yet another Nirvana clone band. This wholly unoriginal grunge revival disc will make you wonder if the Kurt Cobain suicide

was just a cover-up, so he could change his name and start this unappealing band. The single "Super Extra Large" sounds very much like the so-obscure "Smells Like Teen Spirit." Did Devilhead really think it could pull this sort of high-profile plagiarism off? (Sander)

MARC ALMOND: Fantastic Star (Polygram) Singer-songwriter Almond has his fair share of devotees, who'll be delighted with his latest venture. There's the usual twisted lyrics, to be expected from the same pen as "Tainted Love," and he tinkles the ivories as well as providing the vocals. Songs range from the stunning avant-glam-rock "Addicted" and "Adored and Explored" to the utterly hideous wanking of "Child Star." Overall though, the man's in fine voice, and the music is good. (Giguere)

HELL BILLYS: Hell Billys (True North) At last, some real party music. Very much like our own Hookahman, but with a lot more pride in their true roots (trailer trash). Hitherto unexpected wit, wisdom and sprightly jigs from (my least favorite city in Canada) Kingston, Ont. More fun than eating sardines on toast with Neil Young. (Shaw)



Miners Aloud

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THEATRE
BY AUDREY
WEBB

PreVUE

Passion. Obsession. Greed. Revenge. Lust. Just another day at the Alberta Legislative Grounds.

The vices are all part of the plot of *Zastrozzi 2099*, Five Star Players' science fiction adaptation of George F. Walker's *Zastrozzi*, *Master of Discipline*.

Co-directors Jason Hannley and Chris Bentz elected to use the legislative grounds as the backdrop for their production because its underground tunnels and bubble-domed stairwells suggested sci-fi to them.

While Walker's play was originally set in 19th century Europe, Five Star Players fast-forwarded to the year 2099. *Zastrozzi*, a master criminal, is tracking Verezzi across the universe to avenge his mother's death. Verezzi imagines him-

self to be the Messiah, and believes he has 454 followers.

For now, he will have to settle for as many followers as there are audience members. The action takes place at various locations and the audience will be lead around the grounds for approximately 90 minutes.

The original text has been altered slightly, changing European locations to outer space and characters from priests and thugs to aliens and cyborgs. Hannley promises "flashy costumes," including a furry repto-mammal and an android (all designed by Jason Pichonsky).

Don't expect high-tech special effects; that aspect of the production will be circa 1968—the pre-*Star Wars* era when science fiction dealt more with fantasy than technical wizardry.

Rehearsing at the grounds caused a few problems for the actors.

"Every time we'd whip out a

sword, we'd meet another security guard," says Hannley.

Hannley suggests *Zastrozzi 2099* is fun for the whole family. The kids will enjoy the costumes and combat scenes, and the parents will catch the tongue-in-cheek references to mature themes Hannley hopes will be over the young ones' heads.

Five Star Players consists of students and recently-graduated U of A drama majors, freelance writers and filmmakers. Earlier this summer, they presented *Rosencrantz and Guildenstern Are Dead*. The players are performing for the love of it, and will pass the hat at the end of the show.

At a place where passing the buck is a daily ritual, you may feel inclined to pass a few of your own. ●

Zastrozzi 2099
The Alberta Legislative
Grounds (north end)
Aug. 2-3 @ 8 p.m.,
Aug. 3-4 @ 2 p.m.



Power struggles are routine around here.

Bad acting is good

THEATRE
BY ARAXI
ARSLANIAN

ReVUE

It's good to see Canadians get nasty every once in a while. The rest of the world envies the decorum and civility of our nation... so polite, so tidy.

But when we let loose, man, we let loose.

The Klondike Melodrama has always encouraged people to heckle the performers. *The Picture That Was Turned To The Wall* at the Walderdale was no different. The audience abused the performers from the first moment.

The action takes us to Turkey Neck Arizona, where Father Tubbs (Dale Wilson) and Mother Tubbs (Nancy Rakovszky) own a small hotel.

But things haven't been going well lately. The last guest checked out years ago. But as is the tradi-

tion in melodrama (and life) the fecal matter has just begun to hit the fan.

Enter Isadora Snapdragon (Colleen Freeman), the town gossip, with news that the Tubbs's daughter has married secretly!

Preacher Crips (John Hutchison) enters to confirm, when suddenly the dainty Jubilee (Kailin Louise See) arrives, a curtain on her head (they're too poor to buy a veil).

Alas! The rumors are true! She has indeed married Smiling Billy Fapshoes (Matt Fraser), an AC-TOR... AND A REALLY BAD ONE AT THAT. Jubilee is disowned.

A year passes. A caped stranger comes to town. It is "businessman" Rudolph Von Doberman (Ron Gleason), with the deed to the hotel!

Alas! It must be paid before noon tomorrow. As if that wasn't enough, Jubilee returns as a widowed single mother.

Can Fred the Stableboy (Martin Dion) save them?

Well you'll just have to see the show. Gentle Readers.

In fact I recommend it. In a land where pursed lips and hands held in laps are the theatrical norm, *The Picture That Was Turned To The Wall* is a great way to be naughty.

Little old people booed and hissed the villains so vigorously I feared my CPR skills would be needed. But it didn't stop there. During a scene between the hero and ingénue, someone shouted "Don't trust her man, she's a blondie!"

A dramatic scene was interrupted with a "Pull my finger!" The audience howled and bow-wowed as Smiling Billy sang. It was great! This guy was beyond bad. Small dogs exploded in nearby neighborhoods.

Of course you get the insensitive boneheads making cracks about one actress's weight, or talking all the way through the damn production so you can't hear the bad puns to groan on cue. But one must take the good with the bad.

This is one of the few times some of the Walderdale's weakest performers can get away with everything. The audience forgives and encourages all goofs and dropped lines. The delight is derived from the absolute god-awfulness of the acting and script.

The best of the worst include Diamond Tooth Polly (Mirella Gibeau), shifting her boobs as she winks her way through diva shtick; Sheriff Mattie (Margaret Duniec) a butch spittoon marksman and hired goon Rags (Marlow Weldon) delightfully dumb, dumb and dumber.

See and Dion are promising performers. Their come-back skills at hecklers were dazzling and increasingly clever.

But I must confess a certain kitchy lust for bad-boy Ron Gleason. As a girl who runs with the wolves, I found his midnight naughtiness in cape and top-hat irresistible. Charming, well-dressed and pasty-white thighs... who could ask for anything more? ●

Catty about Cats

MUSICALS
BY ARAXI
ARSLANIAN

PreVUE

So it's theatre.

Go to just about any country in the world singing the score, and people will smile with understanding.

So it's theatre.

But that's the same reaction you get with a bottle of Coca-Cola or a Big Mac.

So it's a mega-product.

It all comes down to the excitement of a Super-Roller Coaster versus the question of the universal truth of art. Mindless glee or joyful enlightenment.

Simply put, you either love it or hate it.

People who never go to the theatre can go to *Cats* and get the same rush they got at *Jurassic Park*. Theatre-goers and practitioners rue the opening nights of such infestation, arguing that it steals from the public the imagination required for the average theatre season sans flying saucers and giant special effects.

So who's right? Are these audiences nothing but mindless morons with the artistic taste of the Beverly Hillbillies, or does the artistic community have it's panties in an unnecessary knot?

Well, a cheap seat runs at around \$40. That's a great seat at the Citadel. But a good seat at *Cats* costs more than season tickets for most theatres in town.

Most of the folk who see *Cats* would never go to theatre anyway. But maybe they should, others argue.

This reviewer plans to keep her opinion of the show out of print to keep the mystery alive.

It'll give us something to talk about over coffee. ●

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Fund-raiser brings squeals of delight

COMEDY
BY ARAXI
ARSLANIAN

ReVUE

Even the snazziest event needs a warm-up period. To jump instantly into high-gear revelry can cause cramping, nausea and reduced coital performance.

What am I talking about?

The Comedy Venue Fund-raiser!

Union Theatre, Theatresports, the Trolls and Noises in The Attic joined supergalactic forces in the war against production costs. July 22 at the Varscona, \$12 was supposed to give you laughs laughs laughs or double your money back. (That's what Ian Ferguson said so don't come try and shake me down for money.)

The initial turnout was majorly disappointing. A little over a dozen people had butts in seats, and I'm not counting the creepy combination of Jeff Haslam, John B. Lowe and Ashley Wright skulking in the back. If I were a sixth grade teacher, I'd know that combination spelled naught but danger to the morality of my classroom. Spitballs! Spitballs!

Kirsten Van Ritzen was The Lady In Red as the hostess of the evening. Thrilled to pieces at the chance to "just be herself" in front of an audience, Van Ritzen made an affable MC despite some identity issues (so are you saying you're not being yourself when you're on stage, and isn't that *acting* instead of acting??). The sparse audience was just an opportunity for better sound quality.

The first appearance of Three Dead Trolls In A Baggie made my bowels boil. Why? Because they weren't really there!

All were fooled by shockingly accurate look-alikes, but this reviewer's sharp observational skills sniffed out the ruse within seconds.

Joe Bird doesn't have breasts.

No really. He doesn't.

A Theatresports demonstration extolled the unbridled talent of Edmonton's Team, set to compete in the featured Comedy Venue competition versus the likes of Los Angeles and Tokyo.

Oy that David Belke. What a kook.

The absolute gem of the night was the long-awaited sneak-peak of Noises' latest production, *Fat Jack*.

Jack (Harvey Anderson) is a 7-Eleven employee whose woeful heart brags as large as his frame. He relegates himself to working the late shift to avoid the constant humiliation offered by cruel patrons in the light of day, except on Tuesdays.

His loneliness is shattered when he meets the myopic girl of his dreams, Rubella (Colleen Tillotson).

If you're a big person (and I don't mean tall) some of the material is accurate enough to make you tear-up with heartbroken recognition.

If you're among the elite blessed with a shrew's metabolism, it's a poignant glance at how the other half deals with a world obsessed with buns of steel.

But best of all, it's charming and incredibly funny. Actor and new dad Ashley Wright wrote this magnificent piece, but don't be stupid like me and exclaim "Gee! I didn't know you were a writer!"

People say it to me all the time and it's annoying as hell. Sorry Ashley. Ye may beat me with a stick.

The crowds showed up for the last half in fact it was near capacity. Why?

Die-Nasty: The Star Warp Episode

Set on the lofty station of Deep Space 90210, sex, violence and impromptu verse echoed among the stars. Garsh, them actors shure are funny.

Core members Jeff Haslam, Stephanie Wolfe, John B. Lowe, Kirsten Van Ritzen and others were tasteless, tawdry and a great time. Man, but that James Toupin has the daintiest legs I've ever seen on a man.

All in all, I believe enough money was raised to keep the Comedy Venue alive. If the fund-raiser was any indication, there's sure to be squeals of delight had by all.

Aug. 16-25 there will be four different shows, so don't avert your eyes. Behold the rbaldry!

Judy Lawrence, Fringe maven, gave Vue a call recently. According to our July 18-24 issue Theatresports and Three Dead Trolls In A Baggie were excluded from the Fringe roster.

This reviewer would like to make a humble correction. Both companies are in fact in the Fringe. So while other small companies have no shows this year due to cutbacks, they're raking it in with two venues each. Hmmm

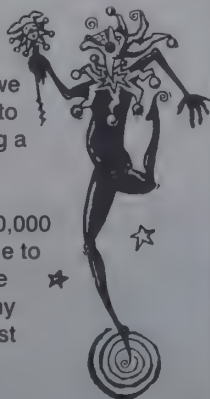
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Summer Udell art show nicely varied



Lullaby by Natalka Husar: oil on panel, 1996.

VISUAL ARTS

BY KEN
ILCINI

ReVUE

The joy of a well executed group show is eclecticism

The Summer Show at the Udell Gallery exemplifies this. With pieces from over 20 artists the exhibit offers a little of everything, from innovative photography to ceramic vegetables

Although you may come to see the visual potpourri, make sure to examine one specific painting: *Canadian Habitat*

Painted in 1865 by Cornelius Krieghoff, it is a wondrous example of the rural depictions which brought Krieghoff his fame

Born in Amsterdam in 1815, Krieghoff migrated to Canada. While spending much of his life in Québec, he captured rural lifestyles in his painting. It is these works which brought him national acclaim and success

In *Canadian Habitat* Krieghoff uses his technical mastery of paint and brush to illustrate the complexities of his day.

In vivid form, the troubles and duties of everyday country living are captured. Krieghoff illustrates stance, emotion and activity in order to capture the moods of the farmers

Its simplicity and skillful nature are quite enrapturing

Another nice touch are the Allen Sapps hanging on the opposite wall

Born in Saskatchewan, his work echoes Krieghoff's. Having them in the same space allows a pleasant exercise in comparing and contrasting

However, if you're a brutal modernist, have no fear. Adam Fuss, a New York based photographer who doesn't use a camera, has one piece in the show.

Using a technique where an object is placed onto a sheet of photo-sensitive paper and the paper is revealed to light, he creates images full of beauty and



Sunflower by Adam Fuss: unique cibachrome photograph, 1995.

simplicity.

The photograph is a vivid sunflower which features colors almost too vibrant to be true

Another eye catching piece is the mixed media on paper work by Genevieve Seille. Born in France and residing in Britain she admits to a penchant for graffiti. The numerous scrawled lines bear testament to this fact.

Without creating any specific image the work is full of form. Added to the loose geometric are a multitude of smaller graphics. Newspaper fragments and series of letters and numbers dominate the page. She creates an image which looks like an ancient manuscript might have if it was done hundreds of years in the future.

The show is not merely high brow thoughts and theory. There are the playful ceramic sculptures of Victor Cicansky. Flowering cabbage turn the gallery into an obscure garden. Allen Ball also has several of his pop art paintings on display.

If I wanted to describe the beauty or quirkiness of each piece then I could occupy most of the space in this magazine. Instead I suggest you take in the varied works at Udell.

Another nice touch is that gallery personnel will rotate the pieces to keep the show fresh.

**Udell's Summer Show
Udell Gallery
Through August**

The last of the abstract expressionists

ARTISTS CITED:

Kristine Van Eyk

BY KEN ILCINI

It must be tough, working in a genre which no longer exists.

Edmonton-based Kristine Van Eyk creates abstract expressionist paintings.

Most would consider it surreal art which would be wrong considering the movement ended long before she received her training at

the Alberta College Of Art in the late sixties

Born in the Netherlands she emigrated to Calgary in 1954. Van Eyk says very little of her past because she feels it doesn't pertain to what she is trying to achieve with her paintings.

"To me it's really an intellectual process," she says. "It's a collage of the mind. My story is not important to it and it shouldn't be. My art may be self indulgent but for me I am not the story."

"I like the symbols I use to belong to the subject which I'm painting. I don't want my art to be autobiographical and I am to the other extreme. I put myself as the outsider."

The theory behind her work is evident. The convoluted, busy imagery smacks of numerous thoughts and immeasurable ideas.

Whether it be a landscape she saw or a faucet in her studio, it all works itself into the final image. Van Eyk even owns a fashion ensemble whose pattern has worked its way into dozens of her paintings.

She feels the ability to create the surreal out of the ordinary is innate

"All of us have a surreal mind, like it or not. We all have a fantasy and we can all manipulate reality. It's just some choose to show their manipulations on the canvas. All of us have T.V. clickers and maybe that's the new surrealism and we have those in our mind."

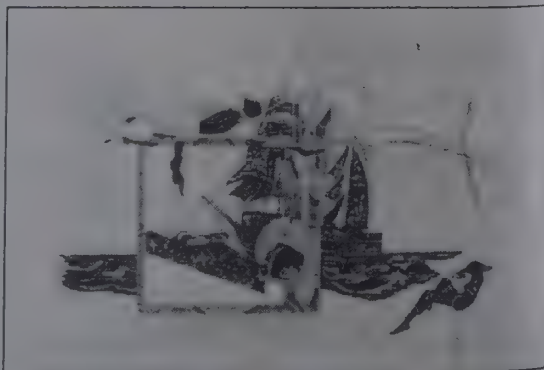
Books on Escher, Dali, Mary Pratt and other classic artists fill her book shelf. Although she may not draw directly from their style, she highly praises the artists' ability to render painted images.

She recalls rebelling against convention in art school—but, later in life Van Eyk felt differently.

She is able to use anything as an inspiration. Even artists she doesn't feel akin to can drive her a little further.

If she doesn't like one artist's subject matter, Van Eyk will still find a motivation in the style.

There are aspects of the art world she doesn't have time for. Van Eyk believes that fine art only involves painting and sculpture.



Hark Back, an early pen and ink artwork by Kristine Van Eyk.

She feels that categorizing talents like photography and video art with fine art puts certain forms up against others in an unfair manner.

And there is one art form she can hardly even acknowledge.

Says Van Eyk: "Installation artists are the display designers who worked at the Bay for years and are

now in rebellion."

She follows that thought with the quick addition of, "I'm not popular in this city."

Her feelings towards Edmonton explain why she is planning to eventually move to the west coast.

Van Eyk finds the artistic atmosphere, there more conducive to what she is trying to achieve

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Registration: Sept. 23 & 24, 7:30-9 p.m.
Place: Strathcona Community School, 8728-93 Ave.
CALL 472-0532

Spike the cinematic punch

ANIMATION *PreVUE*
BY ADRIAN LACKEY

Did you ever wish that there had been a cartoon cavalcade at your local "cinny" that was conducive to your new-found appetite for hallucinogenic drugs?

Yeah, me too!

That's why I wanted to love this annual road show of animation from around the world.

Based on the hype, this is something that should have made me wet my pants. Instead, I ended up just liking it.

The festival boasts three Oscar-nominated films from this year: *Gagarin* (Russia), *The End* (Canada) and the winner, *A Close Shave* (U.K.). The nominations are well deserved as these films are the best of the lot.

What bogs the festival down is that a number of the selections replace mayhem with a message. Any disciple of Chuck Jones knows that the mayhem is the message.

The guilty parties are *Sophie, Fluffy, Passage* and *Three After Thoughts*. Four pointless exercises that eschew action and involving stories.

The less said about these lame sequences of cels the better.

Gonzo animator Bill Plympton (*The Tune*) checks in with *Nose Hair*, a delicious piece featuring man's battle with offending proboseis follicles.

After the hair is plucked it gets its revenge by putting the man through hell before getting the last laugh.

Germany's *Ab Pook Is Here* is a surreal tale of a post-apocalyptic philosophic survivor featuring the voice and poetry of *Naked Lunch* author William Burroughs. It's amazing how the bug-like master of what's left of the universe is the perfect mask for Burroughs's eerie, other-worldly voice, especially when he intones "ugly American death sucker!"

Do Nothing 'Til You Hear From Me is Sweden's entry in the festival. It is a very polished piece of impressionistic fantasy where various musical instruments come to life to woo a cello violin.

Dialogue is replaced by Duke Ellington's whimsical score. What makes *Do Nothing* work so well is that it abounds with conflict: very involving.

Turkey's *Kebabaluba* tells the story of a donair salesman who brags about how "sook-sess-fool" he is at his job. At a running time of two minutes, this was the one film that could have gone on for much longer.

The aforementioned *Gagarin* is a charming tale of one caterpillar's desire to fly, and being traumatized by the experience before becoming a butterfly.

The End concerns the existential plight of characters who assert their notion of a free will to an animator who struggles to come up with an appropriate ending. *The End* boasts some state-of-the-art computer animation and astonishing hallucinatory graphics. Both films are worthy of their nominations.

But the best has been saved for last. Just one screening of *A Close Shave*—featuring the continuing adventures of benign mad inventor Wallace and his dog Gromit—shows that Park deserves all three of his Oscar wins.

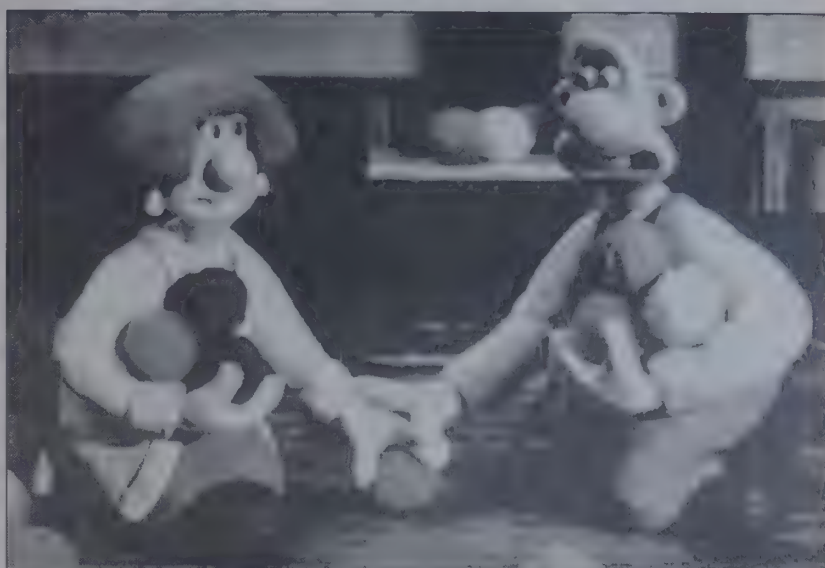
While not containing as many good belly laughs as his previous film, *The Wrong Trousers*, Park has grown as a story teller and as a craftsman who has learned to move the camera a lot better during the action.

One of the most enduring facets of Wallace and Gromit's relationship is the question of who should be holding the business end of the leash.

Cheese and cracker-gobbling Wallace starts off in innocuous situations that slowly turn into life endangering plights from which Gromit must save him.

The two chums own and operate a window-washing company (complete with Rube Goldberg-like labour saving inventions), and are called out to wash the windows of a woolshop.

The lady who runs the store is overstocked with wool during a



Wallace (right), of Wallace and Gromit fame, finds his lady love.

sheep shortage caused by a gang of rustlers. Hmmm.

To complicate matters, Wallace and "Miss Ramsbottom" fall for one another.

And why not? They look alike and they both own dogs. Ramsbottom's dog is Preston, a hard-assed bulldog, who runs her life with an iron paw.

The jeopardy for Wallace mounts as Preston frames Gromit as the notorious sheep snatcher. The spectacular chase sequence fi-

nale in *The Wrong Trousers* has been outdone in this opus.

The festival is hosted by Frank & Lars Yahr, two grown men who sport layers of polyester vomit and travel the world 11 months of the year. Where do I sign up for this gig?

The Yahr brothers promise the show will be more like a festival once paying crowds come to the Princess, instead of rude and parasitic critics.

An intermission includes the

antics of Scottie The Wonder Dog, who bursts balloons and has a bloodlust matched only by Sheila Cops running to a photo-op.

Let's just hope that Scottie can make it through the body cavity search.

Three falling anvils out of five ●

**Spike & Mike's
Festival of
Animation '96
Princess Theatre
Aug. 2-4, Aug. 9-11**

Only the puppet nose

MOVIES
BY RUSSELL MURPHY

ReVUE

Too often, people seem willing to believe that making a film out of a story or bit of literature somehow improves the story. But not all stories work better as films.

There are some, to be sure, whose best form is in celluloid rather than, say, a novel or a play, but that is not always the case. And, in fact, some stories are best served by being a cartoon or animated film.

Such is *The Adventures of Pinocchio*. The Disney animated film is this story's best form. The new version is interesting, to be sure, but it assumes the one thing it should't have: that Collodi (the pen name of Carlo Lorenzini, best known in his time as a journalist) was a good writer and that *The Adventures of Pinocchio* is a good story.

The story was originally written to teach children the importance of behaving well—not the importance of being good, or the importance of doing good, but the importance of behaving in ways that do not offend grown-ups. If a child misbehaved then he ran the risk of a sort of ugly transformation.

In fact, in Collodi's story, the implication is that should the child misbehave there is a strong chance of being turned into wood, though it does include the more straightforward idea that if young boys behave like jackasses they will turn into jackasses.

This little bit of adult hypocrisy is included, verbatim as it were, in this new film.

There is the lonely woodcutter Geppetto, who carves his and his one true love's initials into a tree that is struck by lightning 30 years later. Geppetto, now a lonely professional puppet maker, acquires the lovesick tree and carves a puppet—Pinocchio. None of Disney's fetishistic fairies to motivate things here: the puppet simply comes to life because, presumably, it is the incarnation of the love child between Geppetto

and his one, true love—sort of the consequence of unconsummated but not unrequited love.

Pinocchio, being more boy than puppet, goes off and gets into all sorts of trouble, eventually causing Geppetto, who just can't handle the responsibility of being a father, to be jailed. He sells Pinocchio to the evil Lorenzini, who figures a stringless puppet will make his puppet show an incredible success. Not realizing Pinocchio is more boy than puppet Lorenzini allows him free rein—and Pinocchio causes the destruction of his theatre.

Pinocchio eventually takes to the road, where he makes his way to the Terra Magica where boys are encouraged to behave like jackasses to facilitate the business of a donkey salesman.

The story constantly begs the question: what are boys supposed to act like? It assumes that, given the opportunity to act like jackasses, boys will act like jackasses. It also assumes that adult behavior is consciously deciding not to act like a jackass.

Geppetto is played by Martin Landau, whose wood-ness in this particular film is matched only by his co-star, Genevieve Bujold who plays his love interest. Jonathan Taylor Thomas, young star of TV's *Home Improvement*, is the voice, model and later the meat of Pinocchio.

The film was directed by Steve Barron who was instrumental in getting it made. He also did those Teenage Mutant Ninja Turtle movies, which were at least honest about what they were doing.

Technically the film is very watchable because of the special effects provided by Jim Henson's Creature Shop. A very real-looking wooden puppet walks down streets, throws rocks, and so forth. I could not see the strings until a young boy in the next aisle started loudly pointing them out.

Boys will be boys ●

**The Adventures of Pinocchio
Famous Players
Daily**



Believe it or not, this image consists solely of computer graphics.

Film shows all tracks lead nowhere

FILM
BY JASON
MARGOLIS

ReVUE

Mark Renton has chosen his own life. No job, no starter home, no dental insurance, leisure wear or matching luggage. Most importantly, no future. Average worries don't matter in a life such as his. The latest style of music or the fortunes of a favorite football team are irrelevant.

Mark Renton is a heroin addict.

Danny Boyle, Andrew MacDonal and John Hodge, the team that made last year's stylish sleeper noir *Shallow Grave* are at it again, this time with the stylish black comedy

Trainspotting. Based on Irvine Welsh's autobiographical cult novel, *Trainspotting* has the honor of being Britain's most popular homegrown film since *Four Weddings and a Funeral*.

Ewan McGregor (*Shallow Grave*) plays Renton, an Edinburgh lay-about who shoots up and riffs ever-so-hiply with his junkie pals Spud (Ewan Bremner) and Sick Boy (Johnny Lee Miller). Sick Boy happens to be an expert on the films of Sean Connery and does a wickied impression of his idol.

Denton decides to clean up his act, so he struggles through detox only to find that Sick Boy has done the same just to spite him. They then begin to hang out with their old mates Tommy (Kevin McKidd),

a jock, and the violent-tempered Francis Begbie (Robert Carlyle). Denton also feels it's time to find a girlfriend, and soon meets Diane (Kelly MacDonal), a club kid who's not exactly what she seems.

However, the lure of heroin keeps making him return to the needle, even as he realizes the life he has chosen may be the wrong one.

Trainspotting is a rambling narrative, sometimes disjointed but almost continuously humorous. Told in the first-person narrative of the sardonic Renton, one must accept that he is the protagonist, albeit not always a sympathetic one.

The film contains incredibly inventive (although often disgusting) visuals and direction. Some

very funny special effects were achieved with what was apparently a low budget.

The scene in which Renton encounters the most awful toilet in all of Scotland—and proceeds to fall in—ranks even higher on the revolting scale than the needle in the chest sequence from *Pulp Fiction*, but the surreal quality of it all keeps the film thoroughly grounded in comedy. Renton's detox at his parent's house is also a special effects masterpiece, even though it goes on a bit too long.

This is not a film for everyone. The characters' Scottish accents are a bit hard to understand at times (subtitles are included for club scenes). It is a comedy that deals with junkie life, touches on AIDS

and casual sex, and contains multiple feces jokes. But at least it doesn't have Chris Farley, right? I laughed a hell of a lot, so I guess I liked it.

The title refers to the uniquely British hobby of watching trains and collecting their numbers, which is of course a pretty useless thing to do. The film implies by demonstration that heroin addiction is an equally useless hobby. By the way, look out for author Welsh as the seller in the heroin den where Renton and his mates hang out.

Trainspotting
Famous Players/
Cineplex Odeon
Daily

Chan's stunts his own

MOVIES
BY RUSSELL
MULVEY

ReVUE

"Everybody was Kung Fu fighting..."

In *Supercop*, a helicopter lands on a moving freight train. It is not a model. It is not some computer-enhanced special effect. It is a real helicopter landing on a real moving train. A motorcycle is ridden onto the same moving train and it, too, is not a special effect.

Forget *Mission Impossible*. Forget *Eraser*. Forget all those so-called "action" flicks to come out of Hollywood recently. *Supercop* is the real thing.

Of course, it has a storyline just as implausible as the aforementioned films and it suffers for it. It is also dubbed unlike (by and large) those other films, but it doesn't suffer for it.

This is a Jackie Chan movie after all, and the dialogue often moves just as fast as the fists, making it all but impossible for subtitles to keep up.

Jackie Chan is a star from Hong Kong. A really big star. His last film in North America was *Rumble in the Bronx*, and it apparently did well enough for him to release *Supercop* here as well. *Supercop* was not intended for a North American audience but for those millions of Chanfans in the east who expect a new Jackie Chan flick every six to eight months.

Jackie Chan also does his own stunts. All of them. It is really him you see diving from the rope ladder hanging from the helicopter seven stories off the ground. That is really him getting smashed through a

billboard. That is really him doing all that diving and fighting and falling. And smirking.

Smirking even though he has broken every bone in his body at least once (and usually more than once). Smirking even though he has a steel plate in his head from when he crushed his skull by accidentally landing head first on a rock and smirking even though he often continues working on those broken limbs.

Jackie Chan is the true spiritual descendant of silent screen stars like Buster Keaton and Harold Lloyd.

Like them, he does all his own stunts. He plans them, rehearses them, and executes them. He brings a charming physicality to everything he does.

Jackie Chan is like some incredibly entertaining athletic clown who just happens to know two or three dozen ways of killing you with his bare hands.

In *Supercop*, Jackie Chan has a partner. It's not the first time he's had a partner, but it is the first time his partner has been a woman. She is played by the incredible Michelle Khan, and apparently does all her stunts as well.

Khan plays a law enforcement

officer with the People's Republic of China. The Chinese are quite concerned with drug dealers operating in the country. Chan is a Hong Kong cop, a "supercop" sent to China undercover. They contrive a criminal history for Chan and he breaks a drug dealer named Panther out of prison to get in good graces with Panther's brother, a very important dealer named Chaibat.

Chaibat's wife, who just happens to be the only one who knows the secret codes to certain Swiss bank accounts containing billions of dollars, is in prison in Malaysia. Chaibat wants her out of prison and Chan and Khan get mixed up in the whole silly affair that also brings in Chan's Hong Kong girlfriend, who just happens to be a tour guide in Malaysia.

Regardless of what the story is supposed to be, and I'm by no means sure of what was going on, *Supercop* should be seen just for the sheer visceral thrill of it all. No pretence. No effects, other than lots of explosions. Just thrills. Oh, and stay for the credits.

Supercop
Cineplex Odeon
Daily

North of 60 to stay

TELEVISION
BY ADRIAN LACKY

With a viewership of 1,453,000, the CBC were only too happy to renew their ratings boon, the Alberta-made *North of 60* for a fifth season. But, instead of 16 episodes, the season has been pared down to 13.

"The CBC loved the show, and were determined to have it back for another season," producer Tom Dent-Cox said of the show that has been licensed to more than 80 countries worldwide.

Even with three less shows,

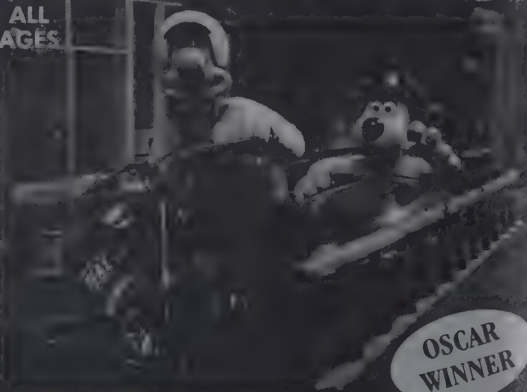
Dent-Cox assured that the season storylines will be consistent. "We had originally designed it for 16 episodes. If anything, the stories are more concentrated now," he said, adding, "And more varied."

The show has put 50 people in intern and trainee positions. "We feel very strongly that the industry here will only be as strong as its assets and human resources will allow. It is our mandate at Alberta Filmworks to expand that resource base and we've done it quite consciously," said Dent-Cox, himself a participant in the National Screen Institute's own trainee program, Dramalab.

SPIKE & MIKE'S 1996 FESTIVAL OF ANIMATION



ALL AGES



OSCAR WINNER

Featuring Oscar Winner "A Close Shave" with Wallace & Gromit and 2 Oscar Nominees — 14 animated shorts from 7 countries.

Aug. 2-4 & Aug. 8-11

Friday: 7:15, 9:30 pm
Saturday: 7:15, 9:30 pm
Sunday: 2:00*, 6:15, 8:30 pm
Thursday: 7:15 pm
Tickets: \$7.00 gen.,
\$5.00 Child, Seniors & Matinees*



Princess Theatre
10337-82 Avenue • Info 433-5785

Vue movies

METRO CINEMA
Colin Low Theatre, Canada Place
425-9212

No screenings for August. Films will resume in September.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9100

SINGIN' IN THE RAIN (1952) The famous musical depicting the time Hollywood changed from silent films to sound. Stars Gene Kelly and Debbie Reynolds. Dir. Stanley Dwyer. (Aug. 5, 8 p.m.)

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123 ✓VALIEN (MIDWINTER) (97C) Sat 11:30 ✓MISSION IMPOSSIBLE (PG) Fri 7:00-9:20 Sat Sun 2:00-7:00-9:20 \$4.99 MATINEES	SPECIAL SAVINGS - \$3.99 MATINEES BEFORE 4 PM ✓A TIME TO KILL (PG) 1:00-4:00-7:00-10:00 ✓PHENOMENON (PG) 1:30-4:15-7:15-10:00 ✓ERASER (M) 4:00-7:20-9:40 ✓JOE'S APARTMENT (M) 2:00 ✓A TIME TO KILL (PG) 1:30-4:30-8:30 ✓THE ROCK (M) 7:00-9:30 ✓HARRIET THE SPY (Q) 1:15-3:30 ✓FLED (M) 7:30-9:50 ✓HUNCHBACK OF NOTRE DAME (PG) 1:30-4:00 ✓TWISTER (PG) 7:05-9:20 ✓THE ROCK (M) 7:00-9:30 ✓JOE'S APARTMENT (M) 2:00 ✓KAZAAM (PG) 1:30-4:30-8:30 ✓PHENOMENON (PG) 1:30-4:15-7:15-10:00 ✓ERASER (M) 4:00-7:20-9:40
WESTMOUNT CTR. 111 Ave. & Grand Rd. 455-8726	LONDONDERRY 137 Ave. & 96 St. 475-4555
NEW RELEASED ADMISSION \$4.99 GENERAL ADMISSION \$3.99 MATINEES ✓A TIME TO KILL (PG) 12:45-3:45-7:00-10:10 ✓TWISTER (PG) 7:30-10:00 Sat Sun 3:15-7:30-10:00 ✓JOE'S APARTMENT (M) 2:00 ✓THE ROCK (M) 7:20-10:15 ✓KAZAAM (PG) 1:30-4:30-8:30 ✓PHENOMENON (PG) 1:30-4:15-7:15-10:00 ✓ERASER (M) 4:00-7:20-9:40	NEW RELEASED ADMISSION \$4.99 GENERAL ADMISSION \$3.99 MATINEES ✓A TIME TO KILL (PG) 12:45-3:45-7:00-10:10 ✓TWISTER (PG) 7:30-10:00 Sat Sun 3:15-7:30-10:00 ✓JOE'S APARTMENT (M) 2:00 ✓THE ROCK (M) 7:20-10:15 ✓KAZAAM (PG) 1:30-4:30-8:30 ✓PHENOMENON (PG) 1:30-4:15-7:15-10:00 ✓ERASER (M) 4:00-7:20-9:40

a MINUTE at the MOVIES by Todd James

COURAGE UNDER FIRE Amidst the summer shoot-'em-ups comes a movie with a story to tell of heroism and bravery. *Courage Under Fire* packs starpower with Denzel Washington (*Crimson Tide*) and Meg Ryan (*French Kiss*) in a surprisingly unperky role. It packs firepower, too. Set months after the end of the Persian Gulf war, there's still plenty of gunplay as Lt. Col. Nathaniel Serling (Washington) continues to be haunted by his actions on the battlefield that led to the deaths of some of his men. A hushed investigation gnaws at Serling's conscience, even as he's reassigned to a desk job in the department of awards and decorations. His first assignment is reviewing the candidacy of Capt. Karen Walden (Ryan) for a posthumous award of a Medal of Honor, the first such award given to a female officer. Told through flashbacks, we're given several different accounts of Walden's battlefield behavior from her crew, including Lou Diamond Phillips. As the investigation heats up, the story grows more intriguing. Despite a strong tendency to fall on the dry side, this movie really rides on the shoulders of Washington and you'll be hard-pressed to find a better actor for the job. This is Denzel Washington as we're accustomed to seeing him. **WWW**

FLED See the prisoners run. See the FBI agent shoot. See the Cuban mafiosos shoot. Run. Shoot. Run. Shoot. It's that simplistic and that predictable. Baldwin and Fishburne play Piper and Dodge, two convicts chained together as they make their escape from a work gang. Dodge is in possession of a computer disc that could send the head of the Cuban mob to the big house and the FBI is in hot pursuit, followed by a small-town but whipsmart detective. Granted, Baldwin and Fishburne make an OK team but this is well trod by the numbers action with a little romance provided by Salma Hayek (*Desperado*) as a sympathetic divorcee. **WWW**

THE FRIGHTENERS Michael J. Fox stars as a psychic exterminator in this comedy that's part *Ghostbusters* part *Nightmare on Elm Street*. It's creepy fun as Fox plays

Frank Bannister, an architect turned conman after he develops the ability to communicate with spirits following a mysterious car wreck that killed his wife. Three very real "Spooks" (Jon Astin, Chi McBride, Jim Fyfe) help out with the scam balking the residents of the ghost-fertile town of Fairwater. When a series of grisly deaths begin to terrify the town, Bannister suspects a wicked supernatural entity and begins his own ghostbusting with the help of a local doctor (Trini Alvarado). *The Frighteners* turn quickly from comedy to genuine horror as the mystery of the killings unfolds. Director Peter Jackson (Heavenly Creatures) may have had a problem deciding whether to play this as a comedy or a horror, making for a slightly jerky ride for an audience that was expecting more laughs than screams. **WWW**

KINGPIN It's hard to believe, but Woody Harrelson was on the short list to play Jake Brigrance in *A Time to Kill* until novelist John Grisham put the kybosh on that idea. Harrelson is better suited to playing a one-handed, washed-up alcoholic bowler in this tasteless comedy. The good life for Roy Munson (Harrelson) ended shortly after winning the 1979 Odor Eaters Bowling Championship. Tricked into helping "Big Ern" McCracken (Bill Murray) bilk locals in a bowling scam, Roy is abandoned by "Big Ern" to an angry mob thirsty for payback. His right hand is sacrificed to the bowling gods and Roy's life heads straight down the gutter. Roy's road to redemption begins 17 years later, when he discovers a gifted Amish bowler (Randy Quaid) and convinces him to help save his colony's farm by heading to Reno to compete in a million dollar bowling tournament. I have to admit, I laughed uncontrollably at the stupidity of *Dumb and Dumber* and I chuckled often through this nonsense too. The sight of Bill Murray's pot-bellied swagger and ridiculous comb-over were enough to get me giggling. Yes, it's idiocy—only see it if you're in a giddy state of mind or if you think bowling is a laughable sport even when it's not played for laughs. **WWW**

A TIME TO KILL Matthew McConaughey is the celluloid golden boy of the moment and he can do no wrong surrounded by what may be the summer's best cast of stars. Based on John Grisham's first novel, *A Time to Kill* is a glossy legal drama directed by *Batman Forever* maestro Joel Schumacher. His broad strokes are perfectly suited to a story that packs in more subplots and characters than most soap operas. Set in the deep south, McConaughey gives a capable performance as Jake Brigrance, a rookie lawyer defending Carl Lee Hailey (Samuel L. Jackson). He's on trial for murdering two good ol' boys who raped his ten-year-old daughter. The odds are daunting as Brigrance faces a seasoned prosecutor with deep connections and shallow scruples (Kevin Spacey). The Ku Klux Klan rears its hooded head, led by one of the deceased's brothers (Kerrie Sutherland). His mentor, a heavy drinking ex-lawyer (Donald Sutherland), and a feisty, idealistic law student (Sandra Bullock) offer their support. Schumacher wisely avoids a full-blown romance between McConaughey's and Bullock's characters, but their relationship does percolate. There's little time for love in a story so fraught with friction and ripe with intrigue. This movie shrugs off subtlety as it tackles everything from Brigrance's shaky marriage to deep south racism. It helps to have a familiar cast to carry this lengthy yarn. You'll need time to kill as it clocks in at two hours and 20 minutes, but it is time well spent. **WWW**

MULTIPLICITY Michael Keaton (*Batman*) plays Doug Kinney, an overworked and stressed-out building contractor unsuccessfully juggling his job, his family and his dwindling time for himself. A chance meeting with a geneticist gives Doug the opportunity to clone himself. *Doug* Number Two takes on Doug's more macho characteristics to handle the business while another clone made to take care of the kids and home life gets in touch with Doug's sensitive nurturing side. While Doug is finally able to get some R & R time, trouble and comedy ensue when the clones begin to develop loves of their own, make a clone for themselves and get a little too friendly with Doug's wife (Andie McDowell). *Multiplicity* digitally and seamlessly puts Keaton on screen with himself throughout the movie; this goes way beyond the old split screen method. It's a technical marvel, but it's Keaton's comedy, not the special effects, that will keep you watching. Writer and director Harold Ramis (*Groundhog Day*) keeps the story simple and funny and sneaks in a message about our increasingly busy society. **WWW**

VUE Ratings

O	= Awful
V	= Bad
W	= Fair
WW	= Good
WWW	= Very Good
WWW	= Excellent

Todd James hosts "A Minute at the Movies." Heard daily at 6:25 a.m., 9:25 p.m., and 5:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

GARNEAU THEATRE
 Movie Info 433-0728
 8712 - 109 St.

FRIDAY AUG 2
Dragonheart (pg)
 5:00 & 10:00 PM

The Craft (m)
 10:00 PM

FRI AUG 2 TO SUN AUG 4
The Cable Guy (pg)
 Showtime 11:00 PM

HINDI MOVIE
Chaat (m)
 Sunday, A, 4 • 5:30 PM

Before 6 p.m. All Shows \$1.25
 After 6 p.m. All Shows \$1.50

CINEPLEX ODEON CINEMAS CINEMA GUIDE

TALKING MOVIE LISTINGS 244-5466
SHOWTIMES EFFECTIVE AUGUST 2-AUGUST 8, 1996

EATON CENTRE CINEMAS
 1111 Ave. & Grand Trunk • 433-7343

A TIME TO KILL M
 Daily 12:30, 3:30, 6:30, 9:30 PM Extra show FR @ 12 AM Presented in Dolby Digital Theatre Surround. Violent scenes, not suitable for young children.

CHAIN REACTION PG
 Daily 1:00, 3:45, 7:00, 9:40 PM Extra show FR @ 12:05 AM Presented in SDDS—Sony Dynamic Digital Sound. No passes accepted.

PHENOMENON PG
 Daily 12:45, 3:15, 6:45, 9:30 PM Extra show FR @ 13:10 AM No 6:45 PM show Aug. 7.

TRAINSPOTTING R
 Daily 12:30, 3:40, 7:30, 9:45 PM Extra show FR @ 12 AM.

LOVE STAR M
 Daily 12:45, 3:30, 6:50, 9:25 PM Extra show FR @ 12:10 AM.

PHENOMENON G
 Daily 12:30 PM.

COURAGE UNDER FIRE M
 Daily 3:35, 7:00, 9:30 PM Extra show FR @ 12:20 AM Coarse language and violent scenes.

MATILDA PG
 Daily 1:00, 3:25, 6:40, 9:10 PM Extra show FR @ 12:15 AM.

INDEPENDENCE DAY PG
 Daily 12:30, 3:30, 6:30, 9:30 PM Extra show FR @ 12:00 AM Not suitable for young children.

SUPERDOG M
 Daily 1:10, 3:15, 7:10, 9:40 PM Extra show FR @ 12:25 AM.

WEST MALL 8
 West Edmonton Mall
 Phase III Entrance 2 • 444-1827

THE NUTTY PROFESSOR M
 Daily 1:35, 4:10, 7:20, 9:25 PM.

PHENOMENON G
 Daily 1:00, 3:10 PM.

COURAGE UNDER FIRE M
 Daily 7:15, 9:45 PM Coarse language and violent scenes.

THE HUNCHBACK OF NOTRE DAME M
 Daily 1:40, 3:40 PM.

MULTIPLICITY PG
 Daily 7:10, 9:40 PM Suggestive scenes.

MATILDA PG
 Daily 1:15, 3:20, 7:00, 9:10 PM.

FRIGHTENERS M
 Daily 1:25, 4:00, 7:30, 9:50 PM Violent scenes.

INDEPENDENCE DAY PG
 Daily 1:00, 3:45, 6:45, 9:30 PM Presented in DTS—Digital Theatre Sound. Not suitable for young children.

CHAIN REACTION PG
 Daily 1:15, 3:30, 7:00, 9:15 PM Presented in DTS—Digital Theatre Sound. No passes accepted.

SUPERDOG M
 Daily 1:30, 4:00, 7:30, 9:50 PM.

CAPITOL SQUARE
 10065-Bayview Avenue • 428-1202

HUNCHBACK OF NOTRE DAME PG
 Daily 2:20, 7:20 PM.

ERASER M
 Daily 9:20 PM Brutal violence throughout.

KINGPIN M
 Daily 2:00, 7:25 PM.

FLED M
 Daily 9:40 PM Gory violence throughout.

THE NUTTY PROFESSOR M
 Daily 2:20, 7:10 PM.

FRIGHTENERS M
 Daily 9:40 PM Violent scenes.

JOE'S APARTMENT M
 Daily 2:30 PM.

MULTIPLICITY PG
 Daily 7:00 PM Suggestive scenes.

THE ROCK M
 Daily 9:20 PM Violent scenes and coarse language.

WHITEMOUTH CROSSING
 4211-186 Street • 424-2078

MATILDA PG
 Daily 1:30, 3:40, 7:00, 9:10 PM.

MULTIPLICITY PG
 Daily 1:30, 4:20 PM Suggestive scenes.

COURAGE UNDER FIRE M
 Daily 7:10, 9:30 PM Coarse language and violent scenes.

CHAIN REACTION PG
 Daily 1:40, 4:10, 7:30, 9:50 PM No passes accepted.

PHENOMENON G
 Daily 2:00, 4:00 PM.

SUPERDOG M
 Daily 7:20 PM.

FRIGHTENERS M
 Daily 9:20 PM Violent scenes.

TRAINSPOTTING R
 Daily 1:20, 3:30, 7:40, 10:00 PM.

INDEPENDENCE DAY PG
 Daily 1:00, 3:45, 6:45, 9:30 PM Presented in DTS—Digital Theatre Sound.

WESTMOUNT 4
 1111 Ave. & Grand Trunk • 433-7343

PHENOMENON G
 Daily 2:30 PM.

SUPERDOG M
 Daily 7:20 PM.

COURAGE UNDER FIRE M
 Daily 7:20 PM.

CHAIN REACTION PG
 Daily 2:10, 7:10, 9:10 PM.

PHENOMENON G
 Daily 2:15, 7:15 PM.

COURAGE UNDER FIRE M
 Daily 9:30 PM Coarse language and violent scenes.

CHAIN REACTION PG
 Daily 2:10, 7:10, 9:10 PM.

INDEPENDENCE DAY PG
 Daily 2:00, 6:30, 9:30 PM Not suitable for young children.

A TIME TO KILL M
 Daily 2:05, 6:30, 9:30 PM Violent scenes, not suitable for pre-teens.

JOE'S APARTMENT M
 Daily 2:30 PM.

THE NUTTY PROFESSOR M
 Daily 7:20 PM.

SUPERDOG M
 Daily 9:35 PM.

PHENOMENON PG
 Daily 2:10, 7:10, 9:40 PM.

HARRIET THE SPY M
 Daily 2:15 PM.

FRIGHTENERS M
 Daily 7:15, 9:50 PM Violent scenes.

KINGPIN M
 Daily 1:30, 3:40, 7:20, 9:45 PM Extra show FR @ 12 AM.

TWIN DRIVE-IN
 14235-160 Street • 457-3947

Gates open at 9:00 PM.
 Carload night every THURS.

CHAIN REACTION PG
 Not suitable for young children.

INDEPENDENCE DAY PG
 Not suitable for young children.

Bonus Show Sunday: THE PHANTOM PG
 Not suitable for young children.

NO PASSES ACCEPTED.

THE ROCK M
 Coarse language and violent scenes.

FRIGHTENERS M
 Coarse language and violent scenes.

Bonus show Sunday: THE CABLE GUY

CINEMAS 6
 1111 Ave. & Grand Trunk • 433-7343

OFN FOR MATINEES AT 1:30 PM

THE CRAFT M
 Daily 2:00, 7:00, 9:00 PM.

FLIPPER G
 Daily 2:40 PM.

THE HUNCHBACK M
 Daily 6:45, 9:10 PM.

DRAGONHEART PG
 Daily 2:10, 7:15, 9:20 PM Violent scenes.

THE ARRIVAL PG
 Daily 2:30, 7:10, 9:40 PM Not suitable for young children.

TOY STORY G
 Daily 2:50 PM.

PRIMAL FEAR M
 Daily 6:55, 9:30 PM Gory violence, coarse language and sexual content.

THE TRUTH ABOUT CATS & DOGS M
 Daily 2:20, 7:30, 9:50 PM.

PRINCESS THEATRE
 10337-82 AVENUE

THURSDAY, AUGUST 1
 ENCHANTED APRIL (G) 7:00 PM
 DEAD MAN WALKING (M) 9:00 PM

FRIDAY, AUGUST 2
 SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 7:15 PM
 SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 9:30 PM

SATURDAY, AUGUST 3
 SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 7:15 PM
 SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 9:30 PM

SUNDAY, AUGUST 4
 SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) All Rts. \$51 2:00 PM
 SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 6:15 PM
 SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 8:30 PM

MONDAY, AUGUST 5
 DEAD MAN (TBA) 7:00 PM
 THE GOSPEL ACCORDING TO ST. MATTHEW (TBA) 9:30 PM

TUESDAY, AUGUST 6
 RICHARD III (M) 7:00 PM
 DEAD MAN (TBA) 9:15 PM

WEDNESDAY, AUGUST 7
 DEAD MAN (TBA) 7:00 PM
 RICHARD III (M) 9:00 PM

Alternative Video Spot
 Locally Owned and Operated
 10050 - 82 Ave. • ph. 439-2233 • fax 433-1409 (WE RESERVE)
<http://www.compumart.ab.ca/daz/altvid/>

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 OTHELLO
 HUMEWARD
 BOUND II
 JACK & SARAH

Alternative:

LOCAL INDEPENDENT
 SHORT FILMS BY:
 DANA ANDERSEN
 CLARE MULLEN
 JASON MARGOLIS
 RICK RAXLEN
 I.A. TROFIMOVA
 PLUS OTHERS

Night Clubbing

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

ALTERNATIVE

OKANAGAN MUSIC FEST

Holiday Hills Campground, Penicton, BC,
1-800-381-3802

THU 1-SUN 4 54-40, Captain Tractor
Limbliifer, Feeding Like Butterflies, the
Smalls, and more

PEOPLES

10620-82 Avenue, 433-9411
every WED Retro 80's Night
every TUE Altar Nation
every THU LSD Thursdays
every FRI: Altered States
SAT 3: Moving Bears, the Craft
SAT 10: Choke, CD Release Party,
Brand New Unit
SAT 17: Molly's Reach, Guests

PURPLE CITY

10030-102 Street, 423-7820
every FRI Mixmaster Dragon

REBAR

10551-82 Avenue, 433-3600
THU 1: Daytona, Billy
SAT 3: Pal Joey, Kybosh
SAT 10: Muscle Bitches, Your Mother
Clay
SUN 11: All ages show 7 PM, Choke
CD release party, Brand New Unit,
Belvedere

THE REV

10030-102 Street,
423-7820
THU 1: The Buicks, Big Red Caboose
Johnny, Johnny, Johnny
SUN 4 Summer School 2nd Semester,
all ages
TUE 6: Limbliifer, Zuckerbaby
THU 8: Jaded, Punksure, Amber 416
SAT 10: Gatorave Retro Rave

ROCKSLIDE

10355-105 Street, 425-2414
every WED Agro Wednesdays
FRI 2: Centrasuge
SAT 3: Micky Christ, Lams

ZEN

10815 Jasper Avenue, 423-1650
every TUE-SAT Zen Art & Dance

BLUES & ROOTS

ANDANTINO'S

10111-124 Street,
913-5133
every SUN Jazz & Blues Jam Night
FRI 2: Rhonda Stakich
SUN 4: Lent Brothers

ANDRETTI'S

Albert's, Sherwood Park Mall,
467-0808
every WED Gray Blues Jam

BEAVER HILLS HOUSE PARK

105 Street, Jasper Avenue,
425-7805
FRI 2: Dwayne Hrynkw Duo, African
percussion, 11:45 am-1:15 pm

BLUES ON WHYTE

10329-82 Avenue,
423-7820

every SAT: Blues Jam
THU 1-SAT 3: Taco Ryde
MON 5-WED 7: Strong & Grey
THU 8-SAT 10: Sophie & the Shuffle
Hounds

BLUEBERRY MUSIC

Stony Plain Exhibition Park,
Stony Plain, 963-5217
FRI 2-SUN 4: Special Consensus,
Peticoal Junction Lou Reid and
Carolina, Jerusalem Ridge, Warrior
River Boys and many more

B SCENE STUDIOS

8212-104 Street,
432-0234
FRI 2: Open Stage, Songwriter Night In
Canada

CLUB CAR

11948-127 Avenue
451-1498
FRI 2-SAT 3: Catfish Troubadors
FRI 9-SAT 10: China White
FRI 16-SAT 17: Muffler

COLISEUM

Northland's,
451-8000
SAT 3: Alanis Morissette, Our Lady
Peace, Frente
WED 7: the Cranberries, Cracker

EDMONTON FOLK MUSIC FESTIVAL

Gallagher Park,
429-1999
THU 8-SUN 11: Jann Arden, Joan
Armstrong, Bill Bourne & Shannon
Johnson, Captain Tractor, Blue Rodeo,
Bruce Cockburn, Jimmie Dale Gilmore,
James Keelaghan, Lennie Gallant,
k.d. Lang and more

FIDDLER'S ROOST

8906-99 Street,
461-1358
every WED: Bluegrass Jam Session

H2O LOUNGE

10044-82 Avenue,
433-5794
every SUN: Jam with Kns Craig & the
Dang Hummers

GASOLINE ALLEY

10093-124 Street,
448-0181
FRI 2-SAT 3: Denver Boots
FRI 9-SAT 10: Catfish Troubadors
FRI 16-SAT 17: Strong Gray Blues
Band

GRINDER

10957-124 Street, 453-1769
SAT 3: Slim Whitman's Nightmare
SUN 4: J.P. And the D.C. Hurricane
SAT 10: Big Juice Band
SUN 11: The Strong and Gray Blues
Band
SAT 17: Ben Sures
SUN 18: The Red Ants

LA HABANA

10238-104 Street,
424-5939
FRI 2-SUN 3: Los Caminantes

HERITAGE AMPITHEATRE

Hawrelak Park, 496-7275
THU 1: Kick Up Your Kicks

PERSIMMON DELI

10766-82 Avenue,
439-3941
every THU: Acoustic Open Stage

SECOND CUP

OLIVER SQUARE
11640-104 Avenue,
451-2326
FRI 2: SVEN Blvd.

SECOND CUP ON JASPER

11210 Jasper Avenue,
421-4480
every THU: Folk Open Stage

SIDETRACK CAFE

10333-112 Street,
421-1326
THU 1: Rockin Highliner
FRI 2: Jordan Patterson
SAT 3: Bobby Cameron
TUE 6: Hookahman, CD Release party,
Luann Kowalek
WED 7: Funkle
THU 8: Alpha Yaya Dallas
FRI 9-SAT 10: Wide Mouth Mason

STONE AGE

103 Street & 81 Avenue
488-8180
every TUE Square Dog Jam Night
THU 1: Grin
FRI 2: Kern Anderson
THU 8: FRI 9: Blue Bill with
Carolyn Mark
SAT 10: Mike McDonald

COUNTRY

BIG VALLEY JAMBOREE

Camrose Regional Exhibition Grounds,
Hwy 13, 451-8000
THU 1-SAT 3: Alabama, Michelle
Wright, Randy Travis, George Fox,
Johnner Brothers and more

BILLY BOB'S

Continental Inn, 16625 Stony Plain Road,
484-7751
THU 1-SAT 3: Bob Gatez
MON 5-SAT 10: Destiny
MON 12-SAT 17: Dylan

COLISEUM

Northland's, 451-8000
SAT 10-MON 12: Garth Brooks

COOK COUNTY

103 Street & 81 Avenue, 432-2665
THU 1-SAT 3: Twang Bango
WED 7-SAT 10: K.C. Jones
THU 8: Video release Party for
D.C. Jones

DIAMOND'S PUB

Cromdale Hotel, 8115-118 Ave, 477-3566
every SUN-MON: Karaoke
FRI 1-SAT 3: Dusty Rose

FIDDLER'S ROOST

8906-99 Street, 461-1358
every THU Old Time Fiddle Jam
Session

MUSTANG SALOON

16648-109 Avenue, 444-7474
THU 1-SUN 4: Lorilee Brooks

RED BARN

RR1 Legal, 921-3918
FRI 9: Singles Dance
SAT 24: Tribute to Nostalgia

SANDS MOTOR INN

12340 Fort Road, 474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam

SAYLER'S COUNTRY

SHOWROOM

Continental Inn, 16625 Stony Plain Road,
988-3372
THU 1-SAT 3: Sayler & the Buoyos
SAT 3: '50's night, Lou Mills

WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Road,
484-7751

THU 1-SAT 3: Jimmy Orde
MON 5-SAT 10: Three Wheelin'

WILD WEST

12912-50 Street, 476-3388
every SAT aft: Jam
THU 1-SAT 3: Sonya Dalton
MON 5, WED 7-SAT 10: Gypsy Rose

POP & ROCK

BLIND PIG PUB

St. Albert, 460-9885
FRI 2-SAT 3: Rob Taylor
FRI 9-SAT 10: Tom Sterling's Flashback
Review

BOILER DOWNTOWN

10220-103 Street, 429-0886
every TUE: Karaoke
every SUN: Originals Showcase Night

COLISEUM

Northland's, 451-8000
SAT 3: Alanis Morissette,
Our Lady Peace, Frente
THU 8: AC/DC

HERITAGE AMPITHEATRE

Hawrelak Park, 496-PARK
THU 8: Miners Aloud
THU 15: In the Mood, Dominic Spera,
Rollanda Lee, Festival City Pops
Orchestra

IKE N' IGGY'S

10620-82 Avenue, 433-9411
every WED: Ultimate Jam Sessions
THU 1-SAT 3: Blackwater Jack
TUE 6: Bran Gregg Band
THU 8-SAT 10: Blue Spain

JJ'S

13160-118 Avenue, 451-9180
every WED: 70's, 80's retro nite
every THU: Showcase and Jam, hqst
Q.E.D.
FRI 2: Beach Party

JOCKEY CLUB

92270111 Ave, 448-0441
FRI 2-SUN 4: Tom Sterling's Flashback
Review

KING'S KNIGHT PUB

9221-34 Avenue,
433-2599
every SUN: Open Stage with Leigh
Friesen
FRI 2-SAT 3: Dash Riprock

RAVEN PUB

8232-103 Street, 436-1569
FRI 9-SAT 10: Kerry Anderson
FRI 16-SUN 25: Hookahman, Plemar

ROSE BOWL

10111-117 Street, 482-5152
every SUN: Jam

SAWMILL

116 Street and 104 Avenue, 429-2818
FRI 2-SAT 3: Joint Chiefs
FRI 9-SAT 10: Mere Mortals

THUNDERDOME

9940 Argyl Road, 433-DOME
every WED: Wedge Wednesdays

WINESTREET

10815 Jasper Avenue, 448-0037
FRI 2-SAT 3: Willy James Trio
FRI 9-SAT 10: Noelle Lukinuk Trio

YESTERDAY'S

112-205 Carnegie Dr, St. Albert, 459-0292
FRI 2-SAT 3: Mother Groove
FRI 10-SAT 11: Blackwater Jack

JAZZ

ABBEY GLEN PARK

102 Street, Jasper Ave, 425-7805
THU 1: Bill Emes Duo, 11:45 am-1:15 pm

BELLAMY'S

Crowne Plaza, 10111 Bellamy Hill
428-6611
every FRI/SAT: John Fisher & Robert
Michele

CILANTRO'S ON 111TH

10322-111 Street, 424-6182
SAT 3: the Brian Chan Trio with Mike
Rud, John Gray

HELLO DELI

10725-124 Street, 454-8527
THU 1: Mike Rud Quartet, with Charlie
Austin, Dan Skakun and Stu Millman
THU 8: Helen Nolan & Co. with Bobby
Cairns, Charlie Austin & Paul Biggela
THU 15: The Noelle Lukinuk Trio with
Maureen Lefever and John Taylor

THE HOUSE ON 124TH

10942-124 St, 447-5965
FRI 2: Brett Miles

NINA'S

10139-124 Street, 482-3531
FRI 9-SAT 10: Michael Bears on Piano

LOCAL PUBS

BEAUJOLAIS LOUNGE

5017-50 Street, 929-5515
every THU: Karaoke

BLUE QUILL

326 Saddleback Road, 434-3124
every SAT: Karaoke

BOILER DOWNTOWN

10220-103 Street, 429-0886
every TUE: Karaoke

COLUMBUS

8937-82 Avenue, 466-4332
every FRI: Karaoke

CROWN & DERBY

NEIGHBORHOOD INN

13103-Fort Road, 478-2971
every TUE: karaoke
THU 1-SAT 3: Take Two
THU 8-SAT 10: Bobby Cameron
THU 15-SAT 17: Northwest Passage

DOG & DUCK PUB

180 Mayfield Common, 489-7766
every FRI-SAT: Karaoke

FABIO'S PLACE

10625-51 Avenue, 434-5666
every FRI-SAT: Dining and Dancing with
Ko Dag Marko

FROG & NIGHTGOWN

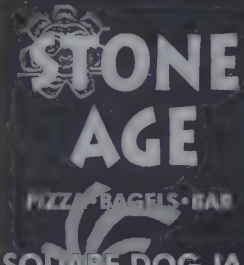
9013-88 Avenue, 469-8165
FRI 2-SAT 3: Vicki Allyn &
Gordon Merri

H2O PUB

10044-82 Avenue, 433-5794
every SUN & TUE: Karaoke
every SUN jam 4:30-8:30 PM with
Kris Craig and the Dang Hummers

LIBERTY LOUNGE

5104-93 Street, 434-4484
every SAT: Karaoke



STONE AGE
PIZZA • BAGELS • BAR

SQUARE DOG JAM

EVERY TUESDAY

LIVE MUSIC

THURSDAY & FRIDAY NIGHT

10338 - 81 Ave
433-4343

AUGUST 1

GRIN

AUGUST 2

KERRI ANDERSON

AUGUST 8 & 9

BLUE BILL

WITH

CAROLYN MARK

&

MIKE McDONALD

CHECK OUT

E-mail: squaredog@concept.ab.ca

Website: <http://www.concept.ab.ca/squaredog/>



SATURDAY, AUGUST 24, 1996

LION'S HEAD PUB
4440 Calgary Trail, 437-6010
THU 1-SAT 3: Tony Dizon
MON 5-SAT 10: Surreal McCoy
MON 12-SAT 17: Surreal McCoy
MONK A NUN PUB
6204 Jasper Avenue, 429-1248
every THU Open Jam
NISKU INN
1103-3 Street,
955-7744
every WED Karaoke

OLLIE'S
9945-50 Street,
466-3232
every MON & THU Karaoke
PIG'N WHISTLE
9912-82 Avenue,
432-0188
every WED Karaoke
REAL DOWN HOME PUB
9227-111 Avenue
448-0441
every WED Karaoke

WINDMILL
101 Millbourne Mall, 462-6515
very SUN Karaoke
LIVE COMEDY
YUK YUK'S
Bourbon St., WEM, 481-9857
THU 1-SAT 3: John Johnston, Kevin Stobo, Kerry Unger, Harold Preuss
THU 8-SAT 10: Chns Alpine, Dan Licoppe, Billy Mitchell

Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

AUG 1 THU
BIG VALLEY JAMBOREE KICKOFF PARTY
Camrose Regional Exhibition grounds,
Hwy 13, 451-8000, 1-800-404-1234
Featuring Ronnie Hawkins, Doug Supernew and Danny Hooper.
Time: 1 pm
Tix: 3-day pass and Kickoff Party \$128, Kickoff Party \$18.
KICK UP YOUR KILTS WITH CELTS AND COWBOYS
Heritage Amphitheatre,
Hawrelak Park,
496-7275
Featuring the Great Western Orchestra and David Wilkie & the McDades
Time: 7:00pm
Tix: \$5
2nd ANNUAL OKANAGAN MUSIC FEST
Holiday Hills Campground,
Penticton, BC,
1-800-381-3802
Featuring Captain Tractor, Limblifter, Feeding Like Butterflies, the Smalls, and more
Tix: 3 night camping/ festival \$70; 4 night camping/festival \$80.

AUG 2 FRI
BIG VALLEY JAMBOREE
Camrose Regional Exhibition grounds,
Hwy 13, 451-8000, 1-800-404-1234
Featuring George Fox, Kenny Shaw, Danny Hooper, Duane Steele, Terri Clark, Mark Chesnut and Alabama.
Tix: Three day pass \$115 adult, \$85 youth, single day pass \$45 adult, \$35 youth
BLUEBERRY BLUEGRASS & COUNTRY MUSIC FESTIVAL
Stony Plain Exhibition Park,
963-5217, 477-1909
Featuring — Special Consensus, Jerusalem Ridge, Tammy Fassaert, David Mosher & John Reischman.
Time: Gates 8:00 pm-11:30 pm
Tix: Adult \$15, Senior/Student \$12.
2nd ANNUAL OKANAGAN MUSIC FEST
Holiday Hills Campground,
Penticton, BC,
1-800-381-3802
Featuring Captain Tractor, Limblifter, Feeding Like Butterflies, the Smalls, and more
Tix: 3 night camping/ festival \$70; 4 night camping/festival \$80.

SPIKE & MIKE'S '96 FESTIVAL OF ANIMATION
Princess Theatre,
10377-82 Ave,
433-5785
Featuring A Close Shave starring Wallace and Gromit and 2 Oscar Nominees, 14 animated shorts from 7 countries.
Time: 7:15 pm, 9:30 pm
Tix: \$7, No discount, Kids/Seniors \$5.

AUG 3 SAT
BIG VALLEY JAMBOREE
Camrose Regional Exhibition grounds,
Hwy 13, 451-8000, 1-800-404-1234
Nitty Gritty Dirt Band, Rick Tippe, Jason McCoy, Chrs Ledoux, Toby Keith and Michelle Wright.
Tix: Three day pass \$115 adult, \$85 youth.

single day pass \$45 adult, \$35 youth
BLUEBERRY BLUEGRASS & COUNTRY MUSIC FESTIVAL
Stony Plain Exhibition Park, 963-5217, 477-1909
Featuring — Special Consensus, Tammy Fassaert, David Mosher & John Reischman; Petticoat Junction; David Davis and the Warrior River Boys; Lou Reid and Carolina; Chris Jones and the Night Drivers.
Time: Gates 9:30 am; Workshop 10:30-12:30 pm; Open Stage 1 pm-2:30 pm; Bands 3pm - 12 amTix: Adult \$25, Senior/Student \$20
ALANIS MORISSETTE, OUR LADY PEACE, FRENTE IN CONCERT
Coliseum, 481-8000
Canada's alternative superstar is joined by fellow Canadians Our Lady Peace and Australian popsters Frente
Time: 7:30 pm
Tix: \$34.75, \$29.75 SOLD OUT
DANCE BACK IN TIME
11410 Kingsway Ave, 453-1078
A fund-raiser for the Alberta Heritage Aviation Museum. A 1940's theme dinner and dance, with George Naylor's 16-piece big band.
Tix: (In advance) \$50 including tour, dinner, dance

HERITAGE DAYS
Hawrelak Park, 496-PARK
A multicultural celebration, 48 pavilions take you on a trip around the world in the comfort of Hawrelak Park
No parking at site.
Tix: No admission
2nd ANNUAL OKANAGAN MUSIC FEST
Holiday Hills Campground, Penticton, BC, 1-800-381-3802
Featuring Captain Tractor, Limblifter, Feeding Like Butterflies, and more
Tix: 3 night camping/ festival \$70; 4 night camping/festival \$80.
SPIKE & MIKE'S '96 FESTIVAL OF ANIMATION
Princess Theatre, 10377-82 Ave, 433-5785
Featuring A Close Shave starring Wallace and Gromit and 2 Oscar Nominees, 14 animated shorts from 7 countries.
Time: 7:15 pm, 9:30 pm
Tix: \$7, No discount, Kids/Seniors \$5.

AUG 4 SUN
BIG VALLEY JAMBOREE
Camrose Regional Exhibition grounds,
Hwy 13, 451-8000, 1-800-404-1234
Featuring Johnner Brothers, One Horse Blue, Laura Vinson, Charlie Major, Randy Travis, Paulette Carlson & Hi-way 101.
Tix: Three day pass \$115 adult, \$85 youth, single day pass \$45 adult, \$35 youth.
BLUEBERRY BLUEGRASS & COUNTRY MUSIC FESTIVAL
Stony Plain Exhibition Park, 963-5217, 477-1909
Featuring — Jerusalem Ridge; Petticoat Junction; David Davis and the Warrior River Boys; Lou Reid and Carolina; Chris Jones and the Night Drivers.
Time: Gates 9:30 am; Bluegrass Gospel 11 am-1 pm; Bands 2pm - 11 pm
Tix: Adult \$15, Senior/Student \$12.
HERITAGE DAYS
Hawrelak Park, 496-PARK
A multicultural celebration, 48 pavilions take you on a trip around the world in the comfort of Hawrelak Park.
No parking at site.

Listings are FREE
Fax VUE: 426-2889
Phone VUE: 426-1996
Deadline 3:00 pm Friday

Tix: No admission
2nd ANNUAL OKANAGAN MUSIC FEST
Holiday Hills Campground, Penticton, BC, 1-800-381-3802
Featuring Captain Tractor, Limblifter, Feeding Like Butterflies, and more
Tix: 3 night camping/ festival \$70; 4 night camping/festival \$80
SPIKE & MIKE'S '96 FESTIVAL OF ANIMATION
Princess Theatre, 10377-82 Ave, 433-5785
Featuring A Close Shave starring Wallace and Gromit and 2 Oscar Nominees, 14 animated shorts from 7 countries. Time: 2 pm*, 6:15 pm, 8:30 pm; Tix: \$7, No discount, Kids/ Seniors \$5; Mat tix \$5*
AUG 5 MON
HERITAGE DAYS
Hawrelak Park, 496-PARK
A multicultural celebration, 48 pavilions take you on a trip around the world in Hawrelak Park
No parking at site. Tix: No admission

AUG 6 TUES
CATS
Jubilee Auditorium, 451-8000
Family musical, music by Andrew Lloyd Webber. Based on "Old Possum's Book of Practical Cats" by T.S. Eliot.
Time: 8 pm
Tix: \$65, \$55, \$45
HOOKAHMAN CD RELEASE PARTY WITH LUANN KOWALEK
Sidetrack Cafe
Post-Industrial-Acoustic-Folk-Fusion-Polka-Ridden Trouser Punk Band
Time: Doors @ 8 pm; Tix: \$5

AUG 7 WED
CATS
Jubilee Auditorium, 451-8000
Family musical, music by Andrew Lloyd Webber. Based on "Old Possum's Book of Practical Cats" by T.S. Eliot.
Time: 8 pm
Tix: \$65, \$55, \$45
THE CRANBERRIES IN CONCERT WITH CRACKER
Coliseum, 451-8000
Ireland's Cranberries join forces with alterna-rockers Cracker
Time: Doors: 6:30 pm, Show: 7:30 pm
Tix: \$40

AUG 8 THU
AC/DC IN CONCERT
Coliseum, 451-8000
The kings of hard rock shake Edmonton to its foundations
Time: 8 pm
Tix: \$38
EDMONTON FOLK MUSIC FESTIVAL 1996
Gallagher Park, 429-1999, 451-8000
Featuring Joan Armatrading
Time: 6 pm - 11 pm
Tix: Thursday night - Adult \$25, Youth 12-17 \$20.
SPIKE & MIKE'S '96 FESTIVAL OF ANIMATION
Princess Theatre, 10377-82 Ave, 433-5785
Featuring A Close Shave starring Wallace and Gromit and 2 Oscar Nominees, 14 animated shorts from 7 countries.
Time: 7:15 pm

PEOPLES NIGHT CLUB
10620 - 82 AVENUE
Infoline: 431-0020 • Sorry No Minors
EVERY THURSDAY
D.J. LEFTY PRESENTS
L.S.D.
NO COVER CHARGE
TECHNO — DANCE — CLASSICS
03 MOVING BEARS
WITH SPECIAL GUESTS
SATURDAY THE CRAFT
CD RELEASE PARTY
10 CHOKE
with special guests
SATURDAY BRAND NEW UNIT
17 MOLLY'S REACH
WITH SPECIAL GUESTS
Every TUESDAY **ALTAR-NATION**
The Best in Gothic & Industrial Darkwave Music
Every WEDNESDAY **RETRO '80S NIGHT**
\$1.50 Hotballs and Bottled Beer All Night Long
20th Anniversary & 10th Anniversary
Every FRIDAY **ALTERED STATES**
THE BEST IN ALTERNATIVE MUSIC
CD Releases

It's N' Iggy's
WE HAVE IT ALL!
AUGUST 1-3
BLACKWATER JACK
TUESDAY NITE SHOWCASE
BRIAN GREGG BAND
AUG 6
EVERY WEDNESDAY JAM NITE
WITH YOUR HOST STEVE HOY
ALL FOOD 1/2 PRICE
EVERYDAY FROM 4-7 PM
renford inn on whyte
433-9411 10620 82 ave.

It's Exactly What's Going On Out There

E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

GALLERIES — SHOWS OPENING

CITY ARTS CENTRE

2nd fl. City Hall, 496-6955

Works produced by students from the City Arts Centre Aug 1-31.

DOUGLAS UDELL

10332-124 St. 488-4445

EMERGING ALBERTA ARTISTS

Thru Aug.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

OUTING THE BODY Figure drawings in enamel on metal photographic images of a series of recent garments, by Dee Fontana Aug 6-29. Opening reception, artist in attendance SAT 10, 2-5 PM.

FAB GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St, 89 Ave, 492-2081

David Seghers: Abstract paintings, Brad Vannieuwenhuizen: Paintings on metal Aug 13-25. Opening reception THU 15, 7-10 PM.

THE FRINGE GALLERY

Paint Spot, BSMIT, 10516 Whyte Ave, 432-0240

ALCHEMY II Traces of magic: Paintings by Mark Mullin, Aug 3-31

LATITUDE 53

10137-104 St. 423-5353

RETURN TO NATISSINONE IN FIVE Two shows, focus upon the experiences of some voices that are often unheard, single mothers and the Inuit of Labrador Peninsula. Until Sept 27. Opening, lecture, THU 15, 8 PM.

OPPERTSHAUSER

5411-51 St. Stony Plain, 963-2777

Jean Sheppard, pastels; Rayma Peterson watercolors, Ursula Weuthen, chat, Christa Jappsen, dried flowers, Aug 1-27. Opening reception SUN 4.

ORTONA GALLERY

9722-102 St. 439-6943

FOLK PORTRAITS A retrospective of the Folk Music Festival

PROFILES GALLERY

240 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

ENDURING TIES Color contrast and patterns of life integral to everyone's lives Marie Cormack, Dawna Dey Harnish Teresa Posnyak Aug 7-31. Opening reception WED 7, 7-9 PM.

ART IN PUBLIC PLACES BENCH PROJECTS BLOOMS (East end of St Thomas St.) Plate steel concrete bench sculpture by Karen C. Ho Fatt SAT 3, 12 PM, reception to follow.

WEST END

12308 Jasper Ave, 488-4892

Recent works by Quebec artists: Claude A Simard, Bruno Cole, Claudette Castonguay, Elaine Gamache, Gabriel Reby St Gilles Aug 1-16

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St. 488-5900

THE GARDEN SHOW An eclectic, diverse selection of craft products that relate to the garden. Until Aug 24

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

NEW PERMANENT COLLECTION EXHIBITION SPACES Ongoing

THE ALBERTA BIENNIAL OF CONTEMPORARY ART 1996. Survey of contemporary Alberta art. Painting, sculpture, videos, computer generated 3-D images. 'til Sept 8

CHILDREN'S GALLERY ART

Hands-on gallery space. A place to learn by doing and making. Until Jan 5

HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

ALCHEMY 1, TRACKING THE IMAGINAL Paintings by Mark Mullin 'til Aug 17.

LATITUDE 53

10137-104 St. 423-5353

SIGHTING THE MALE Chuck Samuels' photographs, Evan Penny's sculptures. Until Aug 2

MISERICORDIA

16940-87 Ave, 484-8811, ext 6475

THE BOUNTIES OF NATURE Elaine Booth-Kallweit, Lillian Cadman, Jeannine Chailoux, Carol Rose: Until Aug 7

THE ANCESTRAL ONES Petroglyph series by Jean Elizabeth Tail. Until Aug 6

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

Mariann Sinkovics and Cornelia Oszlovits, recent mixed media works. Until Aug 3.

ANOSA

4A, Edmonton Centre, lower level, 426-4520

Nasrin: water colors; Pat Wagensfeld: Large Sunflower and Poppies, Janet Makk: sports artwork, Larry Blush: Bigger, Stranger & Meaner Ltd. Edition print, Silent auction on selected pieces.

ARTISTICALLY SPEAKING

Callington Sq, 6717-177 St. 487-6559

Large paintings, clay sculptures by local artist Jean Bernie BFA

THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave, Groat Rd, 908-0320

Jean Richards & Friends, photographers 'til Aug 2. Chene Ann Granger Pen and Ink drawing, Aug 3-9.

BEARCLAW

10403-124 St. 482-1204

Inuit and Iroquois soapstone carvings, prints and jewellery. New works by C.A. Henry Noboru Kobo, et al

BUGERA/KMET

10114-123 St. 482-2854

Rotating show of Gallery artists. 'til 31

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

FUNFUNDZWANZIG VOGELHEIME Birdhouses by Lara Minja & Matthias Remicke. Until Aug 31

GALERIE WOLTJEN

http://www.woltjenart.ab.ca

Exhibit on the Internet World Wide Web

GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave, 429-5066

Works by Barbara Ballachey, Phill Mann, David Bolduc. Open Wed & Sat

IML GALLERY

10624-82 Ave, 433-6834

Watercolors by Carol Hama. Until Aug 31

INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave

WORDPLAY BOOKS BY YOUNG ALBERTANS Works by participants of the Summer Youth Writing Conference 'til 29

KATHLEEN LAVERY GALLERY

10411-124 St. 488-3619

New watercolors by Robert Sinclair, Willie Wong. Gallery artists Nancy Day, Louise Krouac, Christine Koch, et al Thru Aug

MC MULLEN GALLERY

U of A Hospital, 8440-112 St., 492-4211

TEN ARTISTS BORN AT THE U OF A HOSPITAL Paintings, sculptures, prints. Until Aug 31.

NOBLE CACTUS

10752-124 St. 455-9922

American Southwest original art and prints

PRISTINE PIECES

201, 10324-82 Ave, 439-9026

Art by Virgil J. Tonn, reproductions. Duk-Ju-Lee Carvings & jewellery by Alan Munro

ROWLES & PARHAM

Design Gallery

Royal LePage Bldg, 10130-103 St. 426-4036

New watercolor works by Yardley Jones, Sigrid Behrens, Eva Barfel Thru Aug

Commerce Place Galleria 10135-102 St

Metal sculptures by Michael Bray 'til Aug 16

Westin Hotel, Carvery, 10135-102 St

Works by George Schwindt 'til Sept 30

SERENDIPITY

GALLERY & FRAME SHOP

9660-90 Ave, 433-0388

Paintings by Meta Ranger, Ian Sheldon, 2d and 3d work of gallery artists. 'til Aug 11

STRATHCONA PLACE CENTRE

10831 University Ave, 433-5807

Well known Alberta artists from Galene Woltjen, Gerald Tailfeathers, Victor Clapp, Jane Ash-Potras et al 'til Aug 22

VANDERLEELIE

10344-134 St. 452-0286

MY HISTORY/OUR HISTORY Self-portraits by Izabella Orzelski. 'til Aug 13

ZEN

10815, Jasper Ave, Basement, 425-2444

ZEN Sculptures, avant-garde furniture. FRI's & SATS, 8pm-3am

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Aircraft on display and under restoration Civil and military aviation history, library and gift shop. **AVIATION HERITAGE WEEK** The arrival of the Flying Fortress, Heinkel HE-111 of the Confederate Air Force, Arizona Wing, FRI 2. On display Aug 2-8.

ALBERTA RAILWAY MUSEUM

24215-34 St. 472-6229

Housed in the railway station built at St. Albert in 1909

C&E (1891) RAILWAY MUSEUM

10447-86 Ave, 433-9379

A replica of the 1891 station, historical photos, costumes & artifacts. Open Tues-Sat. Open until Sept 2.

CANADA'S AVIATION

HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

Open year-round. SAT 10: Provincial Sanctioned Firefighters Hose-laying Competition.

DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail 80 acres of connected gardens

EDMONTON PUBLIC SCHOOLS

ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

THE SCHOOL LIBRARY

EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre: Margaret Zeidler Star Theatre, Exhibit Galleries, live science demonstrations

FORT EDMONTON PARK

South Edmt Quasnell Bridge, West of Whitemud Park, 496-8787

Step into the fur trade era in the 1840s. Hudson's Bay Fort, explore a frontier town on 1885 St, a brand-new city on 1905 St.

ANTIQUITY SHOW & SALE Demonstrations on refinishing antiques and lectures on what to look for. SAT 10-SUN 11.

HERITAGE DAYS

Hawrelak Park

SAT 3-MON 5. Multicultural Event

JOHN JANZEN NATURE CENTRE

Fort Edmonton Park, Fox Dr, Whitemud Dr, 496-2939

WILD IN THE CITY Birds and animals that flourish among urban developments. Until Aug 29.

NATURE INFORMATION LINE 496-2910, Mon-Fri. Report sightings, or info/advice about wildlife concerns.

BACKYARD COMPOSTING INFORMATION CENTRE Weekends. **FAMILY CAMPFIRES** Walks, games, campfire songs/stories fun evening. Bring lawn chairs and mugs. 'til Aug 25. 7-8:30 PM.

JOHN WALTER MUSEUM

Kinsmen Pk, 9100 Waterdale Hill, 496-4852

SUN 4: Doll Making

SUN 11: John Walter's Birthday. Games, races, crafts, cake, music, 1-4 PM

MUSEE HERITAGE MUSEUM

St-Albert Pl, 51 St. Anne St. St. Albert, 459-1528

RECENT ACQUISITIONS Artifacts acquired by the Museum in the past year

GREAT ST. ALBERT MUG COLLECTION Mugs representative of businesses and organizations from St. Albert on display and wanted. **VIVA CECCHETTI!** The Extraordinary Dancing Cecchetti Family. A Photographic Exhibition. Until Aug 25

Gala Dance performance at the Arden Theatre (451-8000) SAT Aug 3, 7-30 PM

MUTTART CONSERVATORY

9626-96A St. 496-8755

SUMMER IN WONDERLAND Until Sept 8

PARKS AND RECREATION

496-4999

WILDERNESS WALKS THU 8 SUN 11

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

JEWELS OF FRANCE Over 200 pieces of jewellery spanning over 200 years highlighting 1860-1900. 'til Aug 25

JUNGLE FEVER THE QUEST FOR MEDICINAL PLANTS Medicinal qualities of plant roots, fruit and leaves 'til Aug 16

GLOBALHEALING Demonstrations of alternative healing, remedies, storytelling, tea party. 1/2 admission. SUN 4-MON 5

WALKING TOURS Archeology, explore the history in the river valley. Until Aug 30

REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13. 1-800-661-4726

Bicycles, cars, farm equipment... reflections of Alberta's transportation history

RUTHERFORD HOUSE

11153 Saskatchewan Dr. 427-2022

The elegant Edwardian home of Alberta's first premier. SUN 11. **OLD TIME PENNY CARNIVAL**

THE TELEPHONE

HISTORICAL CENTRE

10437-83 Ave, 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912)

UKRAINIAN CULTURAL

HERITAGE VILLAGE

25 Minutes east of Edmonton on Hwy 16, 662-3640

This site tells the story of Ukrainian immigrants 1892-1930. SUN 11. Ukrainian Day. Stage program, children's games

U OF A

Bruce Peck Special Collections Library, Rutherford South, 112 St, 87 Ave, 492-7929

SACRED TIME Original pages from Books of hours and other rare volumes 'til Sept 6

VALLEY ZOO

13315 Buena Vista Rd, 496-6911

Combining the fun of nursery rhymes with the beauty of animals.

THEATRE

CATS

Jubilee Auditorium, 451-8000

A family musical based on "Old Possum's Book of Practical Cats" by T.S. Eliot. Music by Andrew Lloyd Webber. Aug 6-14.

THE FOURPOSTER

Varscona Theatre, 10329-83 Ave, 462-1130

SUMMER FESTIVAL THEATRE Series: Romantic comedy, a couple and the joy, and renewal of married life. Until Aug 4.

FRINGE THEATRE

Old Strathcona Area

FRI 16-SUN 25

IMPOSSIBLE MISSION

Celebrations: Neighbourhood Inn, 11303 Fort Rd, 496-8888

When a Las Vegas casino owner suspects embezzlement and foul play amongst his management staff, the "Impossible Mission" team is called in. Until Sept 1

JOHNNY & POKI

VARIETY HOUR

Varscona Theatre, 10329-83 Ave, 433-3399

Johnny Reno welcomes Poki Schvadtar back from London. Every SAT night @ 11PM

LITTLE RED RIDING HOOD

RIDES AGAIN

River Valley Players, 496-8256

TUE & THU: Deals with bicycle safety and a bit of historical and environmental content. Until Aug 8

THEATRESPORTS

Varscona Theatre, 10329-83 Ave, 448-0695

Rapid Fire Theatre

Street Vue

By Kłodyne Rodney

I headed over to the first installment of the *Street Performer's Late Night Madness* where I hooked up with *Gays in Disguise* producer, Kevin Henricks. The show was directed by his partner, Darrin Hagen, and contained lots of giggles. There was all kinds of weird and stupid stuff. Michael Hancock in sequined drag (and later in a g-string, red body paint, and a blue behind); periodic homages to the Square Dancing Convention that was in town featuring Lida Karenko and Zandra Bell; and the performance debut of the one and only Pamela Anthony. (I'm telling you, I've never seen blue eye shadow so thick or lashes that long!) I hung out and yacked with Dion Johnstone (seen in the *Free-will Players' Taming of the Shrew* and heading into the title role of Othello for the Fringe), while one of my favorite stage carpenters, John Price, swept the stage sporting a very girly bright, white head band in his long brown hair.

You know, I get this all the time. I think I'll call it the "Don't dare me to print your name in the paper" section or the "OK, fine, I'll mention you" department. The honors this week go to GMCC's Scott Day who is the person responsible for hooking up Leslie Hodgson, current director for the *Festival of the Midnight Sun* in Yellowknife, with her hubby, Lloyd Lancaster.

Yes folks, she's back. Shaeah Fialkova has finally arrived back home from the sushi-eating saki-swilling land of Japan. I swear I've been trying to drag her out, but

after being gone a year, there are all those family things to take care of. Broke my boycott of Rebar (don't ask unless you're buying me a drink) and managed to get out to see the show that Neon's producing for Rebar every Sunday night. It's sort of alternative live entertainment thing with gender bending male/female drag. Featured queens include Amanda Screw, Binky and Paprika. Instead of the typical Liza Minnelli and Diana Ross, this show focuses on the music of today. There are audience participation prizes, draft is less than a buck a glass and the show changes every week.

For those who like to dance the night away, know that the ZEN nightclub (formerly Sneaky Pete's) is no longer having to share their space with Dialectic. So instead of only running on Fridays and Saturdays, the club now has access to the space all week long. Programming is still in the planning stages, but it's sure to be HOT, HOT, HOT! For those who haven't been, check it out. It's great modern dance tunes and doubles as a gallery for new and emerging artists.

Big oversight on my part was not to mention the rocking time I had at Vancouver's own The Real McKenzies. With me Shannan Pahara and Graham Briggs. Upstairs in Rebar, where they were playing, it had to be eight thousand million degrees! Did the beer "ever" flow that night (I don't only drink gin you know...). The McKenzies do this drunken Scots thing complete with bagpipes, kilts and toast after

toast. The floor was literally bouncing up and down with the dancing, crashing and stomping of the hyped up crowd. Vue's own Jason Margolis was on the scene along with actor Martin Bundy and up-and-coming theatre director Trevor Lundy, who just presented the play *Couch Dreams* at St. Albert's French Fest. They were there to see Aaron "the Red" Chapman, the tin whistle player and backup singer who also happened to be the star of Jason's first project while in film school.

Actor Elizabeth Alison and fight choreographer Kyle Jorden recently threw a great big party for their daughter Jennelle's first birthday. Among those singing Happy Birthday and eating cake were the CBC's Heather Bishop; her husband Shaun Quigley and their daughter Eryn Sion; Naomi Brerly with her parents Pam and Owen; and Elizabeth's mom, Pat Burden, who is the costume designer at Mayfield Dinner Theatre.

Well I'm off! Hope that when I hit Vancouver THEY'RE having some summer weather. I'll be back in town for the Alanis Morissette concert on Saturday Aug. 3. While I'm gone, it would be really great if Mayor Bill Smith would lower transit fares in the city to \$1.00 for the duration of the festival season while he considers keeping his promise to do so permanently. Can you imagine? Being able to hit all that Edmonton has to offer in the summer for only a loonie?

Kłodyne is gone, but her column will still be here next week. She's putting out the call to all those shameless Fringe publicists to fax or email your show related gossip and tidbits. The more wacky, stupid or interesting, the better. Remember, it's got to have an Edmonton angle!

ideas your way—listen! A Gemini to swat Another Capricorn to brew toxins with

SAGITTARIUS: Convince yourself and others that life is a bowl of cherries. Salesmanship is strong. Ideas germinate into a heavy cycle by October. This is a good month to try those retreats glimpsed on how-to TV shows. A soothing shoreline can ease realities away. Watch your diet and odd cravings. Think about meditation for release.
Watch For: A Virgo to work with and on. A Taurus to charm deceitfully.

CAPRICORN: Harmonies mark your partnerships, business or personal. A state of planning for doubling of income that may be approaching. This is a shrewd time to look at insurance policies. A sense of higher security is a theme. Procreate in all manners that lead to universal spouting. A good month to waltz as a Martha Stewart wannabe, posing in front of planned mayhem.
Watch For: A Capricorn to bolster the planning in you. A Virgo to construct a gazebo of dreams with. A Scorpio to extend benefits to.

AQUARIUS: Desiring new beginnings, you may be able to taste the possibilities. If partners hold back, carry on with risk-taking. Your foresight is on target this month—energies are high. If relationships seem webbed with too many conditions, look at restructuring. Meanwhile, preen in a summer hat and show off!
Watch For: An Aries to feedback ideas that are sound. A Leo to delay commitment, but temporarily. A Capricorn to harp on proper ways of white-gloving it.

PISCES: Look at ways to sell yourself, independent from group delays. New associates fizzle up this period, leading to quick rolls in the hay or boardroom. Negotiation skills are on an all-time high. Try not to marinate too much in the sauce.
Watch For: A Virgo to do an escapee on. A Gemini to giggle and scrouge the bars with.

ARIES: Topsided moralizing may have you swinging from ideals that on the outside look just fine, but may pile up to skewer by December. For the next

five-year period, just hang tight and play the game—the game of salesmanship that has you cruising on autopilot while cities burn brightly behind you. It's not a month for serious contemplation, so play the music loud, go with the top down and play it safe in relueling stations that offer quick pick-me-ups.
Watch For: A Pisces to hint of spiritual ways and means. A Leo to boldly suggest going further.

TAURUS: Courage and integrity purge the soul of delusion. Construct a plan of action that has you streamlining work methods. What is critical is trying to maximize productivity while your head is buried in vacation brochures. If trying to bull a day by stretching it to 29 hours health recoils viciously.
Watch For: A Libra to remind yourself of purity of intent—once left before puberty. A Leo to whisk away.

GEMINI: A relief from your odd way of spending time before it's in hand. Money could be added. If disoriented over taxing drudgery at work, try selling your skills elsewhere. You may feel emotionally and physically drained—look at soothing ways of down-timing. A hot tub experience or nude frolics in moonlight could recharge that starved child in you.
Watch For: A Libra to recognize talent and reward. A Gemini to suggest playing it rough—it's not feasible. A Capricorn to bridge the difference between reality and desire.

CANCER: A blockbuster of a month. Energy, well-being and action may send you onto a plateau of accomplishment. Long distance travel elevates consciousness. Goodbyes are heartfelt, with joy in renewal. A younger you has high-diving onto a cool pool of silken intentions. Use off-time to read or picnic. New births are in the air.
Watch For: A Libra to lay out destinations. An Aries to be polite—deflect the obvious manipulation. An Aquarius to lay out a spread, fitting higher desires.

Tarot cards interpreted by Paul Compassi. For half hour or hourly readings/consultations call 447 1691

CJSR FM88

edmonton's independent

Become a friend of CJSR!
Support Independent radio in Edmonton and reap these fabulous rewards!

- ACOUSTIC MUSIC SHOP (9913-82 Ave.)
 - 10% off regular priced items
- THE BILLIARD CLUB (#200 Strathcona Square)
 - 10% off
- BLACK BYRD (10918-88 Ave.)
 - 10% off regular priced merchandise
- BODY PERFECT TANNING (11124-82 Ave.)
 - 10% off regular priced packages
- CAFE SOLEIL (10360-82 Ave.)
 - 10% off food
- CHIANTI CAFE & RESTAURANT (10501-82 Ave.)
 - 10% off the total bill (not valid with other offers)
- COLOUR BLIND (10462-82 Ave.)
 - 10% off purchases
- COM-CEPT MICROSYSTEMS (9111 Hub Mall)
 - 20% off disks, bulk
- DA DE O RESTAURANT (10548-82 Ave.)
 - 10% off food
- DEJA VU (West Edmonton Mall)
 - 20% off everything in the store except concert shirts
- FARMSIDE (West Edmonton Mall)
 - 10% off selected clothing
- FINE ARTS DENTAL LAB (10565-111 St.)
 - partial dental repairs
- FIORE CANTINA ITALIANA (8715-109 St.)
 - 10% off the total bill (not valid with other offers)
- GLAM SLAM CLOTHING (9011-112 St., Hub Mall)
 - 15% off all merchandise
- GRAVITY POPE (92-10442-82 Ave.)
 - 10% off regular priced items
- HARDCORE MOUNTAIN BIKE STORE (1008-82 Ave.)
 - no GST with purchase of a bike
- JAZZ BEANS CAFE AND ESPRESSO BAR (10322-111 St.)
 - 10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450-82 Ave.)
 - 10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211-106 St.)
 - Happy Hour Prices All Night
- LOUISIANA PURCHASE (10320-111 St.)
 - 10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549-76 Ave., rear entrance)
 - 25% off regular priced merchandise
- MICKEY FINN'S TAPHOUSE (10511A-82 Ave.)
 - 8% off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (10458-82 Ave.)
 - 20% off all beverages
- NEW ASIAN VILLAGE (10143 Saskatchewan Dr.)
 - 10% off and special prices
- PLAYERS BILLIARDS (12864-137 Ave.)
 - 20% off Billiards
- PRINCESS THEATRE (10337 Whyte Ave.)
 - free bag of popcorn with every film
- PROPAGANDA HAIR (10322-81 Ave.)
 - 10% off hair cuts
- REBAR (10551-82 Ave.)
 - Beverage specials
- THE REV CABARET (10030-102 St.)
 - No cover charge on Fridays
- REVOLUTION CYCLE (15109 Stony Plain Rd.)
 - 15% off all parts and accessories
- RIVER VALLEY CYCLE (9124-82 Ave.)
 - 15% off parts and accessories
- ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.)
 - 15% off purchases
- SONIX (10351-82 Ave.)
 - 10% off purchases (not valid with another offer)
- SOUND CONNECTION (10744-101 St.)
 - 10% off regular priced items
- SPORTIN POST (8239-104 St.)
 - 10% off regular priced items
- SUGARBOWL COFFEE & JUICE BAR (10922-82 Ave.)
 - 20% off
- THE BOTTOMLINE (8223-104 St., Lower level)
 - 10% off stresses and tresses
- TRACK N TRAIL (10148-82 Ave.)
 - 10% off regular priced items

To become a friend of CJSR, stop by CJSR World Domination Headquarters, Room 224 SUB, University of Alberta. It's only TEN BUCKS for students and twenty bucks for everyone else. Plus, it's more fun than you can shake a stick at. Well, you could shake a stick at it, but it WOULDN'T DO ANY GOOD!

* Please present your cards before ordering at any restaurant/bar

Edmonton's independent

Tarotscopes

By Paul Compassi

Horoscopes for August

LEO: By allowing unwind time in lascivious abandon, you may feel knots of tension released. It's the dog days of a short, hot season—make the most of it and you won't regret letting the tiger in you wander unleashed. Strength in one on one, not in numbers.

Watch For: A Sagittarius to be supportive. A Taurus to quest upon Another Sagittarius to signal a temporary interest in your mauling.

VIRGO: Work and its spin-offs will have you buzzing in productive action. You may feel generous in time to others that need your expertise. Share your talent base, and reap the rewards. If trying to purchase the affections of another, you'd have better luck throwing money away on VLTs. A period of organization is ahead; starched shirts and neatly-pressed investment dollars score a savings plan that may pay off. Use seductive influence to score points.

Watch For: A double dose of Leo to invest with. An Aquarius to go ga-ga over—don't loan out the debit card.

LIBRA: Heartfelt emotional exchanges surround you this cycle. Oozing charm for favors is all in a day's work for Libras, but capitalize on some sound planning before spreading yourself willy-nilly. A desire to run away from it all could be sharpened by a week or so away from familiar haunts.

Watch For: A Virgo to inspire, schmooze and reciprocate intentions. A Capricorn to suggest a more permanent setup.

SCORPIO: Keep in check your desire to be always right. Learn to learn more about the outside world and try to keep up with it. Awakenings continue through to October. Reassess financial situations and be wary of your desire for control.

Watch For: A Capricorn to spin sound

E-town Eateries

Vue Listings: Deliver to #307, 10080 Jasper Ave or fax to 426-2889

BAKERIES

Skopek's Bake Shop (10115-104 St.) High on taste, high on life. Come ganache your teeth Open 8 a.m.-5 p.m. Mon.-Fri.

BISTROS

Manor Café (10101-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio. Kitchen open until 2 a.m. on weekends.

CAJUN

Cajun House (7 St. Anne St., St. Albert) Worth the drive to sample some of the best Jambalaya and gumbo in the province
Da De O (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave
Louisiana Purchase (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

CANADIAN

Applebee's (13006-50 St. and 10338-109 St.) Their diverse 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. Whether you want something fresh, cool, spicy, or just what we have just the entrée to satisfy your appetite.
Barb and Ernie's (4900 Ave. 100) One of the most popular operations in the city.
Billiards Club (2 St. Anne Ave.) Rack 'em up and blow down with heaps of burgers and mugs.
Bones (10220-101 St.) Known as the place for ribs—on the Boardwalk.
David's (8417 Arg. Rd.) Specializing in "steakhouse" dishes on the south side of town.
High Level Diner (10912-88 Ave.) Wholesome and health conscious—known for their tasty hummous and veggie burgers.
Keegan's (8709-109 St.) At any hour, the last word in Huevos

Rancheros.

Rosie's Bar and Grill (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.
Turtle Creek Cafe (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.
Von's Steak and Fish House (10309-81 Ave.) Alberta beef at its best and great seafood, too.
Zac's Place Cafe and Pub (Frt. 9855-76 Ave.) Featuring their famous ultimate burger and all-day breakfasts.

CHINESE

Man's Café (12520-118 Ave.) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.

DELICATESSENS

Hello Deli (10725-124 St.) Scrumptious sandwiches and all that jazz.
Persimmon Delicatessen (10766-82 Ave.) Sandwiches with a wide assortment of mustards, spreads and more.

EAST INDIAN

New Asian Village (10149 Saskatchewan Dr.) Cooking at its best from the subcontinent with a great panoramic river valley view.

FRENCH

Claude's On the River (9797 Jasper Ave.) A legend in French cuisine.
The Creperie (10220-103 St.) Romantic ambience highlights the best crepes in town.
Normand's (11639A-Jasper Ave.) Fine cooking with a good selection of wild game.
Sunday brunch is excellent.

GERMAN

The Mill Gasthaus (8101-101 St.) Heartv restaurant with all the classic dishes.

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave.) Quiet, family-

style dining and one of Edmonton's best-kept secrets.
Chianti (10501-82 Ave.) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.

Fiore Cantina Italiana (8715-109 St.) Good, affordable, restaurant off campus
Giovanni's Restaurant (10130-107 St.) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria.

Il Portico (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.

La Casa Ticino (8327-112 St.) Located in a great old house just north of College Plaza, offers fine dishes
Rigoletto's Cafe (10044-95 St.) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks
Sorrentino's (10844-95 St.) In the heart of Little Italy, serves delicious authentic Italian fare.

The Old Spaghetti Factory (10220-103 St.) Heaping plates of spaghetti served with their patented thick, tasty sauce.

Tony Roma's (11730-Jasper Ave.) Great barbecue chicken and ribs with lots of food on your plate.

Zenari's on 1st (10117-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

JAPANESE

Furasato (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.
Mikado (106651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason.
Osaka (10511-82 Ave.) Good affordable sushi and other authentic specialties on Whyte Ave.

KOREAN

Bul-Go-Gi House (8813-92 St.) Traditional eastern flavors expertly created just west of Bonnie Doon.

We're jumping for Frog's

FOOD

BY PHILIPPE
RENDIER

ReVUE

The grand opening celebration of Señor Frog's on Jasper avenue was a couple of weeks ago.

They are situated just across from the Tin Palace in the old Maxwell Taylor's location. The party was one of those really "chic" kind of events. Even Wild Bill, our devoted Mayor was there to cut the official ribbon with the original founder, just flown in from Mazatlán, Mexico.

Free food and booze were offered in excessive quantities and made this first day of business start with a bang and last into the wee hours of the next morning.

Some speculate that the Earl's guys across the street are shaking in their tin boots, but I disagree. If anything, Frog's will give just one more reason for people to go West of downtown (where parking is free) and surrounding businesses will benefit from it. (I.e.: not everyone will wait a line-up.)

The building has gone through a major facelift with the exterior resurfaced in a washed out Mexican style brownish beige. The fair sized patio is on the side and has a much more private feel than Earl's. But people who must be noticed should not fear: the most obvious parking spots in the front are reserved for just that—I guess my Renault just doesn't cut it... suits me fine!

The interior has different lev-

els but you can see pretty well everywhere from any spot. They kept the same layout as the old Maxwell's with the lounge on your right when you enter. A couple of neat additions are the huge dance floor for late partying and a cigar and cognac room tucked around the left. On a rare sunny day, we decided to go and check out the food.

Armed with our sunglasses, we were taken to a patio table by a friendly hostess. Our waiter is also very nice. Didn't he use to work here before the change? Yes, he explains, but he likes the new concept and owners way better than the old ones. The clientele is also quite different—in a good kind of way.

He brings over a humongous Strawberry Margarita and a spicy caesar and takes our food order wings to start, followed with a burger Ranchero and a sloppy José chili.

The wings are crispy and done perfectly. The sauce is zingy, tangy and just spicy enough to leave you with some taste buds left.

The burger and chili are identical except for the patty. Served over a big hunk of homemade focaccia bread they both taste great.

Twenty three bucks for the food is money well spent. We'll have to come back for supper in the very near future.

Good food, cigars, cognac and dancing... Anything more would probably be illegal!

Señor Frog's
11811 Jasper Ave.
483-4330

MEXICAN

Julio's Barrio (10450-82 Ave.) Hearty dishes in a trendy neighborhood, perfect for your next siesta.

PASTRY

Pastel's Featuring Grabba
Jabba (10665 Jasper Ave.) Fresh pastry and excellent coffee.

PIZZA

Andantino's (10111-124 St.) Pizza so good, it'll last until morning.
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Funky Pickle (10441-82 Ave.) Neatly tucked away on Whyte, offers tasty slices every time.

SEAFOOD

Joey's Only (11521-104 Ave.) Fish and chips galore—at an

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Thomas' Fishermen's Grotto (9624-76 Ave.) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.
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THAI

The King and I (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

VIETNAMESE

Bach Dang (7908-104 St.) Great little noodle house in old Strathcona.

UKRAINIAN

Pyrogy House (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to make.



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Submit to: Art Rental and Sales Gallery, The Edmonton Art Gallery, #2 Sir Winston Churchill Sq., Edm., AB, T5J 2C1
Ph 429-1232 Fax 426-3105

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Vue

WEEKLY

k.d. lang

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TO THE FOLK FEST**

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VALLEY VUE
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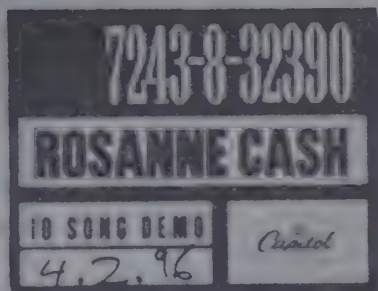
MATILDA
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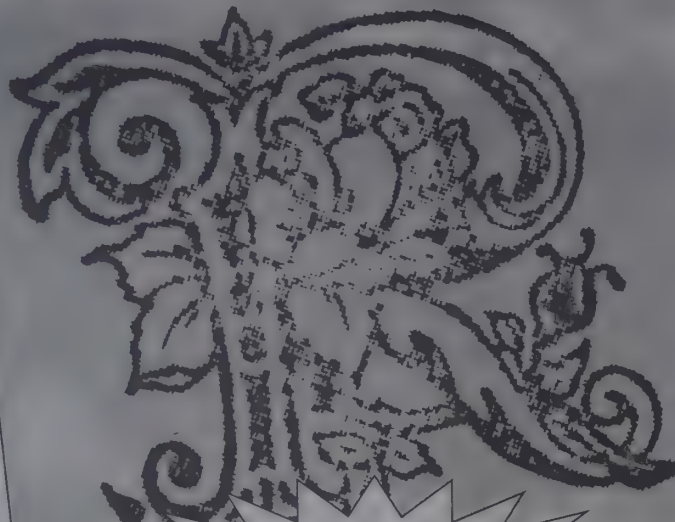
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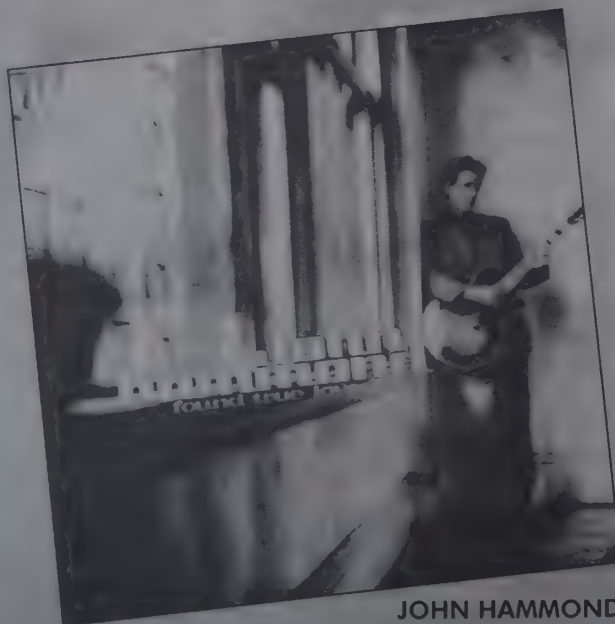


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VUE WEEKLY

FINDER

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Columnist Jonathan Murphy files the last of his columns from Asia and finds himself more reluctant to leave than he initially imagined.

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Twelve years ago, a young woman from Consort, Alberta wowed crowds at the Edmonton Folk Music Festival. This year k.d. lang is back to headline.

Page 12 • Music

We've chosen a few artists we think you'll be interested in seeing if you're lucky enough to be holding a Folk Fest ticket.

Page 20 • Visual Arts

It's not often that an art show is mounted in an old folks' home. Ken Ilcisin checks out such a show and finds a some noteworthy pieces on display.

Page 22 • Film

Chain Reaction comes up short on just about every front that matters. Amy Hough dismisses it as a waste of film-goers' time.

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This special supplement to Vue gives you the lowdown on activities and opportunities in Edmonton's river valley parks, including some you probably didn't know about.

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This is Folk Fest week, but when it's all over you'll probably need a dose of rock 'n' roll to clear your head. Sponge play Rebar with Another White Male August 15. PreVue page 14.



Four Bitchin' Babes are coming all the way from New York City to play the Folk Fest. We're not being insulting—that's really their name. Page 13.

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. Steven Sandor is away on vacation, so we can say nasty things about him in this space.

Vue is on the Web!
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Mongolia on \$300 a month

Sometimes, democracy falls like dirty rain

BY JONATHAN MURPHY

The warm wind, my friend assured me, was the precursor to a summer storm.

But for now, the blue sky faded into indigo twilight as night silently crept over us. The silhouetted statue of Sukhbaatar, founder of modern Mongolia, seemed to be waving me goodbye.

My last night before returning to the predictable safety of prairie Canada.

Weeks ago, a weird Dutch guy told me as we landed that this place always brings tears to his eyes.

At first glance, the rows of crumbling Soviet-built apartment blocks seemed to make that claim ludicrous.

I put his emotionality down to angst over his hopeless relationship with a married Mongolian woman.

Sorry, mate, you were right. I can feel it coming on. That unmistakable choking feeling. The same as I had when my ex and I finally decided to call it quits.

My mind wanders back to the stark beauty of the Gobi desert, to the kiosk vendor who followed me with the nickel's worth of change I hadn't bothered to wait for, to the teenagers who insisted I borrow their horse for the afternoon rather than trudge five miles up a hill to visit a monastery.

From the mock Grecian opera house, a giant speaker blasts out an old George Michael number. Apparently unaware of a contra-

dition, the DJ follows up with a haunting herdsman's melody.

Democracy wears well on Mongolians.

In the post-communist era, many Russians seem to imagine paradise as living on the set of *Santa Barbara*.

But for the tiny population of Mongolia, democracy wasn't a grab for money.

It just meant, for once in a multitude of generations, not having to bow and scrape to either Russian or Chinese masters.

A snout-nosed street urchin, incomprehensibly balancing a cardboard box on his head, grabs my leg and squeezes me out of my reverie.

He holds out his arms and begs for cash. Odnoo tries to nudge him

away, but he keeps pinching my plump western thigh.

Finally, tears of frustration roll down his cheeks and he flails his arms and shouts at me.

Odnoo gasps and raises his hands as the tyke flees. She apologizes for losing her cool. "He said a VERY bad word!"

We part ways and I wish her the best of luck. "Be careful, you have to walk through a very bad place!" she repeats as I head towards my hotel.

Sure, the street is full of prostitutes, although they're the shyest hookers I've ever seen, diverting their eyes from direct contact.

Five years after pro-democracy demonstrations persuaded the government to abandon its 70 years of police state rule, freedom has brought precious little financial reward. Just George Michael and the right to sell your body to some slob for five bucks.

Three years ago, Odnoo graduated from university with a degree in clothing and textiles. She found a job working at a state shoe factory, which paid \$36 a month until she went belly-up.

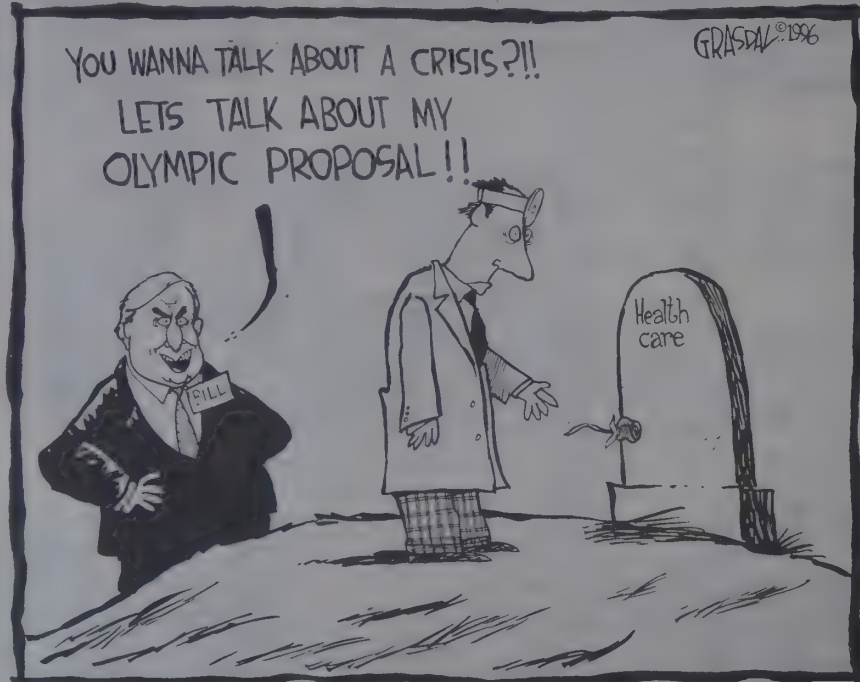
Now she works on and off as a camp cook for a Canadian mining concern, sharing duties and \$300 a month with a former doctor who packed in her profession when the lack of medications and the inability to buy groceries got the better of her.

Comparatively, they're doing well. At the few bars frequented by tourists and foreigners, aching beautiful women greet guests in flawless English.

All night they dance with aging foreign executives and rough-looking mineworkers, hoping to win a \$20 dividend by being selected as partner-for-a-night. Where did they learn such good English?

"They all graduated from the foreign languages faculty of the university. I know half of them, but they're too embarrassed to acknowledge me."

It rained all night.



United under a road sign

You can get there from here—just barely

BY PAM HANNITY

Unity. We all want it, we say, but as the old saying goes: be careful of what you wish—you may get it.

It is truly a feat that the provincial government has united all health care workers in this province.

First it was the nurses (both registered and licensed practical); then the physiotherapists, and now the doctors.

They are completely united against the health care cuts Ralph and Kompany have imposed and, in particular, the chaos that has resulted.

I have never seen a government achieve so much unity amongst groups of professionals in a mere three years.

However, I have happened upon another subject which seems to unite everybody in this city: our roads and the road signage.

A friend of mine was asked by a visitor to our city how he would get to Castledowns from Calgary Trail at 63rd Avenue.

My friend tried to describe all the twists and turns involved and finally gave up, because the newcomer couldn't follow all the details.

My friend concluded, appropriately, that he could not successfully describe the needed routes without a map the hapless fellow could take with him.

Not-so-thoroughfares

I conclude the mysteries of our city's thoroughfares are based upon a need-to-know basis. As in, who needs to know—and why?

You may recall that, over 30 years ago, the City of Calgary decided to develop a proper freeway system within the city. Edmonton's then-city council said, essentially, "that's too expensive and we ain't

going for such a plan."

Fools.

Ah, but despite past mistakes, there is no reason not to pursue a remedy now. Travel on the roads in the southwest is fun and easy, but this is not true anywhere else in the city. This is particularly apparent if you want to drive from the International Airport to north Edmonton.

And here we go: take Calgary Trail North, choose your bridge and do a series of lefts and rights, or rights and lefts, to eventually get you to 97th Street. Or take the Whitemud (southwest Edmonton, as noted above). Or go east to Capilano Drive then turn right or left, then left or right, depending on whether you want to get to the far east side of the north or the central to middling part.

Are you dizzy yet?

Has anyone ever heard of overpasses? Or the novel idea of well-signed interchanges?

It is a directional nightmare to take the Cap going north if one follows the signs.

Sure, one sign will tell you to take a given lane if you want the Manning freeway. But will it tell you where that leads?

Nope.

Another sign will tell you to get into the left lane if you want to go west. But it is unclear where you should actually turn left to accomplish your mission. More than a few times I have turned left from the lane I was told to use, only to find myself backtracking on to Ft. Road heading south.

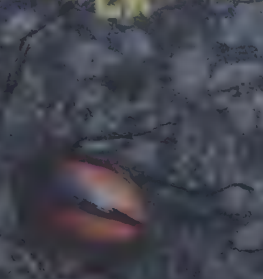
Was I one of the need-to-know crowd? Obviously not.

Ditto if I am a visitor trying to drive from Edmonton to Calgary. The signs say follow this route to Highway 2. Later they clarify I'm on my way to Red Deer (I'm mentioned as a destination).

Well, why would anyone need to know that?

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BUILT FOR DRIVERS

Forum questions abuse bill

NEWS

BY KELLY TORRANCE

After the Hooters fiasco of a couple of weeks back we were quite hesitant to try another West Edmonton Mall restaurant. But after three people recommended the Modern Art Café, we finally went down to check it out.

That issue is being debated in the province right now as Bill 214 becomes closer to law.

The Victims of Domestic Violence Act made history this spring by being the first bill sponsored by the opposition to pass second reading in the Alberta Legislature. A bill needs to pass three readings to be turned into law.

The bill is aimed at helping victims of domestic abuse at a time of crisis. A protection order can be granted which can give the claimant sole possession of the home and other property or compensation payments and designate custody of children. It can also order the alleged abuser not to contact the victim at their residence, work, or school.

But some people are concerned the bill does not address the issue of false accusations.

Dr. Ferrel Christensen, a University of Alberta philosophy professor, organized a forum at the Bernard Snell Auditorium on August 6 to bring up the issue of false allegations of domestic abuse.

Christensen said he organized the forum because he is "concerned about truth and justice. It sounds tripe but it's true."

"It's quite widespread in divorces that people do things they wouldn't do at other times, trying to hurt the partner or more calculated reasons like trying to get the partner out of the children's lives," he said. "False accusations are becoming the order of the day."

Eric Nagel, a children's entertainer, was the forum's featured speaker. "The problem with false accusations hurts our families, hurts our kids, hurts our future," he said.

Five years ago, Nagel was charged with sexual interference, charges which were eventually dropped.

"My case is not unique. It's not even unusual," he said, stating that he would not be surprised if over 50% of child abuse allegations in divorce proceedings were false.

"Now in Edmonton they're trying to introduce a bill which will put a terrible weapon in the hands of angry spouses," he said. "There doesn't have to be any evidence."

The second speaker of the evening was a young boy who said his mother offered him a trip to the waterpark and other treats if he agreed to say that his father sexually abused him.

The boy, who was around five years old at the time, said social workers "made me lie so they would leave me alone and so that my mom would love me." He was close to his father and liked him a lot. He wanted to run away from home and sometimes had nightmares.

"I think [my mom] has personal anger against [my dad]," he said.

"I don't want anyone to go through what I had to go through with these false accusations," he said. "I don't want anyone to be kept away from their father."

Two men related their own ex-

periences with false allegations of domestic abuse. Al Patterson of Red Deer said that a social worker told him during his investigation, "You, sir, are very fortunate. Normally, I don't even talk to accused fathers."

"Bill 214 will destroy people like me," Patterson said. "Bill 214 will give people that want to lie the ability to destroy another person before they get the chance to defend themselves."

Glen Walter said that he sees gender bias in the court system "very strongly going towards the woman."

Living in Saskatchewan, where legislation similar to Bill 214 is already in place, Walter said that Alberta should expect an onslaught of false allegations if the bill passes, stating he knows many people who have gone through similar experiences.

"I feel the way they should be going is to promote counselling services."

Christensen knew it would be hard to get people out in the summer but he decided to have the forum now because of the possibility of Bill 214 being passed in the Alberta Legislature this month.

"The bill will make a bad situation much worse," he said. "It's going to encourage false accusations even more. It will make the rewards bigger without giving any protection against abuse." He said he would support the bill if there was reasonable protection for accused parties.

Christensen sees a lot of problems with Bill 214. "The legislation is all punitive," he said. "There's nothing in there about couple counselling, nothing about mediation."

Another problem, Christensen said, is that the bill does not say anything about standards of evidence. "Right now, the standard of evidence is very low whenever a woman accuses a man. There is gender bias in the system right now."

He says that information given to police is biased. "It basically says the man is the guilty one. We'd never be allowed this on the basis of race. It's illogical."

Christensen also questions the use of ex parte orders, a protection order granted without the respondent appearing in court. "There are certain judges that will hand out ex parte orders like popcorn."

Alice Hanson, MLA for Edmonton Highlands-Beverly, proposed the legislation after working for years in the community. "I've observed what consistent domestic violence does to children and to spouses," she said.

The point of the bill, she said, is to "stop the violence by allowing people to get a protection order which is easy to get. It's faster, it's cheaper."

"In most cases, the scenario would be that the police are called and the police would assess the situation... and allow the victims to stay in the home." Hanson thinks it is unfair for the victim to be the one to leave, often with only the clothes on their backs.

The Liberal MLA acknowledges there are concerns about the bill. "A new bill nearly always needs some amendments," she said. A committee is looking at the definition of emotional abuse and the

issue of false accusations. Hanson said her committee has also been in touch with officials in Saskatchewan, to assess their experience with this type of law.

Hanson said it is not her intention to break up families. "One of the problems right now is that it's difficult to get counselling unless you have money to get private counselling and it's very expensive. Maybe that's one thing the government could look at."

Christina Gauk of the Alberta Law Reform Institute says that Bill 214 is based on a report published by the institute. She is also on the committee working on amendments to the bill.

Gauk does not see an onslaught of false accusations following acceptance of the bill. "I don't see how providing a mechanism where people can get restraining orders causes that," she said.

She also dismisses claims that ex parte orders will be used unfairly. "That claim that there's no requirement of urgency is simply false."

She, too, admits there are concerns about the bill, and said that "we're trying to meet the concerns of people who feel that the bill is not sufficiently considerate of the rights of the respondent."

At the end of the day, even with all the concerns, Hanson sees her bill as addressing an important gap in the justice system.

"Primarily, we just want to get victims out of harm, get people able to back off and take a few breaths and say, 'What are we going to do about this?'"

T.O. cultural backwater Vue from the top

TORONTO—The humble editor is stewing this week. It's the kind of hot, humid week the Golden Horseshoe is famous for. It's the kind of hot week that causes shirtless overweight men to flock to their mid 80s cars with Q107 bumperstickers (Q107 being the city's purveyor of Classic Rock, better known as Music for Dead People) and drive their families to cottage country on the shores of Lake Huron.

The heat is one of the many things the humble E. does not miss about his home town.

When it gets this hot, it becomes obvious why so many people in the entertainment industry consider the Centre of the Universe a backwards place.

From almost every suburban backyard comes the chords of pointless classic schlock. The refusal to get out of the '70s time tunnel is killing rock.

Meanwhile all the cool alternative clubs along Richmond and Adelaide are enjoying brisk business as usual. The beer-commercial kids dress all in black and swing to the tunes of the Cure, Siouxsie and the Banshees and the Sisters of Mercy. No, it is not a retro night. Toronto's club scene is stagnant—nightspot owners and partygoers refuse to accept the fact the '80s ended seven years ago. What was cool in 1988 must be cool now—time has stopped.

Worse yet is Toronto's so called 'alternative' radio station—CFNY.

The station once set a precedent for other radio programmers throughout North America, proving that new, exciting music didn't have to be restricted to non-profit college stations with poor signals. Now, CFNY has a high-profile Yonge Street studio and is more popular than ever. Why? Because it insists on spinning a Top 40 playlist—it has become Toronto's source for Oasis, Bush X and old Nirvana nuggets. It is a station without an edge.

CFNY has created a musical culture which is totally unwilling to be adventurous. If it wasn't for a generation of exciting new bands from Southern Ontario like Hayden, Tristan Psionic and Treble Charger (none of which garner any real airtime on local radio), the area would be completely devoid of musical culture.

That's why I'm looking forward to my flight back to my adopted hometown—Edmonton, and the chance to have my roommate tell me how wonderful the new Sebadoh single is or how Lambchop's new 10-inch is a refined piece of musical poetry. At least in E-town, my barbecue party isn't ruined with a barrage of Foreigner tunes.

It might not get as hot, it might not get as many cool gigs, but when it comes to culture, Edmonton does not take a back seat to Toronto.

LIFE IN HELL

STARRING ABE & WIL



City gets young eyes and ears

Eager new councillors launch term with concert

NEWS

BY KELLY TORRANCE

Some people see today's youth as apathetic, even self-absorbed. There are more than a few young people in Edmonton who will tell you otherwise.

The Edmonton Youth Council is set to begin a new term with 19 new members, all between the ages of 12 and 21.

To celebrate the inauguration of the new group, Steve McGonigle organized Edmontonpaloosa last Saturday in Sir Winston Churchill Square. The concert featured five groups, including the Bell Jar Blues Band, Joy Fruit, and Ants on a Log, an 18-piece band.

"It was a tremendous success," McGonigle said of the event he plans on staging annually. "We had bad weather but we did have a few hundred [people]."

McGonigle said he established the concert to bring out young people and let them know what the youth council is all about.

Councillor Michael Phair said the council's goals are "to provide information, recommendations, and suggestions to city council related to youth in the city." He also said that "[the council] is to reach out into the youth community in Edmonton to both understand that community and provide youth with information related to the city."

Phair is enthusiastic about the council, which began in April 1995

"There are a lot of youth in the inner city who need help."

**—youth council member
Shakil Syed**

"I think it is a real positive effort to ensure that young people are recognized in our city and are able to bring things forward that will make it safer for them and all of us," he said.

The group counts among its successes helping to make rollerblading legal on citysidewalks and advocating to the legal aid society on behalf of disadvantaged youth.

Kelly Fontaine, a member of last year's council, felt his time

with the group was a great experience. "My main motivation [in joining the group] was to ensure that the perspective that I came from and my background growing up in poverty... was heard on this council," he said. "I think the biggest accomplishment is to have a diverse youth be able to come together and work on diverse issues."

Cathy Ogilvie, another member of last year's group, feels the first council laid down the founda-

tion for the next. She said that "the next council and the youth of the future can enforce and change the perception of youth in society."

Besides focusing on such general issues, Shakil Syed said the group is currently working on developing a skateboarding park. Other matters he says will be important in the coming year include the increase of so-called "gang violence" and unemployment. "There are a lot of youth in the inner city who need help," he said.

Ariana Daniel is one of the few members who will be returning for another term. She wants the city to know that the council could use the support of the community.

We only have so many eyes and ears."

The joys of volunteering on the fringe

COMMUNITY

BY SHEENA STEWART

It's easy to believe people are motivated solely by money.

It's why most, if not all, of us go to work. (You think anyone actually likes performing bikini waxes on other people?) It's why certain people are elected and others aren't. Hell, in some instances it's even the reason we marry the people we do (unless, of course, you believe Anna-Nicole married for love).

In fact, just when you believe money really does make the world go round, you run into the volunteers behind the Fringe Festival. And then you have to rethink the whole damn theory.

The whole volunteer phenomenon in general makes it kind of hard to hang on to that cynical view of humanity. The volunteers who pull the Fringe Festival together make it pretty much impossible.

Now into its 15th year, Edmon-

ton's Fringe Festival is the largest festival of its kind in existence. It can also lay claim to one of the largest volunteer organizations anywhere. This year organizers like Heather Kelly, the Festival's volunteer coordinator, anticipate a total of 1,400 people will donate over 22,400 hours of work during the 10-day festival.

And, she explains, that doesn't even begin to take into account hours volunteers contribute during the rest of the year, fundraising and planning for the annual event.

"It's probably underestimated," laughs Kelly. "How can you possibly measure the work of more than 1,400 people in 12 different departments, working from 9:00 a.m. to 2:00 a.m. for 10 days straight? It adds up to a lot more than people realize."

What is perhaps most amazing in an era when you can't get many people to spit on you if you are on fire without paying them first, is that Fringe volunteers return to volunteer year after year. Many of the long-time veterans even plan

their summer holidays around the Fringe, in order to ensure they can work days.

Donna Dempster is one of those volunteers. Her journey into the clan of the Fringe began when a friend signed up. Now heading into her 11th year as a Fringe volunteer, Dempster, who spends her days as a civilian worker for the Edmonton Police Service, works as a team leader for the Fringe, overseeing and teaching other volunteers the ropes.

Dempster believes that although volunteers put a lot of time and energy into the Fringe, they come away with a lot as well. Among the perks enjoyed by volunteers are the chance to see shows for free, meet a variety of people and simply be a part of something as dynamic as the Fringe.

"Some people," she says, "have even met spouses there, and then they come back every year and volunteer as a couple. Of course, some of us are still waiting for that."

For Dempster, one of the best parts of working for the Fringe is

that it gives her a chance to do something different from what she does every day. "It's a nice change of pace and I get to work with the public. In my day job, the only way I deal with the public is on the phone and you can bet that most people are never very happy having to phone the police department."

Whatever people's reasons, volunteering for the Fringe seems to be addictive to some people.

They're the ones who return year after year to spend days selling programs, beer and souvenirs while directing overwhelmed tourists to their next venue.

In fact, being a Fringe volunteer is so popular, Heather Kelly actually begins taking calls from prospective volunteers as early as April. Still, there are some opportunities for those looking to lend a hand. You'll just have to be quick about staking your claim.

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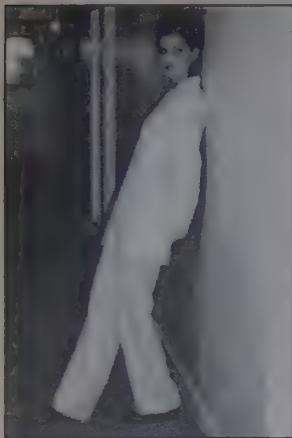
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Photos: Ryan Greenwood
Model: Angie B, Mode Models
Hair and makeup: Yuanita Klatt for Mkasi
Shoes: Pegabo, Edmonton Centre

Fashions:
Left: Ivory wide-legged trouser pantsuit from Concrete Clothiers
Right: Steel blue wasp-waisted jacket and narrow leg pants by Le Chateau



It's easy to see who wears the pants now

FASHION

BY RYAN GREENWOOD

It seems as soon as we actually start wearing summer clothes, the fashion media and retailers are already crazy about what's in for fall.

So we go through an awkward period of transitional dressing. We can't find anything in the stores that suits the current weather. And we don't want to buy something from a fall collection and be tired of it by the time fall *really* rolls around.

Designers have the solution this year.

Pantsuits

"Pants are becoming a big force in fall fashion because the jacket is closing in on the body," says Deidre Hackman, owner of Concrete.

Deeply rooted internationally, the heyday of pants is just around the corner.

And women are embracing the sweep away from skirts and Jackie O sheath dresses.

"Women have always felt really comfortable working in pants. Pants create a go-anywhere freedom which is one of their strongest selling points," says Hackman.

Also noteworthy are the variety of styles available for the consumer. Take a well-constructed jacket and pair it with a draping, wide-legged trouser and let the cuff cover your shoes.

Or try a cinched, wasp-waisted jacket with ultra-short, unforgivably skinny pants. Keep with a head-to-toe color and see how you appear to shoot up a couple of inches right before your eyes.

Master the art of mixing before fall hits. Take a '70s hipster and throw a basic black jacket overtop for an edgier, punchier effect.

"Not only are the colors truly suitable for pants this season, the fabrics lend themselves so well to constructing pants. They stretch or drape in all the right places. Fitting pants has never been simpler," says Hackman.

While others are struggling through a difficult transitional period this fall, get into a pantsuit. And see how the pantsuit will help you get a leg up on fall.

Granola crunchers hit cyberspace

VUE Net

BY JEFF BARNUM

Granola. Hippies. Guitars. Accordion. Websites. Laptops. (this is the officially licensed Vuenet IQ test)

Which of the following terms go together?

Answer: all of them.

That's right, folks. For the second year in a row the Edmonton Folk Music Festival has a web site detailing all of the neat and funky things going on in Gallagher park this weekend.

And, also for the second year in a row, they have sold out all 10,000 tickets for the weekend.

Coincidence? I think not.

The web site, <<http://www.ccinet.ab.ca/efmf/>> features all sorts of fab info for the plugged in folksie.

For example, (before everything was sold out) you could get ticket prices and availability, as well as knowing when the tickets went on sale.

As well, you can check out the extenda-bios of all the artists gracing this year's festival.

After all, even when you're list-

ing just the artist's name, it can pay to three or four lines on the poster.

An added bonus is that you can check out all of last year's performances.

Which can get to be a neat thing. In 1984, a little known country artist from rural Alberta took the Edmonton Folk Fest Stage. The name is k.d. lang, and she got started from that self same festival that gently rocks the river valley this weekend.

The site, like the guts of the festival itself, is designed and maintained by volunteers. For a volunteer site, the Folk Fest web pages show a clear thought process and are easy to read and use.

A future wish list for the Wired Folk Fest: real time audio, interaction with the artists, live snaps from the site (a couple of QuickCams, maybe?), and links back to the artists' home pages.

"Til then, I'm gonna make sure I don't get granola in my keyboard...."

Jeff Barnum would like to grow a hair really long and have a long flowing beard, but he's blonde, so it wouldn't show up anyway. Write from the bersute can be sent to <jeff@vue.ab.ca> or to <btj@vue.ab.ca/cgi-bin/talkback.cgi>

Metal man splits for Korea

DEPARTURES

BY GENE ROSOWAN

Avid listeners of *Mind Compression*, Canada's longest-running heavy metal radio show, which airs Friday evenings on CJSR, will have to get used to a different voice for at least a year.

The show's host, Mike Berry, is hanging up his headphones in favor of teaching English in Seoul, Korea.

"I can't get a decent job here," said Berry, 41, about the reason for his relocation plans.

"I think it's absolutely disgusting that 3,000 people are forced out because there's no work or a decent job. It's pretty short-sighted to drive out your best minds and have overseas competitors taking advantage of the talent here. I would rather study here, but given the current economic climate, that's just not possible."

Berry, currently working on a thesis to complete his Master of Arts degree in History, will leave the country once the Korean Consulate okays his papers. In the meantime, he is looking forward to manning his security post in the beer tent at the Edmonton Folk Music Festival this weekend.

Local deejay John Kyle is tentatively slated to take over *Mind Compression*, which first signed on Feb. 4, 1985.

Berry, a native of New Zealand, grew up in what is now Zimbabwe and has travelled in almost every nation of the British Commonwealth. He has lived continuously in Cana-

da since 1980. He has also been a frequent contributor to *Vue Weekly* since its inception last September.

Although he won't regret leaving the conservative social climate ("I have nothing but contempt for the present political culture and the people who infest it"), he said his friends and family are what he

will miss the most. He'll also miss hosting his annual Halloween party, which is the stuff of legend among local movers and shakers in the alternative community.

But there is one element easing his departure.

"I'm not going to miss the fucking winters here at all."

Campus radio down to earth

RADIO

BY GENE ROSOWAN

Campus-community station CJSR has always prided itself in maintaining a subterranean element in its musical and spoke-word programming.

Now it can literally make a stake on that claim.

Last Friday, over 80 staffers and volunteers of the alternative radio station lugged records, gear and furniture out of its cramped second-storey quarters in the Student's Union Building of the University of Alberta down two flights of stairs to its new basement facilities.

"Technically, we are an underground station," said Station Manager Christine Chomiak.

The relocation took 12 hours but the station was off the air for only 45 minutes that afternoon. Volunteers broadcasted from an auxiliary studio until the move was complete.

CJSR now operates in a space previously occupied by the Canadian Imperial Bank of Commerce. The only evidence that remains of the bank is the vault, where the station's main broadcast booth is now located.

"Our space is totally designed for us," said Chomiak. "We had a say in what was to be done."

Chomiak also marvelled about the station's larger library facilities and a new soundproof, state-of-the-art recording studio.

"Our studios are more professional than they ever were before."

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Who are the strange folk on the hill?

This year's sold-out folk fest is very listener friendly

FOLK
BY ADRIAN LACKEY



By the pace of how quickly tickets were gobbled up by the hardcore folkies (total sell-out by June 28), the annual Edmonton Folk Festival has proven to be the most popular E-Town summer shindig for its audience.

A few glitches last year have force organizers to retool this year's FolkFest.

"We're trying to up the comfort level of our audience that has been coming faithfully for the last seven or eight years," says FolkFest Producer Terry Wickham.

Perhaps the first—and most notable—change is to the way the folkies charge down the hill to claim valuable real estate in front of the mainstage—a stampede of

rabid, adrenaline-charged mammals that would make Ernest Hemingway tuck his tail and run.

People who have been waiting in the front of the line will be aloud on site half an hour earlier than usual.

The charge will be staggered in groups of 25.

"Someone broke their finger after getting pushed in the charge. We also thought that it should be a matter of your place in line that should determine your spot, and not being fleetest of foot."

Enter the tarp police

The second change the hardcore Celtic moshers will note is the size of tarp being allowed on Gallagher Park.

We don't want one person lining up and holding space for fifty people. We are allowing for 8'X

12' tarps to be laid out. That's enough space for four people, and that's fair."

There will be tarp police at the festival to enforce this new rule, especially territory closest to the stage.

For those used to sitting in big groups of friends, Wickham suggests that these people have more people wait in line and have each of them claim small plots together.

"He had a case last year where one person ran down the hill and laid out a tarp big enough to hold 50 people. We had someone phone us up and offer us \$400 for a front row seat for k.d. lang, and we said 'no'. That's really not what the festival is all about."

Once the blanket fascists have dutifully done their job and the music starts on Saturday and Sunday afternoon, the third big change will become obvious: "On

site, we had a lot of sound bleed last year," said the Irish-born Wickham.

Sound hemorrhaging

"In fact, it was more like sound hemorrhaging. We are trying to pair up loud stages together and the same for the more quiet acts. The Family Stage now faces the playground. We've opened up a new hill. It's more walking, but it's more room. There is no way to totally eliminate sound bleed, but we've taken steps to eliminate it."

Overseeing the construction of the site is Don Snider. "He fell off his bike," said Wickham. "His head's still working. Fortunately he only landed on his shoulder."

The sell-outs of this year and last have created the need for a bulletinboard outside the ticket office on the ground floor of the

Ortona Armory for last minute haggling over tickets.

"As you notice," Wickham pointed out, "They're all buyers. There're no sellers."

But, with all these changes, some things will remain the same. The beer tent patrons have proven themselves ruley enough not to necessitate any rule changes, and unlike some festival—people are allowed to bring coolers full of food.

"We're a human organization," said Wickham. "We're not here to make a killing. We're here to make a living. We want Edmontonians to come down with their friends and family, have a good time and feel like they've been gouged."

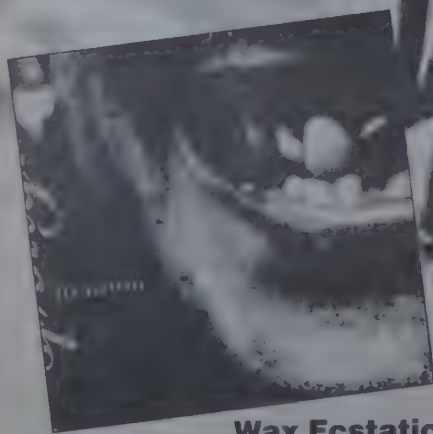
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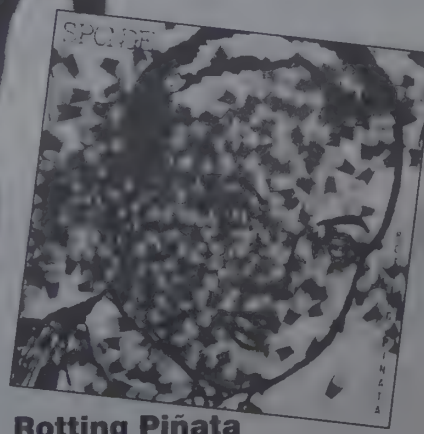


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Not just another country girl

k.d. lang travels from Edmonton to the world and back

COVER
BY GARY
MCOWAN



Let's be honest with ourselves. k.d. lang simply outgrew us. Her prodigious talent and matching ambition were never going to be satisfied simply playing the Sidetrack and being the toast of the Edmonton arts community. She wanted the world, full-tilt. Not just a little respect-for-Edmonton-thing in Toronto or Vancouver, but the full-deal, American show-biz style success achieved by breaking down barriers in Los Angeles, New York and London, (England not Ontario).

That which she sought, she found. Since her last appearance at the Edmonton Folk Music Festival in 1984 there has been an unbroken line of expanding fame and creative evolution that has few precedents in contemporary music. Predictably, it also left her open to the slings and arrows of those who felt that her sexual orientation, dietary preferences and lack of contact with her Edmonton roots somehow stood in the way of the "Alberta uber alles" cheerleading that infects more than just the provincial Tory party. The Toronto performances of the *All You Can Eat* tour in March were notable for the verbal barbs lang delivered to the Reform-minded whom she perceives hold Alberta in their grip.

Beyond the hurt and the politics, however, lies a show that touches down in the many phases of k.d. lang's career. Her band (now largely non-Canadian) was impeccable, effortlessly supporting her always breathtaking vocal work. The material ranges from *Shadowland's* "Three Cigarettes In The Ashtray" to material from the *Even Cowgirls Get The Blues* soundtrack and, of course, "Crying" and "Constant Craving." There was the endlessly entertaining between-song patter (not all of it at the expense of Preston Manning) that should be strung together into a spoken word recording. How much of this tour performance will make it to the stage or the Folk Fest with its truncated set times remains to be seen. If it normally takes two hours to review the highlights of her career, fifty minutes will really tell the audience what songs lang thinks are the high points of her musical life.

That life began to unfold 34 years ago in an Edmonton hospital when Katherine Dawn Lang arrived in this world. She grew up the youngest of four children in Consort, Alberta (240 km southeast of Edmonton as the crow flies). Her Dad Adam

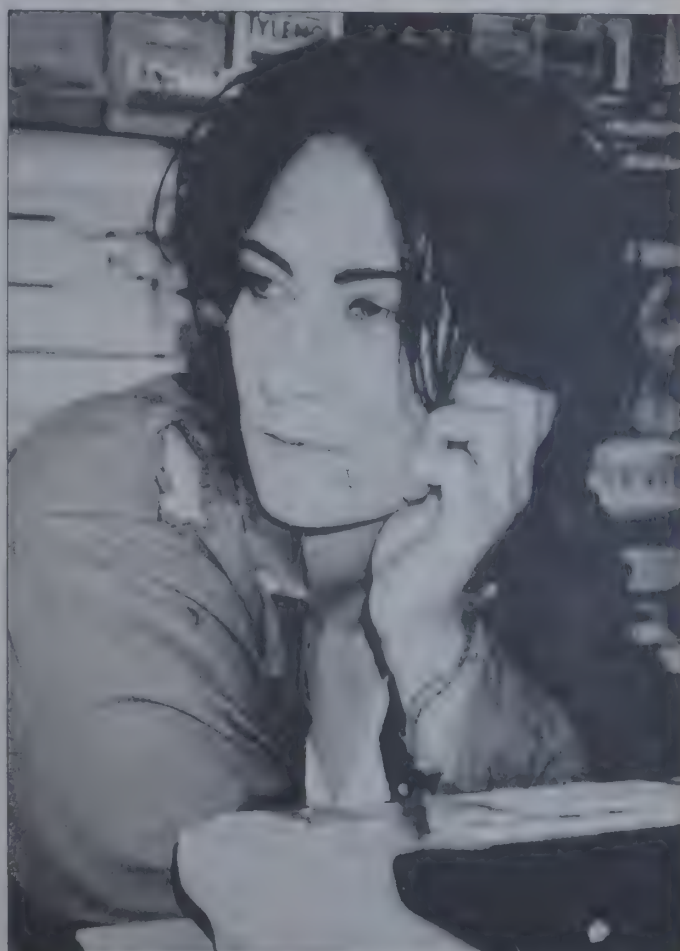
ran the town pharmacy and her Mom Audrey taught school. She studied piano as a young girl and later took up guitar. By high school she was cultivating a little bit of local celebrity doing solo stints at talent shows and weddings. lang has yet to give a full account of those years, but they couldn't have been easy. Standing out is not the ticket to a comfortable life in rural Alberta and her talent, sexual orientation and the effects of a parental divorce (when lang was 12) wouldn't have made it any easier.

At 17 she left Consort for the big city ambience of Red Deer and the music program at Red Deer Community College. It was there that she was exposed to the concept of "performance art" for the first time. She put that exposure to good use two years later when she moved to Edmonton. A Theatre Network show in which lang portrayed a country singer modelled on Patsy Cline started the "reincarnation of ..." schtick that garnered so much media attention in the early "cow-punk" days.

Within three years she had formed the Reclines (centred around Edmonton guitarist Gordie Matthews), signed Larry Wanagas as manager (who had started out booking U of A's Dinwoodie Lounge), become a regular at the Sidetrack and Walden's, recorded an independent album (*A Truly Western Experience*) and finally blew away all other comers at the 1984 Folk Festival.

On tour in 1985, she played New York's Bottom Line club where she was scouted by Seymour Stein, the head honcho of New York's Sire Records. Stein had an ear for female vocalists, having earlier inked The Pretenders and Madonna to recording deals. k.d. and Larry signed their deal on board Stein's yacht and lang was soon in England making *Angel With A Lariat* with Dave Edmunds.

The resume pages thickened considerably in the late '80s as lang's artistry developed and her fame grew. She became one of Johnny Carson's favorite musical guests on *The Tonight Show*, introduced the world to an Alberta square dance at the closing ceremonies of the 1988 Winter Olympics in Calgary and was *Chatelaine* magazine's "Woman Of The Year" in 1988. She won a Grammy (for her duet with Roy Orbison on "Crying"), as well as Canadian Country Music Awards in a bunch of categories. *Rolling Stone* magazine called her a "legendary performer" and she still hadn't sat in a barber's chair with Cindy Crawford yet. lang had gone beyond singer, beyond recording artist and become a



k.d. lang: Sunday marks her first appearance at the Folk Fest in twelve years.

true personality, a star—and she'd done it on her terms.

How well she'd done it became apparent with the release of *Ingenue* in 1992. In a breathtaking move that few artists ever contemplate, let alone execute, lang abruptly left the country stylings behind and re-invented herself as a nouveau torch singer. Most of her audience followed her down the new road, a host of new fans were created and thanks to the hit single "Constant Craving" she was bigger than ever.

When the *Ingenue* hoopla settled she dissolved the Reclines and explored some new territory. lang recorded the soundtrack for the film *Even Cowgirls Get The Blues* and appeared in Percy Aldon's *Salmonberries* movie.

Reconvening with longtime musical director Ben Mink in 1994, lang attempted to develop a more pop-flavoured collection of songs for the new album *All You Can Eat*. The *Ingenue* audience has been slow to pick-up on this new musical direction and lang will play the Folk Fest at a bit of a crossroads in her career. Has she taken one turn in the musical road to many, or are the smaller sales of *All You Can Eat* a temporary blind alley from which she'll soon extricate herself? If her spring performances in Toronto are any indication, lang herself is working out the issue on-stage by letting the audience sample the various phases of her music and respond as they see fit.

Whatever the Folk Fest set turns out to

be, it's a given that lang will draw a friendly crowd to the Gallagher Park slopes. A return to the Folk Fest stage for the first time in twelve years marks a real return to where it all began for k.d. lang. It'd be interesting to know her thoughts as she gazes out on the candlelit hill Sunday night.

Yeah, she outgrew us, but only in the best of ways—with a musical talent so prodigious that only the whole world was big enough to contain it.

k.d. lang
Edmonton Folk Music
Festival
August 11

k.d. lang discography

- *A Truly Western Experience* (1984, with the Reclines)
- *Angel With A Lariat* (1987, with the Reclines)
- *Shadowland* (1988)
- *Absolute Torch and Twang* (1989, with the Reclines)
- *Ingenue* (1992)
- Motion picture soundtrack to *Even Cowgirls Get The Blues* (1993)
- *All You Can Eat* (1995)

Selling lang style

Perhaps the most exciting thing to come out of New York's 1996 fall collections was the announcement that gender-bender extraordinaire k.d. lang was now on the infamous list of Make-Up Art Cosmetics (M.A.C.) spokesmodels. It seemed a strange move for the woman previously considered the queen of fashion faux pas. lang, rumored to have worn a wedding gown and cowboy boots to her high school graduation, has always seemed to prefer androgyny to overt sexual glam. For the first four years of her career lang was so against beauty enhancement that she refused to wear any make-up at all, but popularity led to more photos and appearances and lang eventually gave in.

An avid advocate of animal rights, she was wooed by M.A.C.'s cruelty-free and global responsibility approach. Another selling point for lang was M.A.C.'s Viva Glam fundraising campaign which donates every penny from the sale of Viva Glam lipstick (priced at \$11) directly to AIDS research and charities.

lang is in good company with fellow spokesmodel Ru Paul, the world's most famous and beautiful drag queen. M.A.C.'s eclectic choice of models is meant to reflect the company's philosophy of universal beauty. With 130 shades of lipstick and 51 shades of foundation M.A.C. cosmetics caters to every ethnicity, sexual orientation, and fetish—if this is true M.A.C. would definitely appeal to a woman with as diverse a style as k.d. lang —Amy Hough

Blame it on Mad Magazine

FOLK

BY KEN ILCISIN



One of the biggest inspirations for Jimmie Dale Gilmore's music is the written word.

Known as a voracious reader and an intellectual, literature has always inspired him.

Whether it be the *Mad Magazine* he read as a child or the works of Aldous Huxley, who's book *Brave New World* inspired his new album title *Braver, Newer World*, books have aided him with both his career and philosophies.

"I've just been in the process of reading a huge, gigantic book by Ken Wilber," says Gilmore.

"You could best categorize him as psychologist but more of a mystic. I guess you'd say that his writing is really a synthesis of modern psychology and physics and ancient mystical points of view. Because he is a particularly clear writer with a very intense interest in the same fields I have interest in, I'm finding him to be extremely inspiring to me.

"There's a paradox involved in what my philosophical interests are in that down at the root it's not an intellectual realm but an experiential realm but at the same time there's a lot of intellectual activity around it.

"I find myself in a sense almost contradicting myself. The mystical realm, for want of a better word, is not something the intellect is really involved in."

Philosophy is the other driving force in Gilmore's music. It guides his writing and presentation of his thoughts. Even the calm country tunes, which are sparse but involved, have a great deal to do with his beliefs.

"Part of the basis of my philosophy is to not force things to happen," Gilmore explains. "The ideal is that the music not try to promote any point of view but try to just express the way my life is. The whole point in my music-writing is I'd like for my songs to be evocative rather than explicit."

"The kind of goal I set before myself is to talk about my experience in as deep and honest a way as I can without being preachy. The conclusion of the philosophy I've studied is that being preachy is one of the gravest errors you can make. Trying to push your point of view on other people reflects a lack of real integrity inside yourself."

His philosophies help Gilmore to see things others may have missed. While most people think of *Mad Magazine* as satire, for Gilmore it was a playground of free thought and exploration.

I have always been very rebellious and appreciative of the iconoclastic outlook but at the same time I never came at that from an angry stance. Even as a child when I loved *Mad Magazine* I didn't love it because it was disruptive but because it was open. It was freeing in an intellectual way. The thing I loved about *Mad*

Magazine wasn't the aspect of it that put people down but more the aspect of the sudden shock of somebody presenting a different point of view which no one else had."

Funny? Maybe not

Perhaps another *Mad* influence is Gilmore's sense of humor. He admits that, although not a conscious decision, the friends he chooses have a strong sense of wit. Still, humor is not an emotion which often occurs in songs which Gilmore pens.

"I would love to be a humorist but it may be that I just don't think I have the talent to do it. It's not something that I deliberately left out but I don't really think I've written much funny stuff that I considered of a high enough quality to use. I better work on that."

While humor may take a back seat, humility is ever present. Although he's recorded often with big boys like Joe Ely, Butch Hancock, and Townes Van Zandt it hasn't bloated his ego. He is more inclined to adulation than self-promotion.

"I think I'm consistently better than average as a song writer and occasionally I think some of my stuff is really, really good but I've been surrounded by people who are consistently great. I'm not sure if it's just built into my makeup that I want to give more credit elsewhere. I don't think I'm particularly humble because I'm very proud of a lot of what I've done but I've also been around people who are kind of like giants."

Gilmore quickly adds, "I've always said that if I have a mediocre song that I wrote and a good song that Butch Hancock wrote, I'd rather record the song that Hancock wrote. I think I'm a per-



Jimmie Dale Gilmore: A product of *Mad Magazine* and Aldous Huxley

fectionist to a fault. I've thrown away a lot of stuff that may have evolved."

With the help of one of his guitarists, Gilmore will be fulfilling a wish he's had for a few years.

"I did the Edmonton Folk Festival several years ago and I've been looking forward to getting back there ever since because it

was so much fun. I loved it and though every year different things about scheduling have intervened I've wanted to go back since that time."

Jimmie Dale Gilmore
Edmonton Folk
Music Festival
Aug. 10



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EXAMINER

COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

Dead guys still alive

FOLK

BY PAUL A. KIRKMAN



Some people prefer to do things their own way. Nashville-based singer/songwriter Kieran Kane is definitely one of them. Frustrated with the lack of artistic control and characteristic runaround that comes with belonging to a major label, he decided to form his own, Dead Reckoning Records.

He brought along some friends as well—singer/songwriter Kevin Welch, violinist Tammy Rogers and singer/guitarist Mike Henderson. The four of them, who have all recently released solo albums on the fledgling label, will deliver "A Night of Reckoning" at the Edmonton Folk Festival.

"The show is about two and a half hours long and each of us trades off and acts as the others' band. There's no one out in front for more than four or five songs at a time. It's not like a bunch of songwriters in the round—it's a real hard pedal-to-the-metal show," explains Kane.

Originally from New York, where he developed an unlikely passion for bluegrass and old-time country music, Kane moved to Nashville in the late '70s after working in the music business in Los Angeles. He became a respected songwriter—having songs cut by artists as diverse as Trisha Yearwood, Emmylou Harris and George Jones—while maintaining a passion for quality musicianship.

He asked to be released from his contract with Elektra after he and the label disagreed on musical direction. After several successful singles and albums as one half of the O'Kane's (with fellow songwriter Jamie O'Hara), Kane resumed his solo career in 1993.

with a self-titled release on Atlantic.

However, despite the backing of a major label the album got very little radio airplay. Kane says he felt victim to "New Country" radio marketing. If your sound does not fit the format, your songs won't get played on country radio, which appears to allow for little creative diversity in what used to be a broad genre.

"You basically have to go into the recording studio with the intention of fitting the format," says Kane. "I would rather fail trying to do something that felt right to me than fail doing what others expect me to do."

Artistic integrity seems to be the name of the game for the co-owners of Dead Reckoning. Kevin Welch's introspective, haunting songs combine a variety of musical influences. Mike Henderson is a rocking lead guitarist with a sensitive songwriting style and Tammy Rogers adds her classically-trained violin to mandolin voice and percussion for a sound uniquely her own.

Accompanying the four in the recording studio and on stage—also a co-owner of Dead Reckoning Records—is drummer Harry Stinson, a familiar session musician and songwriter.

All of them recently began recording a joint effort, tentatively set for release in January of next year. It will feature a sampling of all their songwriting styles, a first for Kane. "This will be the first album I've ever done where I won't be walking into the studio with 12 songs that I wrote," he says.

The only thing left is to think of a name for the band. "Actually coming up with what we are going to call this, I anticipate to be the most drawn-out, painful process," he laughs.

A Night of Reckoning
The Edmonton Folk Music Fest
Aug. 10

Folkie has punk mind

BLUES/ROOTS

BY MICHAEL J. BERRY



Chris Smith is somewhat bemused by all of the attention focused on him of late. The amenable singer-songwriter has been added to the line-up of this year's sold-out Edmonton Folk Music Festival, and he confesses to feeling a little nervous about his impending appearance.

Smith has worked with such local ensembles as The Gone Wild, The Piemyn and The Marlinpike Review, as well as a series of noteworthy performances with Luanne Kowalek.

Though this has elevated him to the front ranks of an already stellar assemblage of local singer-songwriter talent, he does not seem unduly fazed by these developments.

Right now," he says, "I'm just waiting for the folk fest to happen, doing a lot of writing—in effect, getting ready."

Smith considers it "a big honor" to be part of the folk festival, especially given the increasingly intense competition for spots in the program, but points out: this *did* happen right out of the blue.

I have played there several times over the last five or six years, most of it with other people as a side guy, just playing guitar and singing a bit. Last year I played with Luanne Kowalek and I ended up doing quite a bit of solo work—you know, workshops and stuff—and Terry [Wickham] got me on the main stage for one of the changeover sets.

This year it's kind of scary to see my name on the program with all those other great names. It's really exciting."

One of the more interesting points of view Smith brings to his contemporary sound and approach derives in no small part from the attitudes and expression propounded in those heady days when punk sensibilities were dominant.

While not immediately apparent in the folk/roots-oriented music he now plays, it provides the artistic philosophical underpinnings to his chosen form of creative endeavors.

I don't think you ever outgrow the spirit and heart of original punk music," says Smith, "whether it was punk music then or folk music now, what I'm going to is not really the music itself but the spirit and feel that surrounded and pervaded it."

You can take that idea and spirit and cross it over to any genre of music you like but for me the honesty and bare-bones approach of folk seems to be on the same level; it's not a giant ideological leap like, say, from punk to lounge music or techno. To me it's the same—or a very similar—mindset. Like punk, folk can be very much in your face, very honest and up-front."



This Piemyn is going to the fair

While Smith downplays any suggestion he is any better than any number of "superb players in Edmonton," the fact remains that the scene is extremely important to any development, solo or group.

"That's a pretty big question," says Smith. "And like most major issues there's more than one issue. I see the health of the music community here as based pretty much on the audience's participation, their willingness to go out and hear new things. We're pretty lucky here because we do have more open-minded listeners who are willing to try new things and the audience has expanded—but by the same token there must be good-quality local bands for them to go and see."

We really are fortunate here. The bands that I know, like Pal Joey and King Lettuce to name just a couple, have just released excellent albums, are working hard and playing."

"They're doing what they want to do and doing it well. Everyone pushes everyone else to aspire to do better and both the bands and the audiences benefit. While there are other aspects of the scene here that are also important, that mutual support and genuine co-operation really is a major ingredient in the growing success of the local scene."

Chris Smith
Edmonton Folk Music Festival
Aug. 10

Babes quit their day jobs

FOLK

BY TODD SABIAN



Playing concerts all over the continent. Short holidays in her New York City apartment/studio featuring an occasional nap when she isn't producing and typing the liner notes for a new double-length live album. Sliding every spare moment into a solo project.

An average summer for Christine Lavin, folk goddess.

"Luckily I love the work. Otherwise I'd be absolutely miserable."

The Four Bitchin' Babes are making their second appearance at the Edmonton Folk Fest this year. Their funny but sometimes serious melodic commentary on life in the '90s—filled with everything from motherhood, love, fashion dilemmas and career disasters to bald, overly-sensitive men—have made them one of middle America's most popular folk music ensembles.

Lavin, Megan McDonough, Sally Fingerett, and newest member

Debi Smith are touring this summer to promote their third album, *Fax It! Charge It! Don't Ask Me What's For Dinner!* The quartet of successful solo artists are involved in everything from TV commercials and concertos to producing and composing motion picture soundtracks.

"The Babes is a side project for all of us, even though we've been spending a lot of time with it this summer," says Lavin. "I mean, we first did it as a lark and there was just so much interest in it... it became a little cottage industry."

Their popularity seems to stem from the real-life, day-to-day issues explored in their music and on-stage dramatics.

In "What Was I Thinking?" on the new album, the bad-hair-day is confronted when the narrative I is forced to "look in the mirror and see Art Garfunkel looking back at me."

Even though she's been writing songs since 1964, Lavin has only been doing music full-time since 1984.

"I was 32 years-old when I quit my day job at Bellevue Hospital

(in NYC) where I had a month's paid vacation and a dental plan. At first they wanted to check me in when they found out what I was planning to do. I went from \$24,000 to \$6,000 a year in my first year as a musician. That was, well, tough and odd."

Their recent shows have been personally fulfilling and socially beneficial. At their last show at the Seattle Zoo, Lavin was entrusted with a lost child, and they have been party to two marriage proposals.

"We've been able to promote true love and reunite children with their parents. It's a fine thing."

Although Lavin is excited to be reappearing at the Edmonton Folk Fest due to her love of performing, she's also looking forward to seeing some of the other acts.

"We get in free," she said, "maybe we can hang out with k.d. lang."

The Four Bitchin' Babes
Edmonton Folk Music Festival
Aug. 10-11

the Rev

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SATURDAY AUGUST 10

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Chart based on compiled sales of
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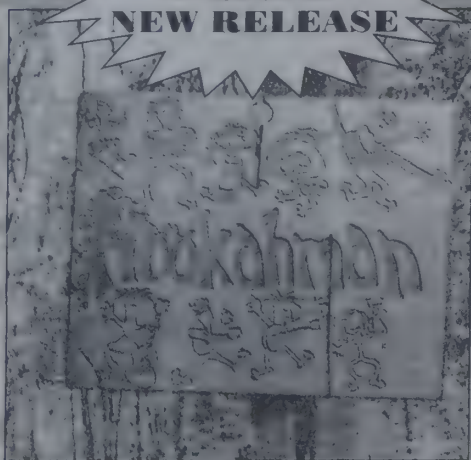
- | | |
|-------------------------|----------------------------|
| 1 DANCE MIX '96 | Various |
| 2 CRANBERRIES | To the Faithful Departed |
| 3 LEANN RIMES | Blue |
| 4 TONI BRAXTON | Secrets |
| 5 NAS | It Was Written |
| 6 ALANIS MORISSETTE | Jagged Little Pill |
| 7 BONE THUGS N' HARMONY | 1999 Eternal |
| 8 SHANIA TWAIN | Woman In Me |
| 9 TRACY CHAMPMAN | New Beginning |
| 10 NO DOUBT | Tragic Kingdom |
| 11 BUSH X | Sixteen Stone |
| 12 FUGEES | The Score |
| 13 ROBERT MILES | Dreamland |
| 14 NOW! | Various |
| 15 BLACK CROWES | Three Snakes and One Charm |
| 16 BECK | Odelay |
| 17 PHENOMENON | O.S.T. |
| 18 TRAGICALLY HIP | Trouble In the Henhouse |
| 19 TRIBE CALLED QUEST | Beats, Rhymes & Life |
| 20 GEORGE MICHAEL | Older |

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POP/ROCK

BY JEFF
BARNUM



FOR SALE: One Tundra Bus. Many kms, new engine. Famous. CD-ROM incl. Only serious, considerate touring bands need apply.

Contact Captain Tractor.

So why are Edmonton's best known Celtic rockers selling off a piece of their history? "We've all seen every inch of it way too much" explains Tractorite Chris Wynters.

The selling of the Tundra Bus (enshrined forever in a Captain Tractor CD ROM), and the purchase of something "bigger" heralds a new chapter in the Captain Tractor saga.

The Tundra bus has seen the band through five Canadian tours, two New Zealand crossings (at least in spirit), two albums, and much, much beer.

So what will the Tundra II (the as-yet-unpurchased Tractormobile) hold in store?

In a word, touring. For a band that has logged over 200,000 kilometres on the Tundra Classic ("We put in a new engine," Wynters is quick to point out), a stronger, higher, faster bus will take them to unconverted parts of North America.

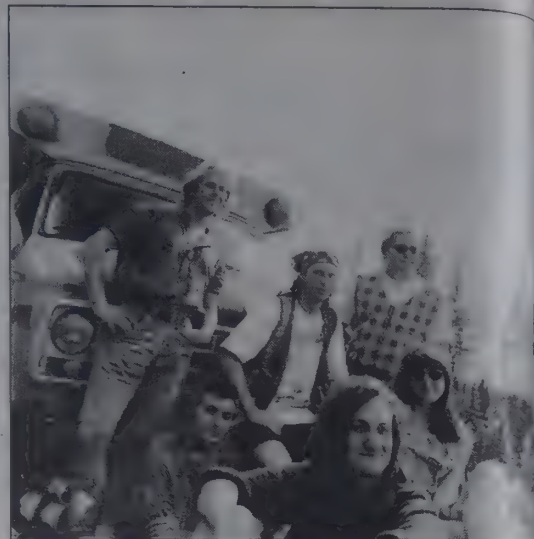
As well, Tundra II will see the release of a new album, which the Tractor are currently "seriously thinking about."

The new album will finally have the band doing some of the prerecording business that got missed in the first two efforts. Stuff that makes the crowd go wild on stage doesn't always work in the sterility of a studio.

Nonetheless, if some of the new material presented at the Okanagan Music Festival this weekend is any indication, the new album should push them well beyond their current standings on the charts.

The wet and wild crowd of about 200 sure seemed to dig whatever the band threw at them. The dismal chilly rain failed to dampen the Celtniks enthusiasm,

Tractor get off the bus



Captain Tractor: A new van. A new album. A new beginning.

or the Tractor's energy.

For a while, it was doubtful as to whether the would actually play. Water started streaming through the makeshift roof during opening act Jessica Nipponberg.

"Is that supposed to spark?" asked Wynters

"I don't want to die" shivered Braxter.

But the Tractor stared down Nature's temperament, and delivered a fine sounding performance they hope to repeat this weekend at Edmonton Folk Music Festival.

Meanwhile, the search for a new home for the Tundra bus continues.

"We're not going to sell it to just anyone," explains Wynters. "We want to find a touring band to carry on the tradition."

Refs reqd.

Captain Tractor
Edmonton Folk Festival
Aug. 11

Sponging up success

ALTERNATIVE

BY KEN
ILICISIN

PreVUE

Once you've sold a million records, where do you go from there?

If Detroit-based Sponge has their way, it will only be upward. After their debut album *Rotting Piniata* went platinum, the band are still mercilessly marketing themselves.

Lead singer Vinnie Dombroski moves between dissertations on the faults of the music industry and how cool Devo was live. Along with guitarists Joey Mazzola and Mike Cross, bassist Tim Cross and drummer Charlie Grover, Dombroski is split between work and play.

The latest recording echoes that sensibility. Originally meant to be a concept album it ended up taking some unexpected turns.

Dombroski explains: "The concept was going to be an album named the *Drag Queens of Memphis*. Take a journey through the life of this fictitious drag queen. It would have sounded like Ziggy Stardust meets Madonna meets Miley Cyrus."

But the band decided that the concept was too complicated and decided to go with a more straightforward approach.

songs into it—was really confining, musically as well as image wise. We put the whole idea on hold."

Without an idea for the album the band kept working in the studio. Constantly exploring they came upon the idea for the album. Titled *Wax Ecstatic*, it goes beyond music and serves as a marketable entity.

"It's using the thing beyond the words and turning it into a real product," says Dombroski. "A product that was called Wax Ecstatic which we were developing and we were selling. It was basically like the cure all for the pain and suffering in your life. It would come in a pill, like we have in the video, and we would just sell this thing."

Appropriate sentiments indeed. Vinnie's love for music is equalled only by his awareness of the business. Although he dislikes the standard format of rock videos he realizes their importance in marketing.

"I find it kind of confining. I would prefer almost not to be in my video. And just to make a conceptual piece completely disregarding what the band is and looks like."

Still, Sponge plays a very interesting musical game with their music, and Vinnie Dombroski's lyrics are a mix of the serious and the silly. They're a band that's not afraid to have fun, even when there

hasn't been a thorough tour. Hence the cross-country travelling.

Sponge once had a chance for a major exposure in Canada but things went awry. About a year and a half ago they had an offer to be a part of Another Roadside Attraction. Two weeks after the fact the band found out their manager had turned the offer down. Needless to say he's not with them anymore.

Playing live is vital to the band. Dombroski feels Sponge's on-stage energy is what keeps fans happy. He is willing to do anything to get an electric presence when they play.

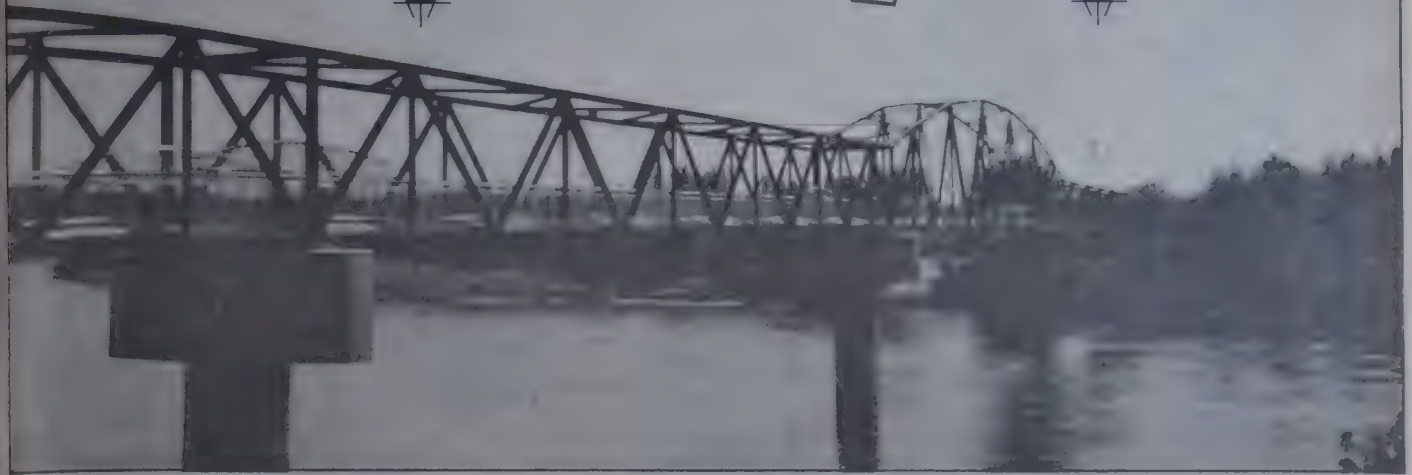
"Hopefully we never write songs that are so musically complex that it really confines the performance. It's not that I'm thinking about live performance in the studio but I think in the back of my mind that there's that element. This is going to be a great song to perform live." I don't want to sacrifice the quality of performance but at the same time I want to have a great presentation."

"If I feel like I don't put out I don't come off the stage completely beat up and exhausted and not satisfied."

**Sponge w/
Another White Male**
Rebar
Aug. 15

Valley Vue

Photo: Ryan Lowther



The city of Edmonton's newest bridge now links Hawrelak Park with Buena Vista Park.

River valley a rush for mountain bikers

RECREATION

BY EYAN EZINGA

What sets apart a mountain biker from a pavement-pusher is the desire for the adrenaline rush that comes with being on the edge of control," says Wes Feagan, organizer of the weekly Tuesday mountain bike races at Terwillegar Park.

The intense cardio-vascular workout and the opportunity to ride at a higher technical level also contribute to the popularity of mountain biking, says Feagan.

As a new sport at the Olympic Games in Atlanta this year, mountain biking's growing popularity is obvious.

The sport, however, has not been without conflict. Terwillegar Park's extreme and challenging terrain is one of the few off-leash parks in the city.

Dog walkers were angry and frustrated when they were forced to share their hard won environment with the races.

Now Feagan says the conflicts between mountain bikers and other users are not as serious as they once were.

In addition to providing written and verbal warning to others in the park, the race courses are clearly marked with pink flags and



The mountain biker: filled with the adrenaline rush that comes from being on the edge of control.

are usually restricted to a particular area of Terwillegar.

Feagan is aware of the environ-

mental damage bikers cause when they go off the marked paths and create "goat trails," but he maintains that this is done mostly by people new to the sport.

"They see an extreme video on TSN, they go out and buy a bike, and then they try to do what they see on TV without really considering what they're doing to the valley."

For the races the established trails are sufficient. There are enough trails in Terwillegar that Feagan can create a different course every week without impacting on the existing environment.

Terwillegar bike races are open to everyone.

A \$5.00 fee per rider, covers the cost of the park permit with the remainder going to the winners of

each category.

Many riders come down for an introduction to the sport, while others are experts who use the event for practice.

The popularity of the Tuesday races at Terwillegar continues to grow. Each week attendance ranges from 17 to 47 riders, with an average of 30.

Female involvement in the sport is also increasing, with as many as six women competing per race now.

As for major events, there are two sanctioned races in Edmonton each year which can draw upwards of 200 riders and 600 spectators.

For information on the Terwillegar Tuesday mountain bike races, contact George's Cycle at 474-2421.



Valley Vue is published by the Trail Action and Community Education (TRACE) Youth Service Canada project with the Edmonton Area Outdoor Council and River Valley Parks. As a non-profit organization, our mandate is to inform, educate and empower an active community of park visitors and trail users of all ages, so they can assist in the creation of safer and more sustainable outdoor recreation opportunities.

Valley Vue is distributed six times a year both as an insert in Vue Weekly and separately in City of Edmonton recreational facilities.

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Park Vue

Terwillegar Park is located in the southwest corner of the city, at the west end of Rabbit Hill Road. Terwillegar is the only river valley park that is completely off-leash, making it the ideal place for dog owners from all over the city to bring their pets for a good romp.

Terwillegar also contains a plethora of multi-use trails, making it a mecca for not only dog walkers but also mountain bikers, hikers, joggers and skiers.

The park is dotted with ponds with steep sides. These remnants of an old rock quarry make excellent habitats for ducks, muskrat and beaver. From wildflowers to foxes, this area provides excellent opportunities for any outdoor enthusiast.

Terwillegar Park is very much a wilderness area. Step inside this park and you'll forget you're in Canada's fifth largest urban area. Without care you could well get lost in the wilds of Terwillegar.

Think smart to stay safe in the valley

PARK SAFETY

BY RYAN RZINGA

The recent sexual assault near Victoria Golf course has called into question the safety of Edmonton's river valley.

So what's up? Is the river valley as dangerous as, say, New York's Central Park? Should people let the ugliness of one isolated incident spoil the valley's natural beauty?

Edmonton's river valley is a relatively safe place to be, as long as you take care to remember a few

important points. The following are precautions which can help reduce the risk of a runner or walker being attacked.

• FIND THE PHONES

Know where the Blufones are located. These phones are direct lines to the 911 emergency response system and can be found along the trails from Hermitage Park to Cloverdale. (Unfortunately, there are no Blufones west of Cloverdale.)

Also know where there are pay phones and be sure to carry a quarter or two in case you need to use them.

You should always try to know your surroundings. If you need maps and trail information contact the River Valley Centre at 496-7275.

• STAY ALERT

Look out for suspicious looking people, but don't become paranoid. Excessive worrying about the possibility of attack is unnecessary and unhealthy. However, trust your instincts. If you feel threatened by a situation, remove yourself from it.

• RUN, WALK OR CYCLE WITH A PARTNER.

If you don't have a friend who can keep up with you, try calling one of the running or cycling clubs: Kinsmen Sports Centre (496-7300), Running Room (433-6062), Forzani's Tech Shop (488-0854), or Alberta Bicycle Association (453-8518).

If you do go out alone, make sure someone knows the route you will be taking and the approximate time you expect to return.

• AVOID EXERCISING AT STRANGE HOURS.

"Strange hours" do not necessarily mean late at night, but are instead times when there is little park traffic.

If you do jog at night, stick to the busier paths. Paved paths are usually busier than the granular ones and are often more open and visible. Also, try to stick to lighted paths like River Valley Road.

Music can play a big part in motivating a runner, but wearing a walkman—especially at night—can really take away your awareness of your environment.

• MAKE SOME NOISE AND BE



Walk in partners and try to stay on main pathways.

PREPARED

Many people choose to carry a whistle to scare off attackers and to call for help.

Many shops also sell pepper spray designed to ward off dogs and animals. Remember, though, pepper spray won't be any use if you don't know how to use it properly or if you have to fumble through your pockets to find it.

• EDUCATE AND EMPOWER YOURSELF

Perhaps the most empowering

experience is taking a self defense course, such as the Rape Aggression Defense (R.A.D.) System. For information contact R.A.D. Canada at 489-6351. The YWCA also offers self-defense courses.

• PARK POLICE PATROLS

The Park Police unit regularly patrols the river valley using bicycles, motorcycles, patrol cars, a riverboat and an Explorer.

The Park Rangers are also always out and about, and can be reached at 496-2950 or 446-4314.

How Safe Are You?

BY ANDRÉA CHARETTE

Recent reports in the media say Edmonton is the sex crime capital of Canada. Some call into question the safety of our city.

But is cowering in your home and avoiding public places a necessary and effective method of avoiding sexual assault?


Statistically speaking, stranger assaults—in which the victim does not personally know the attacker—account for less than 10 per cent of all sexual assaults. This would mean the other 90 per cent have little or no relation to the river valley. (Incidentally, stranger assaults are more likely to happen in a low socio-economic area during daylight hours

than in the river valley at night.)

In reality, you are more at risk for assault while in the company of someone you know—someone you work or go to school with, or even a family relation. But when people think sexual assault, they think of strangers.

Why? Assaults by strangers are more commonly reported to the police and more publicized by the media. We are far more likely to hear about a woman assaulted by a stranger at a bus stop than to hear of a woman assaulted by a friend or family member—yet the latter is more likely to occur.

So when out in our beautiful parks and on our streets walk tall, proud and just use common sense.



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Voice to Voice

Do you feel cyclists are a menace on river valley trails?

Otherwise known as "what's your beef," Voice To Voice is a column aimed at letting the public (that's you) vent their opinions and views on a different topic each issue.

• Being a regular user of Buena Vista's off-leash area, I notice bikers who do not stay on the designated paths. To be a park user we must all understand that the trails are multi-use, but speeding mountain bikes can make the paths less enjoyable.

Children, dogs and people don't have much of a chance against a speeding bike, especially on a narrow path. Buena Vista park could be in jeopardy due to the bikers who do not stay in the designated areas.

Take McKinnon Park. 10 years ago it was very enjoyable, but now it is a speed corridor and is only used by bikers and bladders who roar through it. These riders could probably receive the same enjoyment on the Velodrome or at some fast track. I do not wish for the bikers to leave the parks; I just want them to obey signs and stay in designated areas.

Betty Bell, pedestrian

• Some bikers insist on riding at excessive speeds, on trails where they're not supposed to be, without bells.

But to say all cyclists are a menace is inaccurate. I dislike joyrid-

ers as much as pedestrians do, because not only does the irresponsible rider give me a bad name, but also puts me at risk and diminishes my enjoyment of the trails.

Non-cyclists can cause problems on the trails too. Many pedestrians insist on walking on the left (wrong) side of the trail, making for some very awkward moments when a cyclist comes toward them. And dogs can be a real hazard to cyclists, especially ones that are poorly behaved. Some pedestrians do not know to move to the right when they hear a bell.

People are always telling stories about they were almost hit by cyclists. That's a lot of almost, but not many actual, collisions.

You see, cyclists want to avoid collisions just as much as pedestrians, because it hurts us too. So we take care and use our skill to avoid hitting things as we ride. Often it's the unpredictable behaviour of the people and animals we're trying to avoid that causes collisions.

Charles Best, cyclist

• As a bicycle shop employee, I realize the amount of people out on the multi-use trails that have "had it" with cyclists that go hell-

bent for leather past them.

"The guy didn't even ring his bell..." says one customer. "My child and I were scared to death when this guy came leaping out of the trees and inches away from us."

My customers have told me many stories of near mishaps involving cyclists and what did or could have happened as they were out enjoying our beautiful trail system.

In my experience from riding the trails and talking to people who use the trails as walkers and joggers, I think the general feeling is YES, cyclists are a menace.

Now ask a cyclist, and they will tell you a whole other story. Who is correct?

I really think both are. If we could tame down the "aggressive riders" in the more populated sections, or get them on "just for bikers" trail sections, it would alleviate some tensions on both sides of the coin.

Is that possible? Build a whole new trail system for bikes? Probably not. But building a new thought process as to how we ride in the system may be the answer.

Marco Sergi, bike shop manager

NEXT MONTH'S TOPIC:

The Edmonton Ski Club is the oldest ski hill within the city. It's been around since 1911 and has always been important to Edmonton's inner core. However, memberships and revenues are not as high as they are at other local ski hills. There have also been some complaints about the noise from the surrounding residents. These factors have caused the city to reconsider the ski club's lease. How do you feel? Should the Edmonton Ski Club remain open?

If you have any future topics suggestions or would like to respond to this one write us at TRACE, 10125-97 Ave. Edmonton, Alberta, T5K 0B3, fax us at (403) 496-2955, or e-mail us at <riverval@wnci.gov.edmonton.ab.ca>

Eat right, hike right

NUTRITION

BY PATTY TACHYNSKI

Whether you are hiking in the river valley or on mountain trails, proper nutrition is important to supply your body with all the energy needed for this type of aerobic work-out.

You may be out for as long as one hour or two and must therefore energize yourself with adequate nutrition before, during and after the hike.

High carbohydrate food choices (breads and cereals, pasta and rice, fresh fruit and vegetables) with moderate amounts of protein, (milk and dairy products, meat and alternatives) will get you started on the right track.

Because you are limited to the types and amount of food to store in your backpack, it is important to pack snacks that are lightweight, convenient and concentrated with energy so that you can endure the trip.

Granola bars, "nutrigrain" bars, fruit roll-ups, rice crackers, graham or stored wheat crackers, oatmeal raisin cookies, muffins, bagels, peanut butter sandwiches, fresh fruit and trail mixes (assorted nuts and dried fruit—see the Energy Clusters recipe) are all good snack ideas.

Remember, it is also good idea to stay well hydrated. The length of the hike and temperature of the day may be contributing factors in increasing your risk of dehydration. Drink adequate amounts of fluids (at least 2-3 cups) every 20-30 minutes to maintain your fluids reserves.

Plain old tap or bottled water is the best. However, as you sweat more, your body will lose impor-

Energy clusters

Ingredients:

1/2 lb. prunes
1/2 lb. dried figs
1 lb. pitted dates
1 lb. seeded raisins
1/4 lb. dried apricots
2 cups walnut meats
1/2 cup shelled sunflower seeds
1/2 cup shelled, unsalted pumpkin seeds
unsweetened coconut shreds (optional)

Pit prunes and stem figs. Put all ingredients but the coconut in blender or food processor. Blend or grind until thoroughly mixed. Store tightly covered in refrigerator. Can be rolled into a ball, pressed out flat and coated with coconut, or thinned slightly with fruit juice and used as a sauce. Can also be mixed with peanut butter for a sandwich filling.

Prep. time: 30 minutes
Yield: 5 1/4 pounds

tant electrolytes (sodium and potassium) and these can be replenished with sports drinks such as Gatorade, Powerade or juice box drinks. These boxes or plastic bottles can be stored in your freezer the night before and will stay cold throughout your hike.

And don't wait to drink only when you feel thirsty. Keep the fluid supply constant in your body and constantly snack along the way. This will not only lighten your backpack load, but will also keep your energy levels in tip-top shape.

So grab some food and water and go take a hike!

Patty is a registered dietician at the Kinsmen Sports Centre.

If you've noticed anything in the parks or on the trails that has you puzzled, write to us at 10125-97 Ave. Edmonton, Alberta T5K 0B3; fax us at (403) 496-2955; or send e-mail to <riverval@wnet.gov.edmonton.ab.ca>

Ask a Ranger

• Can I mountain bike in Whitemud Park or Ravine? I have heard that it was OK to ride to Rainbow Valley. Is this true?

Whitemud Park and Ravine are designated by The City of Edmonton Parks and Recreation department as a nature reserve.

Described as the last truly wild parkland in Edmonton, the reserve includes all the ravine beginning at the Whitemud Park facility extending south from the river to the city limits, including Rainbow Valley.

This area is managed as a pedestrian-oriented nature park. It still contains coyotes, beavers, muskrats, hares, deer and great horned owls, as well as a richly diverse plant life. It is not uncommon to see a pileated woodpecker along the pathways to the reserve.

Cycling and off-leash dogs are considered recreation activities and are not appropriate for this area. Walkers are confined to travelling on the upgraded granular trails to minimize the damage to the ravine.

This area and has been clearly signed throughout indicating that mountain biking is not permitted.

The Park Police, Park Rangers and volunteer park patrol regularly patrol the Whitemud Nature reserve to educate user groups about proper trail etiquette and enforce park bylaws.

(Call the Trail Hotline at 496-2959 to express your opinions about the off-pavement cycling project.)

• Why is Forest Capital Trail closed between the boat launch and Saskatchewan Drive?

The trail is closed because land movement has caused part of the trail to collapse, as well as causing various degrees of slumpage. According to Duane Hicks, the park operations supervisor, the River Valley Parks Maintenance division is now working on possible solutions and alternative routes. Damage in the area is extensive, so it is difficult to estimate when and if the trail will be reopened. In the meantime it is suggested that Keillor Road be used.

Valley Events

For further information on river valley events, call the River Valley Centre's information hotline at 496-7375.

AUG 08 THUR

MINERS ALOUD
Heritage Amphitheatre
Hawrelak Park, 496-7375

Time: 7:00 p.m.
FOLK FESTIVAL
Gallagher Park, 429-1999

Aug 8-11, All Day
IN THE MOOD
Heritage Amphitheatre
Hawrelak Park, 496-7375

7:00 p.m. Tix: \$5 adults \$4 student/seniors

AUG 10 SAT

ANTIQUE SHOW AND SALE
Fort Edmonton Park
Fox Drive, 496-8787

Aug 10-11, All Day
Regular Admission Prices

AUG 11 SUN

JOHN WALTER'S BIRTHDAY
John Walter Museum
Kinsmen Park, 496-2966

Time: 1:00 p.m. to 4:00 p.m.
Free Admission

AUG 13 TUES

REALLY ROSIE
Heritage Amphitheatre
Hawrelak Park, 496-7375

Time: 2:00 p.m. Tix: \$2

AUG 17 SAT

CHILD'S PLAY
Fort Edmonton Park
Fox Drive, 496-8787

Regular Admission Prices

AUG 18 SUN

ICE CREAM SUNDAY
John Walter Museum
Kinsmen Park, 496-2966

Time: 1 to 5 p.m. Tix: \$1 per family

SHAKE RATTLE 'N ROLL
Heritage Amphitheatre
Hawrelak Park, 496-7375

Time: 2:00 p.m. Tix: \$5 35 adult, \$4 98 student/senior

MAD HATTER'S ICE TEA PARTY

Muttart Conservatory, 496-8755
Time: 1:00 p.m. to 4:00 p.m.
Regular Admission Prices

AUG 20 TUES

HOCUS POCUS
Heritage Amphitheatre
Hawrelak Park, 496-7375

Time: 9:00 p.m.

Tix: \$2 per person

AUG 22 THUR

ACAPELLE ATTITUDE
Heritage Amphitheatre
Hawrelak Park, 496-7375

Time: 9:00 p.m. Tix: \$5 adults \$4 student/senior

AUG 24 SAT

UKRAINIAN INDEPENDENCE DAY

Heritage Amphitheatre
Hawrelak Park, 496-7375

Time: 9:00 p.m. to 6:00 p.m.

Tix: \$5 per person

AUG 25 SUN

MIDSUMMER NIGHT'S DREAM
John Janzen Nature Park
9626-96A Street, 496-8755

All Day Regular Admission Prices

HARVEST FAIR
Fort Edmonton Park

Fox Drive, 496-8787

Time: 10:00 a.m. to 6:00 p.m.

Regular Admission Prices

HOUSE BUILDING

John Walter Museum

Fox Drive, 496-8787

Time: 1:00 p.m. to 5:00 p.m.

Free Admission

AUG 29 THUR

SYMPHONY UNDER THE SKY
Heritage Amphitheatre
Hawrelak Park, 496-7375

Time: 7:00 p.m. Tix: \$10

CELTIC EXPLOSION

Heritage Amphitheatre

Hawrelak Park, 496-7375

Time: 9:00 p.m. Tix: \$10

SEPT 01 SUN

STORYTELLING FESTIVAL
Fort Edmonton Park
Fox Drive, 496-8787

Regular Admission Prices

SEPT 02 MON

GRAND OLDE FAIR
Donald Ross Park
River Valley Road

All Day

SEPT 07 SAT

5 KM ROAD RACE & WALK
Fort Edmonton Park
Fox Drive, 496-8787

Time: 11:00 a.m. Registration forms available at the Rundle Family Centre



Before you start yelling at the golf cart that seems to have wandered off the fairway, check for clubs first. Trail accessibility carts, now available through the Rundle Family Centre, allow people with limited mobility to explore the paved, multi-use trails. Call 496-7399 for bookings and information.



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Rosssdale scheduled for upgrade

Water Treatment Plant upgrades will benefit Edmontonians

What is the project?

1. Replacement Water Intake

In December 1995, City Council approved funding to proceed with replacing the existing, shallow-water intakes at the Rosssdale Water Treatment Plant with a new deep-water intake. The intake location was chosen after river surveys and computer modeling by the consulting firm Northwest Hydraulics. The modelling studies showed that the best quality water from the local supply was in the main river channel where the water flows faster and deeper. The new intake will provide a new structure that meets Federal Fisheries regulations, provides reliable water quantity, improves raw water quality and improves the efficiency of pumping, thereby reducing electrical costs.

2. Raw Water Pumphouse

The Raw Water Pumphouse is proposed to be located southeast of the present maintenance building and straddles the present fence line at the "bike" path. The existing bike pedestrian path can be maintained in its present location and it will be enhanced through the addition of an alternate route closer to the river. The pumphouse will be approximately 40 m from the riverbank.

The new pumphouse's architectural design reflects the 1906 pumphouse originally on the Rosssdale site. This site was chosen because it minimizes the impact of construction on existing above-ground and below-ground facilities.

3. Clarifier Roof

A clarifier roof will be added to the existing water treatment tanks. This will reduce winter heating requirements and improve the efficiency of the water treatment plant.

Benefits of the project

The Rosssdale area and entire City of Edmonton will benefit from the upgrades to the water treatment plant. These benefits will

- improve the quality of water at the intake;
- reduce winter heating requirements for the presently uncovered tanks;
- improve the efficiency of the water plant;
- provide a \$23 million boost for Edmonton's construction and engineering industries; and
- create up to 100 construction jobs.

What has taken place so far?

Pre-design and environmental studies are complete. Permit applications have been submitted to the Federal, Provincial and Municipal governments. Final design is underway.

Working with the Community

Open House

The project team held an open house on April 30, 1996 at the Rosssdale Community League Hall. At this open house, the team introduced the construction projects scheduled for 1996 and 1997. Display panels, an



information sheet, as well as project team representatives provided details on the projects and answered questions.

Community Input

Twenty-two people attended the open house and a formal presentation was made to the Rosssdale Community League Executive at their Annual General Meeting, which immediately followed the open house.



The upgraded water treatment plant will benefit residents of Edmonton and the surrounding region.

During the presentation to the Rosssdale Community League general meeting, additional information was requested on the following:

- roof height (shadows and view);
- pump noise;
- hours of construction;
- bike path closure;
- construction jobs;
- roof runoff; and
- traffic flow and parking.

The meeting concluded with a commitment to the Rosssdale Community to respond to the above concerns and hold a second public meeting later in the summer. As a result, an open house and public meeting has been scheduled for August 19, from 6 p.m. to 8 p.m. at Telus Field.

Questions and answers

Why do we need this upgrade?

The Rosssdale Plant water intake is inadequate for the present and future water needs of Edmonton. The upgrade is needed to improve safety, reliability and cost effectiveness of the Rosssdale water treatment plant.

What about the public trail near the construction zone?

It will be necessary to close a section of the existing pedestrian/bicycle trail to protect public safety. This is anticipated to occur in stages between October 1996 and April 1997. The trail will re-open in May 1997. During the closure, signs will advise of an alternate route along 96th Avenue (old trail route).

Will I notice more vehicle traffic and parking in my neighbourhood?

All construction personnel and equipment will be parked on the existing water treatment plant. For the water intake and pumphouse contracts, construction-related traffic will only use the main gate located on the west side, well away from the Rosssdale community. This will also be the case for the clarifier roof, except for the delivery of roof trusses through the 101 Street gate. River vessels will be launched outside the Rosssdale community. These measures will substantially eliminate any traffic or



The project will minimize disruptions to the public's access to the river valley recreation trail.

After construction, the trail will be enhanced by the addition of an interpretive trail rest area. (Photo: City of Edmonton Parks and Recreation)

parking impacts on the community.

What time of the day and on which days will construction occur?

Maximum construction activity will likely occur in the spring of 1997. Construction will follow a five day-week schedule, normally from 7 a.m. to 5 p.m. If necessary, a six to seven-day-week schedule will be followed.

How high will the clarifier roof be? Where will roof runoff go?

The roof will be about four to five metres above the existing concrete. Roof runoff will go in the surface drainage system.

Who can I call for more information?

Lee Jenkins
(Intake and Pump Station)
Aqualta
(formerly Edmonton Water)
Ph. 944-7603, Fax 944-7619

Don Bouclin
(Clarifier Roof)
Aqualta
(formerly Edmonton Water)
Ph. 944-7761, Fax 944-7619

Project milestones

- March:** Stanley Associates Engineering Ltd. and Reid Crowther and Partners Ltd. are selected as principle design and engineering firms.
- August:** Roof construction begins.
- October:** River works construction begins; bike/pedestrian path closed and alternate link provided.
- January:** Pumphouse/conduit construction begins.
- May:** Bike/pedestrian path reopens.
- August:** Roof construction is complete.
- October:** Intake and pumphouse construction is complete.

Rosssdale Water Treatment Plant

Water Intake/Pumphouse Replacement/
Clarifier Roof Construction

Open House/Public Meeting

August 19, 1996

Open House: 6-7 p.m.

Public Meeting: 7-8 p.m.

Telus Field, 10233-96 Avenue

- Learn about construction plans for this fall
- Voice any concerns or comments you may have about the project

A new R 'n' R swindle

THE SEX PISTOLS
Filthy Lucre Live
(EMI)

"We're not that fucking bad after all, are we?," Johnny Rotten asks the audience halfway through this album. The simple answer is that no, it isn't that bad, if it were another one of the endless Pistols bootlegs that have been around for years.

Of course the difference this time is that this album is a new recording, culled from the comeback tour the band has shamelessly mounted to make a few bucks.

Lydon (Rotten's real surname) has lashed out at interviewers who dare to suggest that a comeback tour at 40 is not consistent with what the Pistols were supposed to be about. Lydon has one of the sharpest wits in the business, but can't hide the fact that this whole affair is a disgrace to the ideal of punk that he has promoted in the past. He's always maintained that the Sex Pistols were not about money, especially since he didn't make any. Now he's changed his mind—about this and other things.

In his book, *Rotten*, he boasts that Glen Matlock was replaced by Sid Vicious because he didn't have the right attitude—he liked the Beatles. Now he's the "original bassist" and we're supposed to be impressed.

Perhaps the saddest irony is the inclusion of the track "EMI." An angry song of revenge against a record label is included on an album released by that label—rebellion doesn't get any safer than this.

Punk is dead. Long live punk.
Paul McEwan

THE BLACK CROWES
Three Snakes And One Charm
(American)

It's virtually impossible to talk about *Three Snakes And One Charm* without saying something about *America*, its immediate predecessor. Some of the tunes here, such as "Under A Mountain," "Blackberry," and "Let Me Share The Ride" continue in a distinctly Southern rock vein, adding considerably to the band's already impressive catalogue of titles, though others tend to recapture or restate (some would even argue regurgitate) the sounds of both the Crowes and their influences. Other tracks such as "One Mirror Too Many" simply fall into a tiring classic rock formula, a far cry from the intense and personal work found on *America*.

As people like to say, "...but don't get me wrong! The arrangements are dense and solid, the band is tighter than a bank manager named Podgorny (Och, simmer down; it's uh, just a joke!) and the overall sound is as solid as ever before.

Maybe there's a reason for this

careful attention to detail and, unfortunately, it's because the songs aren't as strong as last time out, or at least that's the way I heard it.

Track for track, casual fans and newcomers brought on by "Good Friday" won't be as tough on *Three Snakes And One Charm*; however, my conclusion is this: if call yourself a true lover of rock music and you don't own *America* yet, get it first!

T.C. Shaw

LONG FIN KILLIE
Valentino
(American/WEA)

This Scottish group burst onto the scene in '95 with *Houdini*, an album which matched Smiths-like guitars with jazzy arrangements. With a guest appearance by the Fall's Mark E. Smith, this group instantly turned the heads of many critics.

Colin Greig's up-front homo-erotic vocals don't let up in the band's second major-label attempt: how about "Matador?" "Matador thrown gore wide open! A belly burst, flows full of wine/Alcoholic flair for porno/Kills the instinct every time/Bloodsport, bonding, booze and babes/Every inch a macho swine..." In "Pepe," he compares a night of trolling for sex to a scoreless draw in football (that's soccer, for the uninitiated).

But, unlike *Houdini*, the band has taken a more direct, rock-oriented approach to its music; except for a wonderful instrumental finish to "Matador," the guitars sound more and more like a louder, better-produced version of the early Smiths. The percussion is still quite complex, but Long Fin Killie shows that it also knows how to manipulate its listeners in 4/4 time.

The band's first album was a breakthrough, an interesting anti-rock album protesting current Brit-pop culture. Now the band is using rock 'n' roll to move its message to a larger audience. Godspeed to them!

Steven Sander

MARTY STUART
Honky Tonkin's What I Do Best
(MCA)

I had to listen to this album three times before I would admit that its just not up to snuff.

Perhaps Stuart's kaleidoscope eyes are spinning him out of control? *Honky Tonkin* is missing all the elements that made Stuart's earlier albums so unique. It's not that he's pumping out the same old grist, he's just pumping out sub-standard grist.

After recording so many good albums the law of probabilities has got to catch up with you. *Honky Tonkin* can easily be called what Stuart does worst.

Amy Hough

ing is typical Seattle navel-gazing. A couple of tunes do rock out, but this is the sort of thing you can hear at any open stage in town, so why not attend one instead of wasting money on this? (Giguere)

DUNCAN SHEIK: Duncan Sheik (Atlantic) Rupert Hine's other solo artist for 1996 is a Tommy Hilfinger model whose music straddles the line between pre-conversion Cat Stevens and a happy, carefree Julian Cope. While the playing and production are flawless, I don't see a future for this disc—aside from massive hit status on super-soft FM stations and video-muzak broadcasters VH-1 (an Americano video network that make MuchMusic look like Warhol's *Frankenstein*). A cheerful, pleasant, innocuous listen (Shaw)

GROOVIE GHOULIES: World Contact Day (Lookout!/Mint) A collection of non-descript Cali-punk, save for a frenetic version of Billy Bragg's classic "A New England." Part surf, part hardcore, the Groovie Ghoulies make a

PRINCE
Chaos and Disorder
(WEA)

The liner notes explain that this album was "originally intended for private use only [and] serves as the last original material recorded by [the sign] for Warner Brothers records." In other words, this is the proverbial "contractual obligation album," but that doesn't stop it from being a good record.

The only mark of the album's strange creation is the variation be-

New Sounds

This week's newest discs

tween tracks. The first half is fairly straight soul, while the second side includes a number of rap tracks. Whatever the style though, the music is strong, and Prince ably demonstrates that despite his questionable career

moves, he's never lost his ability to make great albums. If anything, he seems to be getting better as he is abandoned by the mainstream so he can create the music he wants to make.

Paul McEwan

Sam the Record Man

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Short Cuts

JALE: So Wound (Sub-Pop) The latest offering from one of the most notorious groups to come from the Maritime scene sees Jale take a step back and return to the sound that got it signed to Sub-Pop in the first place. After doing some experimentation with Brit-Pop sounds, Jale are doing what they do best; writing loud, abrasive songs which are irresistible pop-driven. Songs to hum while murdering yer significant other... (Sander)

THREE FISH: Three Fish (Sony/Epic) Touted as "mesmerising as the gardens of Istanbul," this disc is simply a horrible mish-mosh of uninspired guitar-playing and lame vocals—not a surprise, though, given the incoherence of the band's previous work. (Sander)

THE ARTS

Not just for old folks

VISUAL ARTS

BY KEN
ALCANTARA

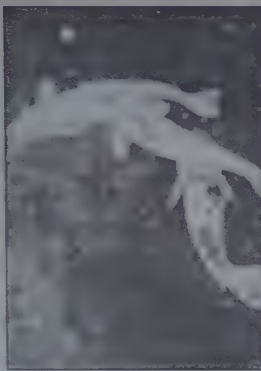
ReVUE

Nothing can compare with an art exhibit at an old folks' centre.

The emotion created by viewing mediocre artwork with the sounds of group discussions emanating from the background just does something for me.

Seriously though, the exhibit at Strathcona Place Centre swings between mediocrity and excellence. Curated by Woltjen, who exhibits artwork on the internet, this exhibit has many pieces and prints which are merely average. Still, there are several bright lights which make the show worthwhile.

First and foremost is the preliminary sketch by Gerald Tailleath. A renowned artist and a master of First Nation-inspired artwork, he is considered a national treasure. In



Three Fish by Joseph Raffael, the late sixties one of his paintings was chosen for a Canadian stamp.

Although any artwork used on a stamp must be owned by a public institution, his original sketch fell into private hands. The sketch acts as a guide to the artistic process involved in creating the stamp.

Another highlight is a painting by American Joseph Raffael. The piece entitled *Three Fish* displays one of Raffael's keenest interests. He is fascinated by the way images and light seen through water affect one's perception. Playing with distortion and soft features create a playful image of three fish.

The creatures seem suspended in the middle of the painting. Around them soft hues draw your focus inward. Finally your eyes rest on the intertwined curves of the animals. It's a subtle piece which grows more interesting and involved as you examine it.

The rest of the exhibit is average. Several prints are pleasant yet have no real hooks. Perhaps the show was summed up best by one of the ladies there. Looking up from a game of cards she remarked, "we've had better shows."

Woltjen Exhibit
Strathcona Place Centre
Closes Aug. 25



Claywork by Steven Booth.

U of A sculptor carves his fate

ARTISTS CITED:

Steven Booth

BY KEN ALCANTARA

After years of study at the University of Alberta, Steven Booth has decided he needs new inspiration.

The Bachelor of Fine Arts grad will be studying in Scotland. With most of his sculpture being figurative, Booth needs to explore new styles. He hopes Edinburgh's master's program will broaden his perspective and expand his horizons.

"Right now I feel like I'm just starting," says Booth. "I'm going to a school which has a non-figurative tradition. Hopefully I'll end up with a nice amalgamation."

Working with clay, Booth maintains the romanticized vision of artistic creation. He smashes the clay with a mallet and proceeds to "work something out of that." Booth prefers smaller works because he finds them more accessible.

"Usually sculpture tends to be at a very monumental size," he explains. "I wanted to bring it down and make it more organic so it wasn't as consuming and could be moved into the home."

During his years of study Booth found himself at odds with the prominent philosophies of art. His interest in figurative works did not tie in to the other artistic camps which surrounded him.

"There's really two camps in my school. One is very theoretical and unfortunately includes more art historians than artists. The other is very modern. When it comes to

figurative art that's no man's land."

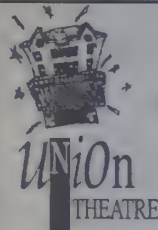
Booth has one major non-figurative series. With scraps of metal discarded by other sculptors he arranged various pieces and set them in cement. Entitled *Dream Time*, the works are a combination of theory, abstract sculpture, assembled archaeological find and philosophical commentary.

"I was never attracted to steel because it felt assembled and not part of an organic whole. However, I found the steel scraps left by the metal sculptors attractive because they had been handled and were very organic. Originally the idea was to have the steel frozen in cement but it ended up being more of an object based in space."

Regardless of the genre he works in, Booth is quite aware of what inspires him.

"I can't do work to order," he explains. "It's all self expression and I don't ever want to have to make money doing art. What I would love to do is teach. It's how I learn and it's great getting other people's opinions."

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Tickets are available at the Princess Theatre Box Office 30 minutes before each show. Day of the show only! Cost is a mere \$7.

In a collaboration that could be called both daring and outrageous, Union Theatre and the Princess Theatre will produce ten nights of solid comedy entertainment during the Fringe. Sponsored by Vue Weekly, CJSR FM88 and Flannagan's Brewery.

8 pm
THREE DEAD TROLLS IN A BAGGIE

PRESENTS

the big stupid improv play

The Three Dead Trolls in a Baggie, along with some of the best comedians and improvisers in the free world, will create a brand new play, based on audience suggestion, every single night! The Big Stupid Improv Play has been an audience favourite at the Fringe for the past five years, and will feature some of the finest comedy, drama and music you'll get to see this summer.

8 pm
NOISES IN THE ATTIC
PRESENTS **fat jack**

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PRESENTS

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The countdown begins

North America's largest Fringe festival is almost upon us. Look for comprehensive previews next week. This week, a few teasers by Araxi Arslanian.

Cabaret threatens anarchy

Not that I'm trying to incite mass hysteria or anything but, Gentle Readers, be afraid.

Be very, VERY afraid. A group of people who should never be permitted to congregate, let alone perform, have aligned debauchorous forces to showcase at the Fringe.

Mariann Sinkovics, Cynthia Wells, Mary Howes, Dave Clarke and Darrin Hagen have mutated, coagulated and transformed into Ginka, Puce La Duce, St. "D", Dr. Grot and Ronnie Nozzle. Ground Zero: the Fringe Unhinged Anniversary Stage, set for ten nights of cabaret raunch, mad-cap kookiness and surprise guest stars!

Michelle McKechney is stage managing. Condolences can be sent to the family through the festival office.

But whose fault is it? Who could be responsible for sticking the theatrical equivalents of matter and antimatter into a bucket and shaking it around just for fun?

That would have to be Pamela Anthony.

"It came to me in a dream," she sighs as she points to the performers. "And you were there, and you, and you..."

Heather Swain and Judy Lawrence approached Anthony with the concept while all were drinking at some sort of shindig. Anthony insists she wasn't drunk, which is why she remembered enough to follow through with the idea.

"It's intended for a festival audience," Anthony says, "a place to

come and hang out

"And have a public spanking," hisses Dave Clarke, "we'll be sure to have people's trousers yanked and spanked if we think they're boring."

Heh heh heh. Really?

Core members will skulk through the audience as various cabaret acts "work-it" for filthy lucre and a little respect. Dr. Grot (Clarke), for instance, promises to be the wind beneath your belly as you strive for new heights in ethnic dance.

Ronnie Nozzle (Hagen), it has been confirmed, WILL be appearing as naked as the day he was born in one of the performances mind

where you place that accordion, dear)

St. "D" (Howes) will hold a nightly confessional for those who wish to cleanse and seek absolution, after a bout with a boxing nun puppet.

Really. I saw the thing myself. The obvious chaos of this crew will be slightly organized with theme nights.

The themes? *The Night Before The Mourning After*, *Cheesedaisy Night*, *1-900-Night*, *Naughtie Night*, *ie Night*, and *Dry Hump Night*... to name a few.

We have T-shirts. The bar is open until 1:30 am. But you can stay longer. *

Save the Queen!

Darrin Hagen knows how to scratch and claw.

To get to the top, that is. The misadventures of Edmonton's Goliath drag-talent will feature in a one-diva show at the Fringe, *The Edmonton Queen: Not A Riverboat Story*.

"I was sitting one day on the porch, and suddenly Lulu just came out of me."

Reports from those who were there and who have read the piece have been favorable, though twisted. The truth can be as painful as it is hilarious.

But that just drives him on.

"Drag, it's just getting harder

and harder, more and more work. An it's being emotionally healthy right. Creating my own product is really a win-win situation."

Mild annoyance with the Where-Did-You-Train mentality of a theatre town hasn't held Hagen down either. The product of a trailer-court he believes that instincts, not caps and gowns, create the performer.

"I showed up a nobody as a drag queen. I clawed and scratched my way through the system as it was. It wasn't school, but it was an education." Hagen points to his (so-called) pre-aged skin due to cake-makeup and astringent, "Believe me, it was." *

sleeveless cocktail dress, but that don't mean she ain't sexy. Doreen opts for the coquette look, wearing barrettes and knee-highs... Alice? Oh Alice. The staff don't like to talk about her. She's a white-trash tragedy in curlers and blue-eye-shadow. The "boys" Jesse and Can stick with the tried and true Strathgrunge look of baseball caps and baggy everything.

To add to the camp of the evening, the staff has deftly decorated with pink balloons and streamers, pumping Divine, Duran Duran and Abba over the loud speakers.

Don't worry though, the Roost isn't likely to lose its patronage to the Black Dog. To unclasp those butt muscles, relax and order a blender drink.

"This is the second time we've done this. We did it six months ago," says boy for the night Can, "So far it's been fabulous. It's just a chance for something different on a Sunday night."

So come out of the closet, you girlie-drink lechers. At last have a place to truly be yourselves.

God, I love this country. (Araxi Arslanian)

Klodyne is gone, but her column will still be here next week. She's putting out the call to all those shameless Fringe publicists to fax or email your show related gossip and tidbits. The more wacky, stupid or interesting, the better. Remember, it's got to have an Edmonton angle.

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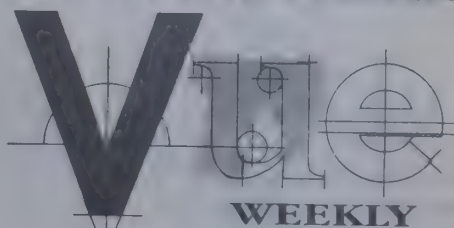
a reflection
of time
a reflection
of time



WALTERDALE
PLAYHOUSE

38TH SEASON 1996-97

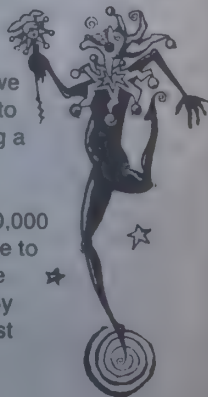
PLAY IN THE FRINGE?



WE KNOW YOU CAN ACT,
BUT CAN YOU WRITE?

Vue Weekly wants to tell as many people as possible about your Fringe show, but we figure you're the best person to do it. That's why we're running a PITCH CONTEST.

In 25 words or less, tell our 90,000 readers why they should come to your show. Be creative and be convincing. We'll print as many of the best ones as we can just before the Fringe opens.



This is your chance to convince
the world at large that yours
is an act not to be missed!

Fax (426-2889), e-mail (office@vue.ab.ca),
snail mail (#307, 10080 Jasper Avenue,
Edmonton, T5J 1B9) or drop your submission
off in person by 5:00 p.m. Friday, August 9, 1996.

Business card size ads are also available
(4" wide x 2" high or 2" wide x 4 1/2" high)
at a very special rate for two insertions
Call 426-1996 for details.
(We'll help with layout.)

PUT YOUR CREATIVITY TO THE TEST!

StreetVue

By Klodyne Rodney

Must say, I felt kind of sad when I heard that the Princess Theatre wouldn't be a Fringe venue this year. With all the money problems the Fringe is facing, perhaps it was too expensive? Anyway, it also so happens that a number of Fringe favorites aren't in the festival this year.

Too bad, so sad for Noises in the Attic, Rapid Fire theatre, Union Theatre and Three Dead Trolls in a Baggie. Anyway, Ian Ferguson, head of Union Theatre has managed to get the Princess and turn it into the Comedy Venue during the festival. All four groups, who were previously looking for a home, now have somewhere to live. Works well for them. After all, 10 shows at times they choose 15 better than seven shows scheduled by the Fringe...

The taste of hard liquor can make a gal gag.

Not because it reminds her of Christmas boxes full of training bras and the forced affection of relatives. Not because you lost your virginity to guy with it on his breath. And certainly not because it's the drink of choice for the high-class likes of Ralph Klein and Axl Rose.

It because it tastes gross. I mean, God, its fermented fruit.

But peers chortle at your pe-

dantic taste. Oh silly, they scoff, it's an acquired thing.

But its yucky!

So you doom yourself to being that loser at parties holding a flat 7-Up trying to pass it off as vodka. The thought of going to a bar and ordering a Dr. Pepper gives you the sweats. Aaah. Geekhood. 'Tis a cruel land to dwell within.

But buck up Little Campers! The Black Dog on Whyte has created a haven for just your unlucky lot.

Girl Drink Drunk Night.

No, it's not a chug contest for chicks.

On Aug. 28 the "Dog" featured the last refuge for the gag-reflex sensitive. Blender drinks! They're kind of like a milkshake, kinda like a freeze stick that's almost melted, but it gets you respectably hammered like a grown up.

Well, despite the little umbrellas.

Feel stupid? Well, the ever-ready-to-serve-you staff have gone to lengths to make you feel right at home. Mass humiliation abounds as boys dress up as girls and girls dress up as boys.

Yeah. You heard me. Trans-gender service is the buzzword on Girl Drink Drunk Night. Veronica looks like a Slav discus thrower in her

Roald Dahl film a dark, mystical tale

MOVIES
BY AUDREY
WEBB

ReVUE

If you're in church next Sunday, pray for the souls of producers of children's films. These unscrupulous worms know that prior to a certain age, kids generally haven't developed a discriminating taste in movies.

They'll flip over *Flipper*. They'll squeal at *Shaquille*. And, not wanting to deprive the little angels, parents endure every dreadful piece of Disney drivel, every condescending bit of cinematic crap.

Glory be, once in a while a marvellous movie comes along that makes it all worthwhile.

I hesitate to call *Matilda* a children's movie, because it might discourage childless readers to skip it. Don't. It's a joy for any age, though it may be frightening to some pre-schoolers.

Matilda, based on the Roald Dahl classic of the same name, is the second movie based on his works to come to the screen over the past few months. This second effort is every bit as delightful as *James and the Giant Peach*.

Dahl wrote with wit and biting sarcasm to produce a story Queen Elizabeth called "quite, quite delicious." His tales are filled with extreme characters and situations. Screenwriters Nicholas Kazan and Robin Swicord do a superb job of keeping the storyline and all the darkness of the original work.

Some of the best lines are lifted directly from Dahl's text, but Ka-

zan and Swicord add a few I'm sure Dahl would have wished were his own.

The movie is about an extraordinarily intelligent girl, born to half-witted parents who barely acknowledge her existence. Left to fend for herself at an early age while Mum plays bingo and Dad goes to work, Matilda discovers the world of literature. By the age of four, she has read all the classics. Her favorite author is Charles Dickens.

When her parents remember Matilda is old enough to go to school, they send her to the worst of all possible places, Crunchem Hall. This bleak institution is not what Matilda hoped it would be.

Principal Agatha Trunchbull (Pam Ferris) is a beastly being, with a bulbous veiny nose, decrepit teeth and an unhealthy disdain for children.

Ferris finds a variety of ways to make Trunchbull the epitome of bullying authoritarians. A former Olympian specializing in hammer-throw, javelin and shot-put, "the Trunchbull" uses her strength to discipline her charges.

Possible punishments include being expelled from the school through a window or being hammer-thrown over the garden wall by the pigtails. Special effects supervisor Michael Lantieri allows these hilarious moments to happen.

In this age of political correctness, it's a treat to see the producers not back down and provide a watered-down version of Dahl's creation.

By some of the tongue-clucking going on around me, it's obvious some folks can't relax enough to enjoy the villainous Trunchbull. The film is pure fantasy and must be approached with a sense of humor.

The bright spot in Matilda's life is an intuitive teacher named Miss Honey (Embeth Davidtz), who recognizes Matilda's special gifts. Davidtz plays the part with the perfect amount of sweetness, all kindness without being drippy.

Danny DeVito stars as Matilda's father, Harry Wormwood, a low-life used car salesman. His wife Zinnia, a bingo-addicted bottle blond, is portrayed by DeVito's real wife, Rhea Perlman.

These two were born to play the Wormwoods, a garish, insensitive pair. DeVito and Perlman have a blast playing these boors to the hilt.

The title role goes to Mara Wilson (*Mrs. Doubtfire*). This eight-

year-old gap-toothed curlie will steal your heart. Her Matilda is a self-possessed individual, a grown-up in a child's body. When the goofy kid in her erupts, it will bring tears to your eyes as you laugh aloud.

There is a cameo appearance by Jon Lovitz, and Paul Reubens (PeeWee Herman) does a great job as a bumbling FBI agent.

All the casting is terrific. The pupils in Crunchem Hall are all imperfect-looking, emphasizing Dahl's belief that every child is born with unique abilities that should be appreciated.

DeVito also directs and co-produces. His vision for this film is spot-on from the opening credits. (Stay to read the actors' credits at the end. There's a great joke in them.) DeVito plays with vivid colors and camera angles, and shows a great deal of attention to detail throughout, giving *Matilda* an enormous amount of visual appeal.



Danny DeVito, actor-director.

My only criticism is DeVito's choice to also narrate the film. It was confusing to hear his distinctive voice make disparaging remarks about a character he was also playing.

The producers of *Matilda* have secured their place in heaven. ●

Matilda
Cineplex Odeon
Daily

Call it Lame Reaction

MOVIES
BY AMY
HOUGH

ReVUE

Chain Reaction indeed! This summer action film lives up to its name. Starting off terribly hokey and unbelievable it gets exponentially worse.

One would be hard pressed to find worse actors, more innocuous lines and a more barren plotline. Keanu "Dude" Reeves plays Eddie Salivich, a machinist with an Einstein brain who discovers a stable way to produce a clean hydrogen energy source.

Ah, but as with all viable energy sources, big bucks are involved and bad guys are always waiting in the sidelines.

Within 24 hours Eddie's tree-hugging employer is murdered with a non biodegradable plastic bag, and the small university research station is annihilated in an explosion that rivals any from *Independence Day*.

One by one the surviving members of the hydrogen research team are framed for the catastrophic explosion so Eddie and his soon-to-be paramour Lily (Rachel Weisz) are forced to go into hiding.

Eddie, unsure of who to trust since the local police, the FBI, and a mysterious secret agency are his tail, is left with his own meagre collection of brain cells to find out who is behind the sinister plot to steal the hydrogen technology.

It is hard to pinpoint exactly what is so ghastly about this movie but the characters rate high on the putridity scale.

The dull glimmer in their eyes make it impossible to believe they would be capable of building anything more difficult than a two-piece jigsaw puzzle.

In fact Weisz' only visible talent is being able to cry nonstop, which does little to account for her apparent water retention.

Ben Cox plays Collier, a Colonel Saunders look-alike with a bad

attitude. His un-ominous presence and fluctuating southern accent makes one believe he would be better off if he gave up acting and started hocking KFC.

Fred Ward, a normally proficient character actor, can barely crawl out from under the sludge of the ill-written script as the crusty FBI agent Ford. Even big gun Morgan Freeman, with all his solemnity, does little to enhance the moth-eaten plot.

Perhaps even more ridiculous than the characters are the lines they are forced to spew. As the movie went on the groans from the audience grew louder with each piece of dialogue puked up.

My favorite was spoken by FBI agent Ford. When foiled by Eddie once again, he mutters "I guess the cowboy is off the reservation." Now is there anybody out there who can make any sense of that line?

I know most of you who like these action flicks don't go to these movies to get your grey matter stimulated, but even so I wouldn't recommend *Chain Reaction*.

The special effects are lackluster—and few and far between. It took 20 minutes before anything exploded and watching Reeves' chubby bum run back and forth isn't exactly my idea of high adventure. ●

Chain Reaction
Cineplex Odeon
Daily

SPIKE & MIKE'S 1996 FESTIVAL OF ANIMATION



ALL
AGES



OSCAR
WINNER

Featuring Oscar Winner "A Close Shave" with Wallace & Gromit and 2 Oscar Nominees — 14 animated shorts from 7 countries.

August 8-11

Thursday: 7:15 pm
Friday: 7:15, 9:30 pm
Saturday: 7:15, 9:30 pm
Sunday: 2:00, 6:15, 8:30 pm
Tickets: \$7.00 gen.,
\$5.00 Child, Seniors & Matinees*



Princess Theatre
10337-82 Avenue Info 433-5785

PARAMOUNT THX		GATEWAY 8	
10233 Jasper Ave.	428-1307	29th Ave. & Calgary Trail	438-2977
THX VHILLRAISER (STC) Late Show Sat 11:30 ✓ESCAPE FROM L.A. (M) 1:00 7:00 9:30 violence throughout		SPECIAL SAVINGS - \$3.00 MATINEES EXCEPT 4 PM PM ✓JACK (PG) 1:15 3:45 7:15 9:45 ✓ESCAPE FROM L.A. (M) 1:45 4:15 7:30 10:00 violence throughout JACK (PG) 7:15 9:45 HARRIET THE SPY (G) 1:20 3:50 ✓A TIME TO KILL (M) 1:00 4:00 7:00 10:00 violence/some material suitable for pre-teens EMMA (PG) 1:40 4:10 7:30 9:40 HUNCHBACK OF NOTRE DAME (PG) 1:30 3:45 ✓TWISTER (PG) 7:05 ✓ERASER (M) 9:55 brutal violence throughout KAZAAM (PG) 2:00 4:30 ✓KINGPIN (M) 7:20 9:40 PHENOMENON (PG) 1:30 4:15 7:10 9:50	
WESTMOUNT CTR. 111 Ave. & Grant Rd. 455-6726 NEW REDUCED ADMISSION \$6.00 GENERAL ADMISSION \$3.00 MATINEES ✓JACK (PG) 1:15 7:10 9:35 ✓A TIME TO KILL (M) 1:00 7:00 10:00 violence/some material suitable for pre-teens ✓ESCAPE FROM L.A. (M) 1:30 7:20 9:45 violence throughout PHENOMENON (PG) 1:45 7:30 9:55		WESTMALL West Edmonton Mall 444-1242 ✓JACK (PG) 1:15 3:40 7:10 9:35 ✓A TIME TO KILL (M) 1:00 4:00 7:00 10:10 violence/some material suitable for pre-teens KAZAAM (PG) 1:45 ✓KINGPIN (M) 4:20 7:40 10:15 PHENOMENON (PG) 1:40 4:10 7:30 10:00 ✓ESCAPE FROM L.A. (M) 1:30 3:50 7:20 9:50 violence throughout	
LONGGERRY 137 Ave. & 66 St. 475-4555 NEW REDUCED EVENING GENERAL ADMISSION \$7.50 \$3.00 MATINEES JACK (PG) 1:15 3:45 7:00 9:30 ✓ESCAPE FROM L.A. (M) 1:30 4:00 7:15 9:45 violence throughout			

Vue movies

METHO CINEMA
Colin Low Theatre, Canada Place
425-9212

No screenings for August. Films will resume in September.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9130

SEVEN BRIDES FOR SEVEN BROTHERS (1954) Seven brothers in the old west are anxious for marriage but too ignorant and rough to attract the ladies. Stars Howard Keel and Jane Powell. Dir. Stanley Donen; Music: Mercer and DePauli. (Aug. 12, 8 p.m.)

a MINUTE at the MOVIES by Todd James

COURAGE UNDER FIRE Amidst the summer shoot-'em-ups comes a movie with a lot to tell of heroism and bravery. *Courage Under Fire* packs starpower with Denzel Washington (*Crimson Tide*) and Meg Ryan (*French Kiss*) in a surprisingly unperky role. It packs firepower, too. Set months after the end of the Persian Gulf war, there's still plenty of gunplay as Lt. Col. Nathaniel Serling (Washington) continues to be haunted by his actions on the battlefield that led to the deaths of some of his men. A hushed investigation gnaws at Serling's conscience, even as he's reassigned to a desk job in the department of awards and decorations. His first assignment is reviewing the candidacy of Capt. Karen Walden (Ryan) for a posthumous award of a Medal of Honor, the first such award given to a female officer. Told through flashbacks, we're given several different accounts of Walden's battlefield behavior from her crew, including Lou Diamond Phillips. As the investigation heats up, the story grows more intriguing. Despite a strong tendency to fall on the dry side, this movie really rides on the shoulders of Washington and you'll be hard-pressed to find a better actor for the job. This is Denzel Washington as we're accustomed to seeing him. **[WWW]**

FLED See the prisoners run. See the FBI agent shoot. See the Cuban mafiosos shoot. Run. Shoot. Run. Shoot. It's that simplistic and that predictable. Baldwin and Fishburne play Piper and Dodge, two convicts chained together as they make their escape from a work gang. Dodge is in possession of a computer disc that could send the head of the Cuban mob to the big house and the FBI is in hot pursuit, followed by a small-town but whipsmart detective. Granted, Baldwin and Fishburne make an OK team but this is well trod by-the-numbers action with a little romance provided by Salma Hayek (*Desperado*) as a sympathetic divorcee. **[VV]**

THE FRIGHTENERS Michael J. Fox stars as a psychic exterminator in this comedy that's part *Ghostbusters* part *Nightmare on Elm Street*. It's creepy fun as Fox plays

Frank Bannister, an architect turned conman after he develops the ability to communicate with spirits following a mysterious car wreck that killed his wife. Three very real "Spooks" (Jon Astin, Chi McBride, Jim Fyfe) help out with the scam bliking the residents of the ghost-fertile town of Fairwater. When a series of grisly deaths begin to terrify the town, Bannister suspects a wicked supernatural entity and begins his own ghostbusting with the help of a local doctor (Trini Alvarado). *The Frighteners* turn quickly from comedy to genuine horror as the mystery of the killings unfolds. Director Peter Jackson (Heavenly Creatures) may have had a problem deciding whether to play this as a comedy or a horror, making for a slightly jerky ride for an audience that was expecting more laughs than screams. **[VV]**

KINGPIN It's hard to believe, but Woody Harrelson was on the short list to play Jake Brigrance in *A Time to Kill* until novelist John Grisham put the kybosh on that idea. Harrelson is better suited to playing a one-handed, washed-up alcoholic bowler in this tasteless comedy. The good life for Roy Munson (Harrelson) ended shortly after winning the 1979 Odo Eaters Bowling Championship. Tricked into helping "Big Ern" McCracken (Bill Murray) bilk locals in a bowling scam, Roy is abandoned by "Big Ern" to an angry mob thirsty for payback. His right hand is sacrificed to the bowling gods and Roy's life heads straight down the gutter. Roy's road to redemption begins 17 years later, when he discovers a gifted Amish bowler (Randy Quaid) and convinces him to help save his colony's farm by heading to Reno to compete in a million dollar bowling tournament. I have to admit, I laughed uncontrollably at the stupidity of *Dumb and Dumber* and I chuckled often through this nonsense too. The sight of Bill Murray's pot-bellied swagger and ridiculous comb-over were enough to get me giggling. Yes, it's idiotic—only see it if you're in a giddy state of mind or if you think bowling is a laughable sport even when it's not played for laughs **[VV]**

MULTIPLICITY Michael Keaton (*Batman*) plays Doug Kinney, an overworked and stressed-out building contractor unsuccessfully juggling his job, his family and his dwindling time for himself. A chance meeting with a geneticist gives Doug the opportunity to clone himself. Doug Number Two takes on Doug's more macho characteristics to handle the business while another clone made to take care of the kids and home life gets in touch with Doug's sensitive nurturing side. While Doug is finally able to get some R & R time, trouble and comedy ensue when the clones begin to develop loves of their own make a clone for themselves and get a little too friendly with Doug's wife (Andie McDowell). *Multiplicity* digitally and seamlessly puts Keaton on screen with himself throughout the movie; this goes way beyond the old split screen method. It's a technical marvel, but it's Keaton's comedy, not the special effects, that will keep you watching. Writer and director Harold Ramis (*Groundhog Day*) keeps the story simple and funny and sneaks in a message about our increasingly busy society. **[WWW]**

TRAINSPOTTING Far from the cookie-cutter fare usually dished out, it heaped helpings this time of the year you'll find *Trainspotting*. Based on the best-selling cult novel from Irvine Welsh, it takes its title from a peculiar British hobby in which people endlessly watch trains, cataloguing railway data and other innocuous facts. The characters in *Trainspotting*, though, are obsessed with heroin. Set in some of the most depressed areas of Scotland, we meet Renton (Ewan McGregor). He narrates the film and quickly points out that he has not chosen a conventional lifestyle and has instead cultivated a "truthful junk habit." Despite his bluster, Renton attempts to kick his habit but is drawn back by his friends Sick Boy and Spud. We're introduced to others who crawl in Renton's low life, the most frightening of whom is Begbie (Robert Carlyle), a heroin abstainer who gets his kicks chugging beer and bashing heads. Much has been made of *Trainspotting*'s glamorization of heroin use. Nothing could be further from the truth. It neither promotes nor condemns drug abuse, though a scene that has Renton literally swimming in "the dirtiest toilet in Scotland" in search of a lost fix graphically displays the wretched life of a junkie. The characters may have a dark outline, but *Trainspotting* gives way to light and has more in common with, say, *The Commitments* than *Drugstore Cowboy*. It's a perfect antidote for the over-inflated Hollywood releases this summer. **[WWW]**

VUE Ratings

O = Awful
V = Bad
W = Poor
WW = Good
WWW = Very Good
WWW = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 8:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

GARNEAU THEATRE

Movie Info 433-0728
8712 - 109 St.
White Screen, Full Surround Stereo

FRIDAY AUG 9
The Cable Guy (pg) Showtimes: 5:00
Coarse language

FRI AUG 9 & SAT AUG 10
Mission Impossible (pg) Showtime: 11:00 PM
Coarse language

HINDI MOVIE
Prem Granth (m) Showtime: 5:30 PM
Sunday, Aug 11 • 5:30 PM

Week 1: Starts August 16 Twister (pg)
Week 2: Starts August 23
Week 3: Starts August 30

CINEPLEX ODEON CINEMAS CINEMA GUIDE

Showtimes effective August 9-August 13, 1996

EATON CENTRE CINEMAS
3rd Fl. Plaza 101 St. & 102 Ave. • 421-7000

A TIME TO KILL M
Daily 12:30, 3:30, 6:45, 9:20 PM
No show Aug 10

CHAIN REACTION PG
Daily 1:10, 3:25, 7:30, 9:50 PM
Violent scenes, not suitable for pre-teens

PHENOMENON PG
Daily 1:10, 3:25, 7:30, 9:50 PM
Coarse language and violent scenes

MATILDA PG
Daily 1:00, 3:15, 6:45, 9:10 PM
INDEPENDENCE DAY
Daily 12:30, 3:30, 6:30, 9:20 PM
Not suitable for young children

JACK PG
Daily 12:45, 3:15, 7:00, 9:40 PM
Presented in Dolby Digital Theatre Sound

EMMA G
Daily 1:10, 3:40, 7:15, 9:30 PM
No pre-teen rating

WEST MALL 8
West Edmonton Mall • 443-1027
Phase III Entries 2 • 443-1027

THE NUTTY PROFESSOR M
Daily 1:30, 3:30, 7:00, 9:10 PM
No. 100th Anniversary

PINOCCHIO G
Daily 1:15, 3:15 PM

COURAGE UNDER FIRE M
Daily 7:15, 9:45 PM
Coarse language and violent scenes

THE HUNCHBACK OF NOTRE DAME PG
Daily 1:25, 3:40 PM

MULTIPLICITY PG
Daily 7:10, 9:40 PM
Suggestive scenes

MATILDA PG
Daily 1:00, 3:10, 6:45, 9:00 PM

FRIGHTENERS M
Daily 1:40, 4:10, 7:30, 9:50 PM
Violent scenes, not suitable for pre-teens

INDEPENDENCE DAY PG
Daily 1:00, 3:50, 6:45, 9:30 PM
Presented in DTS-Digital Theatre Sound

CHAIN REACTION PG
Daily 1:30, 4:15, 7:00, 9:15 PM
Presented in DTS-Digital Theatre Sound

SUPERCOP M
Daily 1:15, 3:20, 7:30, 9:50 PM

ALASKA G
Special Sneak Preview SAT. Aug. 10, SUN. Aug. 11

CAPITOL SQUARE
10005-Singer Avenue • 428-1340

HUNCHBACK OF NOTRE DAME PG
Daily 2:10, 7:20 PM

ERASER M
Daily 9:20 PM
Brutal violence throughout

KINGPIN M
Daily 2:00, 7:25 PM
No 7:25 PM show Aug 12

FLED M
Daily 9:40 PM
Gory violence throughout

THE NUTTY PROFESSOR M
Daily 2:20, 7:10 PM

FRIGHTENERS M
Daily 9:10 PM

MULTIPLICITY PG
Daily 2:30, 7:00 PM
Suggestive scenes

THE ROCK M
Daily 9:30 PM
Violent scenes and coarse language

WHITEMUD CROSSING
4111-106 Street • 434-2090

MATILDA PG
Daily 1:30, 3:40, 7:00, 9:10 PM
No 1:30 PM show Aug 10, Aug 11

MULTIPLICITY PG
Daily 1:50, 4:20 PM. Suggestive scenes

COURAGE UNDER FIRE M
Daily 7:10, 9:30 PM
Coarse language and violent scenes

CHAIN REACTION PG
Daily 1:40, 4:10, 7:30, 9:50 PM

PINOCCHIO G
Daily 2:00, 4:00 PM

SUPERCOP M
Daily 7:20 PM

FRIGHTENERS M
Daily 9:20 PM. Violent scenes

INDEPENDENCE DAY PG
Daily 1:00, 3:50, 6:45, 9:30 PM

THE NUTTY PROFESSOR M
Daily 9:35 PM

SUPERCOP M
Daily 9:35 PM

PHENOMENON PG
Daily 2:10, 7:10, 9:40 PM

HARRIET THE SPY G
Daily 2:15 PM

FRIGHTENERS M
Daily 7:15, 9:50 PM. Violent scenes

KINGPIN M
Daily 2:30, 7:00, 9:45 PM

TWIN DRIVE-IN
14222-100 Street • 457-3947

Gates open at 8:30 PM.
Carload night every THURS

CHAIN REACTION PG
Not suitable for young children

INDEPENDENCE DAY PG
New combats for young children

COURAGE UNDER FIRE M
Coarse language and violent scenes

PHENOMENON M
Coarse language and violent scenes

CINEMAS 6
West Edmonton Mall
Phase I Entrance 44 • 444-1231

OPEN FOR MATHEMATICS 10PM-NIGHTLY 16PM

THE CRAFT M
Daily 2:00, 6:45, 9:00 PM

DRAGONHEART PG
Daily 2:30, 7:10, 9:20 PM. Violent scenes

THE ARRIVAL PG
Daily 7:05, 9:10 PM

TOY STORY G
Not suitable for young children

THE TRUTH ABOUT CATS & DOGS M
Daily 7:30, 9:45 PM

THE CABLE GUY PG
Daily 2:10, 6:55, 9:10 PM. Coarse Language

JAMES & THE GIANT PEACH G
Daily 2:40 PM

SPYGLASS PG
Daily 4:40, 7:20, 9:40 PM. Not suitable for young children

10337-82 AVENUE

THURSDAY, AUGUST 8
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 7:15 PM
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 9:15 PM

FRIDAY, AUGUST 9
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 7:15 PM
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 9:30 PM

SATURDAY, AUGUST 10
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 7:15 PM
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 9:30 PM

SUNDAY, AUGUST 11
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) All the 55
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 6:15 PM
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG) 8:30 PM

MONDAY, AUGUST 12
ROCK 'N' ROLL HIGH SCHOOL (M) 7:00 PM
RUDE BOY (TBA) 9:00 PM

TUESDAY, AUGUST 13
THE COMMITMENTS (M) 7:00 PM
PASQUINI: AN ITALIAN CRIME (TBA) 9:30 PM

WEDNESDAY, AUGUST 14
PASQUINI: AN ITALIAN CRIME (TBA) 7:00 PM
CARO DIARIO (TBA) 9:15 PM

Alternative Video Spot

Locally Owned and Operated
10050 - 82 Ave. • ph. 439-2233 • fax 433-1409 (WE RESERVE)
<http://www.compumart.ab.ca/daz/altvid/>

New Video:

EXECUTIVE DECISION

DOULOS: THE FINGERMAN

BEFORE THE REVOLUTION

DOWN PERISCOPE

BIG BULLY

BLACK SHEEP

JAN SVANKMEIER: ALCHEMIST OF THE SURREAL

CINEMAS 6
West Edmonton Mall
Phase I Entrance 44 • 444-1231

OPEN FOR MATHEMATICS 10PM-NIGHTLY 16PM

THE CRAFT M
Daily 2:00, 6:45, 9:00 PM

DRAGONHEART PG
Daily 2:30, 7:10, 9:20 PM. Violent scenes

THE ARRIVAL PG
Daily 7:05, 9:10 PM

TOY STORY G
Not suitable for young children

THE TRUTH ABOUT CATS & DOGS M
Daily 7:30, 9:45 PM

THE CABLE GUY PG
Daily 2:10, 6:55, 9:10 PM. Coarse Language

JAMES & THE GIANT PEACH G
Daily 2:40 PM

SPYGLASS PG
Daily 4:40, 7:20, 9:40 PM. Not suitable for young children

LISTINGS

Night Clubbing

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

ALTERNATIVE

EXIT TO EDEN

2nd Floor, 10111-124 Street, 493-0068

every FRI Nicky & Spill Milk

PEOPLES

10620-82 Avenue, 433-9411

every WED Retro 80's Night

every TUE Altar Nation

every THU LSD Thursdays

every FRI Altered States

SAT 10: Choke, CD Release Party with

Brand New Unit

SAT 17: Molly's Reach, guests

SUN 18: Molly's Reach (All Ages),

guests

PURPLE CITY

10030-102 Street, 423-7820

every FRI Mixmaster Dragon

REMAN

10551-82 Avenue, 433-3600

SAT 10: Muscle Bitches, Your Mother,

Clay

SUN 11: Choke CD Release Party,

Brand New Unit, Belvedere (All Ages)

THU 15: Another White Male, Sponge,

Ten Days, Bluebeard

SAT 17: Evelyn Tremble, Smoother, the

New Grand

THE REY

10030-102 Street, 423-7820

THU 8: Jaded, Punksure, Amber 416

SAT 10: Gatorave

TUE 13: Poseur, Hyper Psyche, Smack

ROCKSLIDE

10355-105 Street, 425-2414

every WED Agro Wednesdays

FRI 9 Smak

SAT 10: Indifferent (All Ages)

THU 15: Cryptopsy, Putrefaction

ROOM AT THE TOP

7th Floor, SUB, U of A, 492-2153

SAT 17: Joy Fruit, Modine

ZEN

10815 Jasper Avenue, 423-1650

every TUE Movie Night (New releases &

classic films)

every WED: DJs Indiscretion, every

THU Alternative

every FRI XpFiles, every SAT

Progressive Dayce

BLUES & ROOTS

ANDRETTI'S

Albert's, Sherwood Park Mall, 467-0808

every WED Gray Blues Jam

BEAVER HILLS HOUSE PARK

105 Street, Jasper Avenue, 425-7805

THU 8: Chris Smith, Luann Kowalek

FRI 9: Mike McDonald, Lionel Rault

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT Blues Jam

THU 8-SAT 10: Sophie & the Shuffle

Hounds

MON 12-SAT 17: Swingin' Ya Band

CLUB CAR

11948-127 Avenue, 451-1498

FRI 9-SAT 10: China White

FRI 16-SAT 17: Muffler

EDMONTON FOLK MUSIC FESTIVAL

Gallagher Park, 429-1999

THU 8-SUN 11: Jann Arden, Joan

Armstrong, Bill Bourne & Shannon

Johnson, Captain Tractor, Blue Rodeo,

Bruce Cockburn, Jimmie Dale Gilmore,

James Keelaghan, Lennie Gallant, k.d.

lang and more

FIDDLER'S ROOST

8906-99 Street, 461-1358

every WED: Bluegrass Jam Session

H2O LOUNGE

10044-82 Avenue, 433-5794

every SUN: Jam with Kris Craig & the

Dang Hummers

GASOLINE ALLEY

10993-124 Street, 448-0181

FRI 9-SAT 10: Catfish Troubadours

FRI 16-SAT 17: Strong Gray Blues Band

GRINCH

10957-124 Street, 453-1769

SAT 10: Big Juice Band

SUN 11: The Strong and Gray Blues

Band

SAT 17: Ben Sures

SUN 18: The Red Ants

LA HABANA

10238-104 Street, 424-5939

FRI 9-SAT 10: Los Caminantes

FRI 16-SAT 17: Los Caminantes

HERITAGE AMPITHEATRE

Hawrelak Park, 496-7275

SAT 10: Multicultural Jamfest

OASIS

11725B Jasper Avenue, 488-0235

every THU: Gather the Ring Band

PERSIMMON DELI

10766-82 Avenue, 439-3941

every THU: Acoustic Open Stage

SECOND CUP OLIVER SQUARE

11640-104 Avenue, 451-2326

FRI 9: Rhonda Stakich & Lars Jonsson

SECOND CUP ON JASPER

11210 Jasper Avenue, 421-4480

every THU: Folk Open Stage

SIDETRACK CAFE

10333-112 Street, 421-1326

THU 8: Alpha Yaya Diallo

FRI 9-SAT 10: Wide Mouth Mason

MON 12: Free Dirt, Big Cookie,

Interstellar Rootcellar

TUE 13: Takadja

WED 14: Pal Joey, Duotang

THU 15: Ben Sures, Zen Bungalow,

Capt. Nemo

FRI 16-SAT 17: the Sattalites, Scott

Wicken Band

STONE AGE

103 Street & 81 Avenue, 488-8180

every TUE Square Dog Jam Night

THU 8-FRI 9: Blue Bill with Carolyn

Mark & Mike McDonald

THU 15-FRI 16: Tractor Boy

COUNTRY

BILLY BOB'S

Continental Inn, 16625 Stony Plain Road

484-7751

THU 8-SAT 10: Destiny

MON 12-SAT 17: Dylan

COLISEUM

Northland's, 451-8000

SAT 10-MON 12: Garth Brooks

COOK COUNTY

103 Street & 81 Avenue, 432-2665

THU 8-SAT 10: KC Jones

THU 8: Video Release Party for KC

Jones

WED 14-SAT 17: Brett Barrow

SUN 18: Mike Plume Band

DIAMOND'S PUB

Cromdale Hotel, 8115-118 Avenue, 477-

3565

every SUN-MON Karaoke

FIDDLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam

Session

MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 8-SUN 11: Fireheart

TUE 13-SUN 18: Desert Moon

RED HORN

RR1 Legal, 921-3918

FRI 9: Singles Dance

SAT 24: Tribute to Nostalgia

SANDS MOTOR INN

12340 Fort Road, 474-5476

every FRI-SAT: Second Chance Band

every SUN: Jam

SAYLER'S COUNTRY SHOWROOM

Continental Inn, 16625 Stony Plain Road

988-3372

THU 8-SAT 10: Saylor & the Buoy

WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Road

484-7751

THU 8-SAT 10: Three Wheelin'

MON 12-SAT 17: Randy Friske

WILD WEST

12912-50 Street, 476-3388

every SAT aft: Jam

THU 8-SAT 10: Gypsy & the Rose

POP & ROCK

BLACK DOG

10425-82 Avenue, 439-1082

every SAT aft: Hair of the Dog

BLIND PIG PUB

St. Albert, 460-9885

FRI 9-SAT 10: Tom Sterling's Flashback

Review

BOILER DOWNTOWN

10220-103 Street, 429-0886

every TUE Karaoke

every SUN: Originals Showcase Night

BREWSTER'S

11620-104 Avenue, 482-4677

SAT 10: Spam

COLISEUM

Northland's, 451-8000

THU 8: AC/DC

HERITAGE AMPITHEATRE

Hawrelak Park, 496-PARK

THU 8: Miners Aloud

THU 15: In the Mood, Dominic Spera,

Rollanda Lee, Festival City Pops

Orchestra

SUN 18: Shake, Rattle, N' Roll

HOUSE ON 124TH

10942-124 Street, 447-5965

FRI 9: Tom Sterling's Flashback Revue

IKE N' IGGY'S

10620-82 Avenue, 433-9411

every WED: Ultimate Jam Sessions

THU 8-SAT 10: Blue Spain

TUE 13: the Silver Bishops

THU 15-SAT 17: Steve McGarrett's Hair

Ji's

13160-118 Avenue, 451-9180

every WED: 70's, 80's retro nite

every THU: Showcase and Jam with

QED

KING'S KNIGHT PUB

9221-34 Avenue, 433-2599

every SUN: Open Stage with Leigh

Friesen

RAVEN PUB

8232-103 Street, 436-1569

FRI 9-SAT 10: Kerry Anderson

FRI 16-SAT 17: Hookaman, Piemyon

RITZ DINER

15135 Stony Plain Road, 486-1919

SAT 17: Tom Sterling's Flashback

Revue

ROSARIO'S

11716-108 Avenue, 447-4727

SAT 10: Blue Krystal

SAT 17: High Test, Frank Edward

ALL AGES - BAR WITH ID

JUGGED & REVENGE



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&

MIKE McDONALD

AUGUST

15 & 16

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BOY

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ROSE BOWL
10111-117 Street,
482-5152
every SUN Jam

SAWMILL
116 Street and 104 Avenue,
429-2816
FRI 9-SAT 10: Mere Mortals
FRI 16-SAT 17: Uptown Shuffle

SUGARBOWL
10922-88 Avenue, 433-8369
SAT 10: Anls on a Log
SAT 17: Twisted Pickles
SUN 18: Tom Sterling's Flashback

THUNDERDOME
9940 Argyl Road, 433-DOME
every WED. Wedge Wednesdays
TUE 13: Sass Jordan

WINESTREET
10815 Jasper Avenue,
448-0037
FRI 9-SAT 10: Noelle Lukinuk Trio
FRI 16-SAT 17: Mark Puffer Duo

YESTERDAY'S
112-205 Carnegie Drive, St Albert,
459-0295
FRI 10-SAT 11: Blackwater Jack

JAZZ

BELLAMY'S
Crowne Plaza, 10111 Bellamy Hill,
428-6611
every FRI-SAT: John Fisher & Roberta Michele

HELLO DELI
10725-124 Street,
454-8527
THU 8: Helen Nolan & Co
THU 15: The Noelle Lukinuk Trio

NINA'S
10139-124 Street,
482-3531
FRI 9-SAT 10: Michael Bears on Piano

LOCAL PUBS

BEAUJOLAIS LOUNGE
5017-50 Street,
429-5515
every THU: Karaoke

BLUE QUILL
126 Saddleback Road,
434-3124
every SAT: Karaoke

BOILER DOWNTOWN
10220-103 Street,
429-0886
every TUE: Karaoke

COLUMBUS
8937-82 Avenue,
466-4332
every FRI: Karaoke

CROWN & DERBY NEIGHBORHOOD INN

13103-Fort Road,
478-2971
every TUE: karaoke
THU 8-SAT 10: Bobby Cameron
THU 15-SAT 17: Northwest Passage

DOG & DUCK PUB
180 Mayfield Common,
489-7766
every FRI-SAT: Karaoke

FABIO'S PLACE
10625-51 Avenue, 434-5666
every FRI-SAT: Dining and Dancing with Ko Dag Marko

FROG & NIGHTGOWN
9013-88 Avenue, 469-8165
FRI 9-SAT 10: Vicki, Alyn, Gord, & Merrill

H2O PUB
10044-82 Avenue,
433-5794
every SUN & TUE: Karaoke
every SUN jam 4:30-8:30 PM with Kris Craig and the Dang Hummers

LIBERTY LOUNGE
5104-93 Street, 434-4484
every SAT: Karaoke

LION'S HEAD PUB
4440 Calgary Trail, 437-6010
THU 8-SAT 10: Surreal McCoy
MON 12-SAT 17: Surreal McCoy

MICKY FINN'S
2nd Floor, 10511A-82 Avenue, 439-9852
SUN 11: Shel Neufeld
TUE 13: Kybosh

MONK & NUN PUB
8204 Jasper Avenue, 429-1248
every THU: Open Jam

NISKU INN
1103-3 Street,
765-7744
every WED: Karaoke

OLLIE'S
9945-50 Street, 466-3232
every MON & THU: Karaoke

PIG'N WHISTLE
9912-82 Avenue, 432-0188
every WED: Karaoke

REAL DOWN HOME PUB
9227-111 Avenue, 448-0441
every WED: Karaoke

WINDMILL
101 Millbourne Mall,
462-6515
every SUN: Karaoke

Highlights

Listings are FREE • VUE FRI • 26 2689 • Deadline 3:00 pm Friday

AUG 8 THU

AC/DC IN CONCERT

Coliseum, 451-8000
The kings of hard rock shake
Edmonton to its foundations
Time: 8:00pm
Tix: \$38

CATS

Jubilee Auditorium,
451-8000
Family musical, music by Andrew Lloyd Webber. Based on "Old Possum's Book of Practical Cats" by T.S. Eliot.
Time: 8:00pm
Tix: \$45-\$65

EDMONTON FOLK MUSIC FESTIVAL 1996

Gallagher Park, 429-1999, 451-8000
Featuring Joan Armatrading
Time: 6:00-11:00pm
Tix: Thursday night: Adult \$25, Youth 12-17 \$20

MINERS ALOUD

Heritage Amphitheatre, Hawrelak Park,
496-7275
The Mill Creek Colliery Band in classic British brass band tradition
Time: 7:00pm
Tix: \$5

SPIKE & MIKE'S '96 FESTIVAL OF ANIMATION

Princess Theatre, 10377-82 Ave,
433-5785
Featuring A Close Shave starring Wallace and Gromit and 2 Oscar Nominees, 14 animated shorts from 7 countries.
Time: 7:15 pm
Tix: \$7, No discount, Kids/Seniors \$5.

AUG 9 FRI

EDMONTON FOLK MUSIC FESTIVAL 1996

Gallagher Park, 429-1999, 451-8000
Featuring Jann Arden and Bruce Cockburn
Time: 6:00-11:00pm
Tix: Thursday night: Adult \$25, Youth 12-17 \$20

AUG 10 SAT

EDMONTON FOLK MUSIC FESTIVAL 1996

Gallagher Park, 429-1999, 451-8000
Featuring Blue Rodeo
Time: 6:00-11:00pm
Tix: Thursday night: Adult \$25, Youth 12-17 \$20

GARTH BROOKS IN CONCERT

Coliseum, 451-8000
Coming back to this low place to see all his friends
Time: 8:00 pm
Tix: Sold Out

CLASSICAL MUSIC

COSMOPOLITAN MUSIC SOCIETY
8426-103 Street
SAT 17: Songs from England & Spain

LIVE COMEDY

YUK YUK'S
Bourbon St., WEM, 481-9857
THU 8-SAT 10: Chris Alpine
Dan Licoppe, Billy Mitchell
THU 15-SAT 17: Jay Wendell Walker
Kerry Unger, Patrick Maliha

MULTICULTURAL JAMFEST

Heritage Amphitheatre,
Hawrelak Park,
458-4973
36 different bands, food concessions, and a beer garden
Time: 1:00-8:00pm
Admission: a nonperishable item for the Food Bank

AUG 11 SUN

EDMONTON FOLK MUSIC FESTIVAL 1996

Gallagher Park,
429-1999, 451-8000
Featuring Steve Earle and k.d. lang
Time: 6:00-11:00pm
Tix: Thursday night: Adult \$25, Youth 12-17 \$20

GARTH BROOKS IN CONCERT

Coliseum,
451-8000
Coming back to this low place to see all his friends
Time: 8:00 pm
Tix: Sold Out

AUG 12 MON

GARTH BROOKS IN CONCERT

Coliseum,
451-8000
Coming back to this low place to see all his friends
Time: 8:00 pm
Tix: Sold Out

AUG 13 TUES

SASS JORDAN IN CONCERT

Thunderdome,
9920 Argyl Road,
433-DOME
Sassy Canadian songstress
Time: doors at 6:30pm
Tix: \$14.95

TOO LOONIE TUESDAYS FOR THE KIDDIES

Heritage Amphitheatre,
Hawrelak Park,
496-7275
Really Rosie-a kaleidoscope of music and myth
Time: 2:00pm
Tix: \$2

AUG 15 THU

IN THE MOOD

Heritage Amphitheatre,
Hawrelak Park, 496-7275
Blow your mind away with the big band theory featuring Dominic Spera, Rollands Lee, and the Festival City Pops Orchestra
Time: 7:00pm
Tix: \$5

PEOPLES NIGHTCLUB

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WITH SPECIAL GUESTS
KING LETTUCE and
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GALLERIES —

SHOWS OPENING

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 492-1402

OUTING THE BODY: Figure drawings in enamel on metal. Photographic images of recent garments, by Dee Fontan. Until Aug 29. Opening reception, artist in attendance SAT 10, 2-5 PM

FAB GALLERY

U of A, 1-7 Fine Arts Bldg, 112 St, 89 Ave, 492-2081
3 A.M. Abstract paintings by David Seghers.
WATER WORKS: Paintings on metal by Brad Vanneuwilzen. Until 12-25. Opening reception THU 15, 7-10 PM

LATITUDE 53

10137-104 St, 423-5353

RETURN TO NITASSINONE IN FIVE: Two shows, focus on the experiences of voices that are often unheard—single mothers and the Innu of Labrador Peninsula. Until Sept 27. Opening and Lecture THU 15, 8 PM

SCONA CLATWORKS

8103-104 St, 493-8866

CRYPTIC SCULPTURES by Duncan Currie. Until Aug 31. Opening reception THU 8, 7-9 PM

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900

THE GARDEN SHOW: An eclectic, diverse selection of craft products that relate to the garden—garden furniture, garden accessories (tools and planters). Until Aug 24

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

NEW PERMANENT COLLECTION EXHIBITION

SPACES: Ongoing

THE ALBERTA BIENNIAL OF CONTEMPORARY ART 1996: Contemporary Alberta art—painting, sculpture, video and computer generated 3-D images. Until Sept 8

CHILDREN'S GALLERY ART WORK: Hands-on gallery space where learning about art involves interaction, role play, imaginative speculation, learn by doing and making. 'til Jan 5

FOYER GALLERY

Centennial Library, 7 Sir Winston Churchill Sq, 496-7000

Monogram montages by Mary White. Thru Aug

HARCOURT HOUSE GALLERY

3rd Floor, 1021-5-112 St, 426-4180

ALCHEMY I: TRACKING THE IMAGINAL: Paintings by Mark Mullin. Until Aug 17

MISERICORDIA HEALTH CENTRE

16940-87 Ave, 484-8811, ext. 6475

Photographs by the Group of Several 'til Oct 2

AMPHIBIA

9A, Edmonton Centre, lower level,

426-4520

Nassim: watercolors. Pat Wagendell: large

Sunflower and Poppies; Janet Mozak: Sports

Silent auction on selected pieces

ARTISTICALLY SPEAKING ART STUDIO

Callingtonwood Sq, 6717-177 St, 487-6559

AFRICAN & ASIAN MOOD MAGIC: Paintings by Jean Birnie BFA. Until Aug 10

THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave, Groat Rd,

908-0320

IMPRESSIONS IN OIL: Heather McDermott. Aug 10-16

BLANKETWORK

10403-124 St, 482-1204

Inuit and Iroquois soapstone carvings, prints, jewellery. New works by C.A. Henry, Noboru Kobo, Jane Van Alderwegen, Silvia Armeni, Stephen Roy and Maxine Noel

BUGERA/KMET

10114-123 St, 482-2854

Rotating show of Gallery artists. Thru Aug

CAFE SOLEIL

10360 Whyte Ave, 438-4848

MOTHER: Paintings by Sandra Stevenson
SCULPTURE: Works by Steven Booth. Thru August

CITY ARTS CENTRE

2nd fl City Hall, 496-6955

Works by students from the City Arts Centre. Paintings, sculpture, soapstone carvings, antique furniture restoration, silversmithing. Thru Aug

DOUGLAS UDELL

10332-124 St, 488-4445

EMERGING ALBERTA ARTISTS: In conjunction with the Alberta Biennial, the Edmonton Art Gallery and the Glenbow Museum. Thru Aug

THE FRINGE GALLERY

Pine Spot, BSM, 10516 Whyte Ave, 432-0240

ALCHEMY II: Traces of magic. Paintings by Mark Mullin. Thru Aug

THE FRONT

12312 Jasper Ave, 488-2952

Abstract paintings by Anna Taylor; landscape paintings by Linda O'Neill

GALERIE WOLTJEN

http://www.woltenart.ca

Exhibit on the Internet's World Wide Web

GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave, 429-5066

Works by Barbara Ballachee, Phil Mann, David Bolduc. Open Wed & Sat

IML GALLERY

10624-82 Ave, 433-6834

Watercolors by Pauline Pike. Aug 9-23

INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave

WORDPLAY: BOOKS BY YOUNG ALBERTANS: An exhibit of works by participants of the first annual Summer Youth Writing Conference. Until Aug 29

KATHLEEN LAVERTY GALLERY

10411-124 St, 488-3619

Featuring new watercolors by Robert Sinclair and Willie Wong. Work by gallery artists Nancy Day, Louise Kirov, Christine Koch and John Snow. Thru Aug

MCMULLEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

TEN ARTISTS BORN AT THE U OF A HOSPITAL: Exhibition of paintings, sculptures, prints. Thru Aug

NOBLE CACTUS

10752-124 St, 455-9922

American Southwest original art and prints

OPPERTHURKE

5411-51 St, Stony Plain, 963-2777

Jean Sheppard, pastels; Rayma Peterson, watercolors; Linda Woulton, clay; Christina Jappsen, dried flowers. Until Aug 27

ORTONA GALLERY

9722-101 St, 439-6943

FOLK PORTRAITS: A retrospective of the Folk Music Festival. Until Aug 12

PRISTINE PIECES

201-10324-82 Ave, 439-9026

Art by Virgil J. Tonn, reproductions. Duk-Jee Lee. Carvings & jewellery by Alan Munro.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill

Ave, St. Albert, 460-4310

ENDURING THINGS: Marie Cormack, Dawna Dey, Hannah, Teresa Posnyak. Thru Aug

ROWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St, 426-4035

New watercolor works by Yardeley Jones, Sigrid Behrens, Eva Bartel. Thru Aug

Commerce Place Galleria, 10135-102 St

Recent metal sculptures by Michael Bray. Until Aug 16

Westin Hotel, Carvery, 10135-102 St

New works by George Schmidt. 'til Sept 30

SELECT RESTAURANT & BAR

10180-101 St, 429-2752

INCOMUNICADO: Paintings by David Svendsen
BODY SCAPES: Sculpture by Sharon Moore-Foster. Thru Aug

SERENDIPITY GALLERY & FRAME SHOP

9860-90 Ave, 433-0388

Paintings by Meta Ragner, Ian Sheldon. Works by other gallery artists. 'til Aug 15

COWBOY POETRY AND WESTERN ART FESTIVAL

Stony Plain Exhibition Park, Stony Plain, 963-2777

Some of West's greatest artists are here to display their talent. Aug 15-18

STRATHCONA PLACE CENTRE

10831 University Ave, 433-5807

Well known Alberta artists from Galerie Wolgen, Gerald Tailfeathers, Victor Clapp, Jane Ash-Poirras, et al. 'til Aug 22

VANDERLEELIE

10344-134 St, 452-0386

MY HISTORY/OUR HISTORY: Self-portraits and portraits by Isabella Orszkolski. 'til Aug 13

WEST END

12308 Jasper Ave,

WOLGEN

Recent works by Quebec artists: Claude A. Simard, Bruno Cote, Claudette Castonguay, Elene Gamache, Gaston Reby and St. Gilles. Until Aug 16

ZEN

10815, Jasper Ave, Basement, 425-2444

ZEN: Sculptures, avant-garde furniture.

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Aircraft on display and under restoration. Civil and military aviation history

ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St. Albert in 1909.

C&E(1891) RAILWAY MUSEUM

10447-86 Ave, 433-9739

A replica of the 1891 station, historical photos, costumes & artifacts. Open Tues-Sat

CANADA'S AVIATION

HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

SAT 10: Provincial Sanctioned Firefighters Hose-laying Competition

DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens

EDMONTON PUBLIC SCHOOLS

ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

THE SCHOOL LIBRARY

EDMONTON SPACE & SCIENCE CENTRE

11211-142 St, 451-3344

IMAX Theatre, Margaret Zeidler Star Theatre; **Exhibit Galleries:** live science demonstrations

FORT EDMONTON PARK

South Edm. Quiesnell Bridge,

W of Whitemud Park, 496-8787

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St, a brand-new city on 1905 St. **ANTIQUITY SHOW & SALE:** Demos—refinishing antiques/lecture—what to look for when purchasing antiques, 2-4 PM; spinning wheel demos, 11 AM, 12 & 4 PM; bakery demos, 1, 2 & 3 PM. SAT 10-SUN 11.

JOHN JANZEN NATURE CENTRE

Fort Edmonton Park, Fox Dr, Whitemud Dr, 496-2939

WILD IN THE CITY: Birds and animals that flourish among urban developments. 'til Aug 29

NATURE INFORMATION LINE: 496-2910, 9-noon, Mon-Fri, report sightings/call for info/advice on wildlife **BACKYARD COMPOSTING INFORMATION CENTRE:** Weekends **FAMILY CAMPFIRES:** Walks, games, campfire songs/stories evening, bring lawn chairs and mugs. 'til Aug 25, 7-8:30 PM

JOHN WALTER MUSEUM

Kinsmen Pk, 9100 Walderdale Hill, 496-4852

SUN 11: John Walter's Birthday Games, races, crafts, cake and music. 1-4 PM

MUSEUM OF WESTERN HISTORY

St. Albert PLS, St. Anne St, St. Albert,

RECENT ACQUISITIONS

Artifacts acquired by the Museum in the past year. **GREAT ST. ALBERT MUG COLLECTION:** Mugs representative of businesses and organizations from St. Albert on display **VIVA CECCHETTI!** The extraordinary-Dancing Cecchetti Family. A Photographic Exhibition — A tribute to Enrico Cecchetti and his contributions to Theatrical Dance. 'til Aug 25

MUTTART CONSERVATORY

9626-96A St, 496-8755

SUMMER IN WONDERLAND: Until Sept 8.

PARKS AND RECREATION

496-4999

WILDERNESS WALKS THU 8, SUN 11

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

JEWELS OF FRANCE: Over 200 pieces of jewellery spanning over 200 years (1860-1900). Until Aug 25 **JUNGLE FEVER: THE QUEST FOR MEDICINAL PLANTS:** The medicinal qualities of plant roots, fruit and leaves. Until Aug 16

WALKING TOURS: Archeology, explore the history in the river valley. Until Aug 30

REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13, 1-800-661-4726

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

RUTHERFORD HOUSE

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SUN 11 OLD TIME PENNY CARNIVAL

THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave, 441-2077

See in the original Old Strathcona Telephone Exchange Building (1912). FRI 16-SUN 25: "Kids-on-the-Fringe!" Family entertainment.

UKRAINIAN CULTURAL HERITAGE VILLAGE

25 Minutes E of Edmonton on Hwy 16, 662-3640

This site tells the story of Ukrainian immigrants and the development of the Block Settlement in East Central Alberta. 1892-1930

SUN 11: Ukrainian Day Entertainment, children's games and more

U OF A

Bruce Peel Special Collections Library, Rutherford South, 112 St, 87 Ave, 492-7929

SACRED TIME: Original papers from Books of Hours and other rare volumes. 'til Sept 6

VALLEY ZOO

13315 Buena Vista Rd, 496-6911

Combining the fun of nursery rhymes with the beauty of animals

THEATRE

CATS

Jubilee Auditorium, 451-8000

A family musical based on "Old Possum's Book of Practical Cats" by T.S. Eliot. Music by Andrew Lloyd Webber. Until Aug 14

FRINGE THEATRE

Old Strathcona Area

FRI 16-SUN 25

IMPOSSIBLE MISSION

Celebrations, Neighbourhood Inn, 13103 Fort Rd,

448-9339

When a Las Vegas casino owner suspects embezzlement and foil play amongst his management staff, the "Impossible Mission" team is called in. Until Sept 1

JOHNNY & POKI VARIETY HOUR

Varscona Theatre, 10329-83 Ave, 433-3399

Johnny Reno welcomes Poki Schwadart back from London. Every SAT night @ 11 PM

LITTLE RED RIDING HOOD RIDES AGAIN

River Valley Players, 496-8756

THU: For day-care and other children's groups. Bicycle safety with historical and environmental content. 'til Aug 8

THEATRESPORTS

Varscona Theatre, 10329-83 Ave, 448-0695

Rapid Fire Theatre, live improv. FRI @ 11 PM

TOO LOONIE TUESDAYS



The grand prize winner in our Neville Brothers contest was Ron Nichtwolodoff, who had a chance to meet Aaron after the Hawrelak park show. Ron also picked up a Neville CD library. Second prize winners of the Nevilles' new album and a pair of concert tickets were Larry Barth and Ben Bazinet.



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partial dental repairs
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- **HARDCORE MOUNTAIN BIKE STORE** (1008-82 Ave.)
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- **JAZZ BEANS CAFE AND ESPRESSO BAR** (10322-111 St.)
10% off
- **JULIO'S BARRIO MEXICAN RESTAURANT** (10450-82 Ave.)
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- **KING'S HORSE PUB & RESTAURANT** (#160, 4211-106 St.)
Happy Hour Prices All Night
- **LOUISIANA PURCHASE** (10320-111 St.)
10% off
- **MAN'S IMAGE HAIR AND SCALP CLINIC** (9549-76 Ave., rear entrance)
25% off regular priced merchandise
- **MICKEY FINN'S TAPHOUSE** (10511A-82 Ave.)
8% off food and beverages
- **MISTY MOUNTAIN GOURMET COFFEE CO.** (10458-82 Ave.)
20% off all beverages
- **NEW ASIAN VILLAGE** (10143 Saskatchewan Dr.)
10% off and special prices
- **PLAYERS BILLIARDS** (12864-137 Ave.)
20% off Billiards
- **PRINCESS THEATRE** (10337 Whyte Ave.)
free bag of popcorn with every film
- **PROPAGANDA HAIR** (10322-81 Ave.)
10% off hair cuts
- **REBAR** (10551-82 Ave.)
Beverage specials
- **THE REV CABARET** (10030-102 St.)
No cover charge on Fridays
- **REVOLUTION CYCLE** (15109 Stony Plain Rd.)
15% off all parts and accessories
- **RIVER VALLEY CYCLE** (9124-82 Ave.)
15% off parts and accessories
- **ROOTS CANADA** (2558 B, West Edmonton Mall, 8770-170 St.)
15% off purchases
- **SONIX** (10351-82 Ave.)
10% off purchases (not valid with another offer)
- **SOUND CONNECTION** (10744-101 St.)
10% off regular priced items
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20% off
- **THE BOTTOMLINE** (8223-104 St., Lower level)
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- **TRACK N TRAIL** (10148-82 Ave.)
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* Please present your cards before ordering at any restaurant/bar

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BAKERIES

Skopek's Bake Shop (10115-104 St.) High on taste, high on life. Come ganache your teeth. Open 8 a.m. to 6 p.m. Mon-Fri.

BISTROS

Manor Café (10101-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio kitchen open until 2 a.m. on weekends.

CAJUN

Cajun House (7 St. Anne St., St. Albert) Worth the drive to sample some of the best jambalaya and gumbo in the province.
Da De O (10548-82 Ave.) Funky-steve restaurant in a rustic-style diner on Whyte Ave.
Louisiana Purchase (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

CANADIAN

Applebee's (13006-50 St. and 10338-109 St.) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. Whether you want something fresh, cool, spicy or sizzlin' hot, we have just the entrée to satisfy your appetite.
Barb and Ernie's (9906-72 Ave.) One of the best mom and pop operations in the city.
Billiards Club (2-flr., 10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.
Bones (10220-103 St.) Known as the 2nd place for ribs—on the boardwalk.
David's (8407 Argyll Road) Specializing in Alberta beef dishes on the south side of town.
High Level Diner (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummus and veggie burgers.
Keegan's (8709-109 St.) At any hour, the last word in Huevos Rancheros.
Rosie's Bar and Grill (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.
Tangle Creek Café (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries

pasta and more.
Von's Steak and Fish House (10309-81 Ave.) Alberta beef at its best and great seafood, too.
Zac's Place Café and Pub (Fri 4855-76 Ave.) Featuring their famous ultimate burger and all-day breakfasts.

CHINESE

Man's Café (12520-118 Ave.) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.

DELICATESSENS

Hello Deli (10725-124 St.) Scrumptious sandwiches and all that jazz.
Persimmon Delicatessen (10766-82 Ave.) Sandwiches with a wide assortment of mustards, spreads and more.

EAST ASIAN

New Asian Village (10149 Saskatchewan Dr.) Cooking at its best from the subcontinent with a great panoramic river valley view.

FRENCH

Claude's On the River (9797 Jasper Ave.) A legend in French cuisine.
The Creperie (10220-103 St.) Romantic ambience highlights the best crepes in town.
Normand's (11639A-Jasper Ave.) Fine cooking with a good selection of wild game—Sunday brunch is excellent.

GERMAN

The Mill Gasthaus (8101-101 St.) Hearty restaurant with all the classic dishes.

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.
Chianti (10501-82 Ave.) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.
Fiore Cantina Italiana (8715-109 St.) Good, affordable, restaurant off campus.
Giovanni's Restaurant (10130-107 St.) Delicious cuisine for a song—featuring Giovanni

himself when he breaks into a heart-stopping aria.

Il Portico (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.
La Casa Ticino (8127-112 St.) Located in a great old house just north of College Plaza offers fine dishes.

Rigoletto's Café (10144-102A Ave.) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.

Sorrentino's (10844-95 St.) In the heart of Little Italy serves delicious authentic Italian fare.

The Old Spaghetti Factory (10220-101 St.) Heaping plates of spaghetti served with their patented thick, tasty sauce.

Tony Roma's (11730-Jasper Ave.) Great barbecue chicken and ribs with lots of food on your plate.

Zenari's on 1st (10717-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

JAPANESE

Furasato (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.

Mikado (10651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason.

Osaka (10511-82 Ave.) Good, affordable sushi and other authentic specialties on Whyte Ave.

KOREAN

Bul-Go-Gi House (8813-92 St.) Traditional eastern flavors expertly created just west of Bonnie Doon.

MEXICAN

Julio's Barrio (10450-82 Ave.) Hearty dishes in a trendy neighborhood, perfect for your next fiesta.

PASTRY

Pastel's Featuring Grabba Jabba (10665 Jasper Ave.) Fresh pastry and excellent coffee.

PIZZA

Andantino's (10111-124 St.) Pizza so good, it'll last until morning.
Stone Age Wood Fired Food (10338-81 Ave.) Don't let the industrial atmosphere fool you. Pizza served the traditional way.
Funky Pickle (10441-82 Ave.) Neatly tucked away on Whyte,

Fighting the mall stereotype

FOOD

BY PHILIPPE
RENOIR

ReVUE

After the Hooters fiasco of a couple of weeks back we were quite hesitant to try another West Edmonton Mall restaurant. But after three people recommended the Modern Art Café, we finally went down to check it out.

The Modern Art Café is owned by the same group that runs Albert's restaurants and Tony Roma's. It is well-organized, and the staff is professionally-trained and very friendly. The kitchen is spotless and displays the most beautiful wood-fired oven I've ever seen.

The whole restaurant is filled with various artistic displays, paintings and sculptures and, as we're informed when we come in, everything you see is for sale. Just ask your waitress how much it will cost and you too can go home with a 20-foot paint palette—eight foot brush included!

Rumors are that this American restaurant chain was originally called "Picasso's" until the descendants of the great master sent their lawyers for a chunk of the action, but couldn't come to an agreement.

It's kind of strange, since the menu is more Italian than anything else, and good old Pablo, being Spanish, probably didn't eat much pizza. Oh, well. On with the food.

offers tasty slices every time.

SEAFOOD

Joey's Only (11521-104 Ave.) Fish and chips galore—at an affordable price.
Thomas' Fishermen's Grotto (9624-76 Ave.) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.
Sir Winston's Authentic Fish & Chips (10415-51 Ave.) The true taste of England's fresh battered cooking while you wait!

From the appetizer section we tried the Arepa Pancakes and the Portobello Tower. The pancakes are made from real crab meat (not that fake stuff), jack cheese and chile sour cream. They are flaky but not too mushy like most crab cakes and taste great served with orange and black salmon eggs (they call it caviar on the menu).

The two portobello mushrooms are filled with goat cheese, tomato, and more mushrooms chopped up, baked in a red pepper-arugula oil and grilled in the oven. Delicious!

The entrees are even more original: spicy Creole seafood pasta and recommended by our waitress, Vietnamese duck sausage pizza.

The pasta is rich and, as mentioned, very spicy, loaded with shrimp, chicken red onions, peppers, tomatoes and, of course, a Creole sauce with lots of kick.

The pizza is very different—in a good way. Thinly-sliced duck sausage, sweet Hoisin sauce, Shiitake mushrooms and spiced soy bean cheese. Its taste is very sweet and quite reminiscent of orange Peeking duck—on a pizza!

We finish off with the usual cappuccinos and smile at the \$45 food bill. They did it: good food at a decent price in a mall.

Modern Art Café
West Edmonton Mall
444-2233

THAI

The King and I (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

VIETNAMESE

Bach Dang (7908-104 St.) Great little noodle house in old Strathcona.

UKRAINIAN

Pyrogy House (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to make.


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ART EXHIBITION & SALE

Attention Artists!
The Artist Colony of Grandin Mall invites you to participate in the "Taste in St. Albert" Grandin Park Plaza, St. Albert, AB An Exhibition & Sale on November 1st & 2nd 1996 Over 8,000 in attendance No door fees and free parking Only \$100. per booth Ph Sharmayne Paul 460-5690

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Latitude 53 Society of Artists in the Great West Saddlery Bldg Edm. Studios available. Reasonable rates. Printmaking facilities at SNAP for tenants. Interested? Leave message Ph (403)423-5353 or Fax (403)424-9117

ARTISTS WANTED

WHAT'S NEW FALL '96 - CALL FOR SUBMISSIONS
Submission deadline, SAT, Sept. 21, '96 Initial selection made through slide submission only. Open to artists not currently consignors with the Art Rental and Sales Gallery. Submit: 10-15 slides, CV, slide list (artist, title, medium, dimensions, price). Available artwork only. Accepted artwork must be framed (when applicable) and ready for exhibition and consignment. Submit to: Art Rental and Sales Gallery, The Edmonton Art Gallery, #2 Sir Winston Churchill Sq, Edm., AB, T5J 2C1 Ph: 429-1232 Fax: 426-3105.

ARTISTS! Interested in donating a piece of your work for CWA's fall auction? How about volunteers? Call 424-0287.

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Celebration of Women in the Arts (CWA) call for submissions for WOMANSTRENGTH '96, theme is humor. Call 424-0287 for info. Deadline Sept 30

ANOSA - A Network Of Student Art is currently looking for artists to show and sell their work. Students/recent grads only. Ph 426-4520 or visit, Edmonton Centre lower level. Artists on site

AUDITIONS

Interdenominational Male Choir seeking new members who have the gift of song. We sing in churches, present concerts and participate in the annual Men's Choir Festival. Practice Mon nights. Members enjoy singing, making friends and glorify God. Audition required. Info PH Ron Telen, 476-4012; Tony Sneepe, 755-7179

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Aspiring musician looking to join band Rhythm guitar/vocals. Skip @ 433-0245

Bassist & guitarist into funk/soul, jazz, hip-hop vibe seek dedicated, similar-minded players 468-1686

Singer looking to form or join original or cover band. Phone 432-7322. Leave Mess. No RUSH or AC/DC tributes. Thnx

Slap bass player needs keyboardist & other musicians to form live techno/funk/dance/reggae project. Rod 473-0610

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Aggressive male vocalist seeking original hard rock band. 662-2510. Dezzy.

Rhythm section needed for a slightly Cure-like distorted pop band. Jack 444-4831

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It's back! And it's wicked!! Yes our drummer ad is still running got da funk??? 468-1686

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IT TOOK ME THIS LONG TO REALIZE
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NOT IN AT OURSELVES.

SO EVEN THOUGH AT THIS TIME
I FIND MYSELF ON THIS ROAD,
THERE ARE AT LEAST AS MANY ROADS
AS THERE ARE PEOPLE
AND THROUGH THE WIND
AND THE RAIN
THE THUNDER ROARS.

i am.



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AN OL' DUST-UP AT GARTH BROOK'S CORRAL • PAGE 6

VUE

WEEKLY

SPECIAL FRINGE SECTION

OUR WRITERS BRING YOU
THE BEST OF THE BEST

Theatre Coverage on Pages 14-20

**MY PERFECT
HEAVEN AT
THE FRINGE**

**JOEY TREMBLAY'S ONE-MAN
SHOW GETS UNHINGED**

Cover by Araxi Arslanian • Page 15



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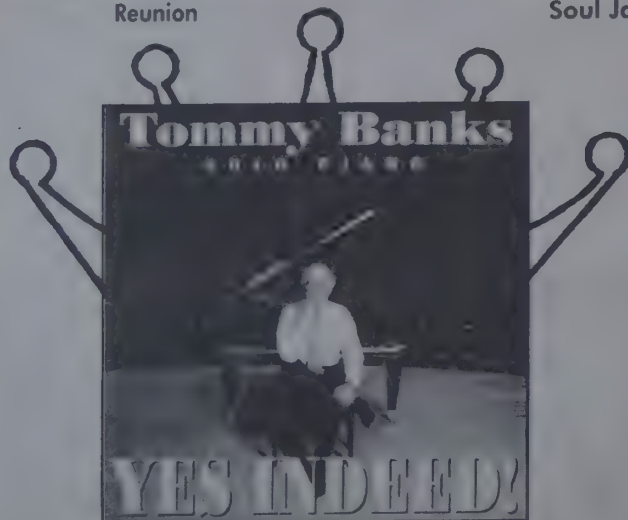
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FINDER

Page 4 • Opinion

Columnist Pam Barrett says so long to journalism as she begins her quest to take over the reins of Alberta's New Democrats.

Page 7 • Vuenet

Hey, do you know, thanks to the Internet, that it's possible to invade someone's privacy through a licence-plate number? In Oregon, the issue has created a huge stink.

Page 10 • Music

Reggae-fusion act One has gone through a major member change thanks to the pursuit of justice, or at least a large retainer fee.

Page 15 • Cover

Joey Tremblay and Jonathan Christenson are Fringe mainstays. They swept the Sterlings. Now, they prepare to stage *My Perfect Heaven*.

Pages 14-20 • Fringe Unhinged

Our chain-smokin', heavy-drinkin' and theatre-watchin' crew go hard in their pursuit to unearth the hidden treasures in time for the kick-off of the 15th Annual Fringe Festival.

Page 21 • Film

Robert De Niro is chilling in his portrayal of a psychotic baseball junkie in *The Fan*. Our critic calls it the best summer thriller of the year...

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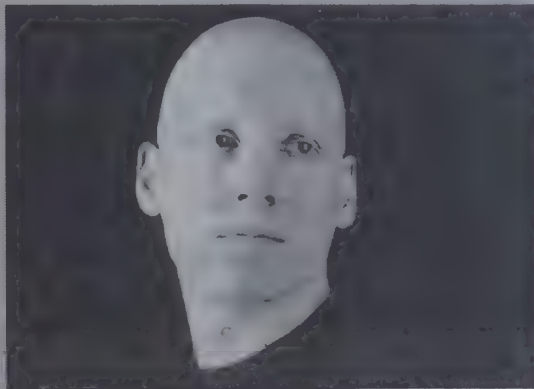
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Jay McShann was just one of the many highlights of the Edmonton Folk Fest. For our tongue-in-cheek look back at the weekend on the hill, see our wrap-up on Pages 11-12.



Paul Matwychuk stars in *The Key to Violet's Apartment*, which will be at Stage 2 Aug. 18, 21, 22, 23 and 25.

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E-town needs blood and vomit

Folk Fest should be much more diverse

BY JONATHAN MURPHY

Let's face it. For six months of the year, our town has its drawbacks.

While the Lotuslanders are rollerblading round Stanley Park and Cowtowners are just a commuter's drive away from the big hills, we're busy thinking about block heaters and snow shovels.

Come March or so every year, some jerk who once lived here writes a column in the *Globe* or the *Calgary Herald* making fun of us. Patriotic Edmontonians stir out of hibernation, penning outraged responses which inevitably brag about the number of community league kids' playgrounds (albeit buried under three feet of grey snow), the river (frozen, but un-

safe for skating) and our festivals (facing their annual city council funding cutbacks). We applaud the letter writers while surreptitiously turning to the travel section.

Then, finally, it's summer. The sirens of seasonal affective disorder sign and retreat, we bask in 16 hours of solstice sunlight and the festival season begins.

At first, slowly and unsteadily, like a newborn foal. Jazzfest, mindful of spring's abundant rains, stays studiously indoors, venturing out for little more than a lunchtime stroll in Churchill Square.

Then the street performers break loose. Used to sleeping on Greyhounds and other privations, they juggle and tumble around outside without acknowledging rain or cold.

After the midway has come and gone, as we're suddenly realizing that our reprieve from winter can now be measured in weeks, not months, festival passion explodes into a frenetic crescendo of music and theatre, of boozing and strolling. First the Folk Fest and then the Fringe, each one as big joyful and as successful as any in the world.

Twenty years ago, the biggest summer show was our greatest humiliation—Klondike Days, the Stampede's ugly little sister, replete with ugly mascot and dubious parentage.

"Why, of course this is the authentic site of the Gold Rush. Never heard of Dawson City."

Now, carloads of Gargarians head north up Hwy. 2 for their annual vacation (just to visit

friends, of course—it just happens to coincide with the festivals).

But lest Edmontonians grow smug and lazy, let's not forget that success in the entertainment business is more often fleeting than it is enduring.

Toronto's Mariposa, once synonymous with Canadian folk music festivals, has staggered, strangled by big city ennui, through more deaths and artificial resuscitations than an aging dictator.

For the most part, entertainment is best when it's fresh and unpredictable, drawing energy from crowds bonded by the thrill of discovery, be it a challenging new play or the pulsating rhythm of an unfamiliar world beat.

But sooner or later, drawn by enthusiastic descriptions from their friends, crowds become oppressively large, amongst the newcomers an overabundance of those who feel that nirvana can be found through the gate to the beer tent.

In the Woodstock years, the crescendo would have culminated in a free-for-all, a mud-slopping orgy of sex and drugs and blood and vomit, graphically captured by the press and beamed back home to our parents as warning of the terrible and inevitable outcome of long hair and loud music.

But as Dylan said, "I was younger then, and so much older now." Our grey hairs neatly tied back in unobtrusive ponytails, we sit in committees and set maximum ticket quotas, devise fiendish schemes to thwart the mad tarpaulin run, and lay down little yellow strips marking laneways where people are NOT TO SIT.

We book a suspicious surfeit of Bruce Cockburn think-a-likes, guys with reedy voices and a message-to-all-of-you-out-there-about-worm-composters. And, sure enough, the crowd's clean and polite and nice and white.

Next year, let's loosen the reins a little bit. And especially, remember that folk come in many colors.



some people fall through the cracks, craters, canyons... WHATEVER...

The Alberta Legislature calls

Vue writer set to challenge ND leadership

BY PAM BAKUTY

Hey folks, guess what? I'm a political junkie. And isn't that a surprise?

Looking back on my past year's *Vue* columns, I guess it must have been obvious.

But if I hadn't decided to run for the leadership of the Alberta New Democrats, I wouldn't have flipped through my columns to make this discovery. You don't bring sand to the Sahara and the cobbler's children always wear the poorest shoes.

The truth is that I didn't realize how much I continued to be politically motivated in my observations and comments until I looked back.

I'll miss writing for *Vue* and talking with the people who run this superb urban weekly. They are a great crew of dedicated

people who thoroughly enjoy bringing you the best in news and analysis. (As a movie buff, let me tell you I always count on our movie reviews, too...)

However, it is with a happy heart that I am pursuing my new job.

I want to help the New Democrats get elected to the priority forum in this province: the Legislature. But not just for the sake of winning seats.

I firmly believe that Albertans who oppose the Klein government's agenda have been without a voice in the Legislature for the last three years.

It should not have taken great genius to figure out the massive cuts imposed in the name of deficit hysteria would result in a dangerous dismantling of our cherished social programs. Yet, until halfway through the spring session of the Legislature, our Of-

ficial Opposition did nothing to challenge the severity (or even the nature) of the budget cuts.

In fact, the Liberals even collaborated on the lunatic notion of dedicating any surplus budget dollars to fast-track debt retirement instead of looking at the value of spending those surplus dollars to fill the cracks left by the cuts.

Even considering doing so would have made me feel better. But the Liberals, who ran on a conservative ticket in 1993, did not even think of countering the proposed Klein agenda.

Therefore I want to dedicate my time to building a team of credible candidates who will seek your nod at election time. I want to restore your desire to vote New Democrat.

Most importantly, I want to help bring your voice to elected representatives in the Legislature. Top, many voices have gone...

unheard in the last three years.

Alberta, despite our current government's claims, does not speak with one voice.

Women, seniors, health care providers and users, teachers and parents, the unemployed and underemployed, students and middle-class workers need a chance to preserve what they need in programs and their own individual futures.

Social and economic mobility need to be viable options for all of us—not just the well-heeled.

These are the interests and people I will work to represent.

If you want to help me, either in my leadership bid or after the convention election, please call the ND office: 474-2415.

Thank you for having read my columns. Your feedback has been greatly appreciated.

And now it's time for me to put on my running shoes...

Vue
WEEKLY

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror) hand delivery. All the punks are gonna scream yippee, 'cause it's the thing that only eats hippies. (Apologies to the dead milkmen).

Vue is on the Web!

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What can money buy?

Vue from the top

Boy, is it hard to watch Gods fall on their faces. But everyone must stumble on the walk of fame.

We in the media have the power to create icons and destroy them as well. Their fate lies in how moody the reporters, critics and wannabe-writers (who use their free passes to fruitlessly try to impress chicks) are when the performer in question arrives in a given city.

When Garth Brooks, the 60 million-unit selling C&W star, arrived in town last week, he showed up for a pre-opening night press conference. He does one in every town he plays in.

Why not? It helps his "man of the people" image he so desperately wants to project. Self-serving, egotistical stars are passé in the late '90s. When was the last time the Artist Formerly Known as Prince created a stir?

Brooks is an industry unto himself. He has never done anything especially relevant in the world of music except make lots and lots of cash. The Coliseum show began with his Garthship popping out of a white grand piano. Tacky, yes—an antic straight from the heavy metal excess of the '80s.

Because that's what Brooks is—a heavy metal performer trapped in a country singer's persona.

But Brooks had a run-in with a rep from our mag (see the story on Page 6) at his press conference. His press conferences aren't meant to be places where journalists can find out his stance on issues like used CD sales (everyone has the right to sell property (s)he owns—case closed) or the inflated prices of big-arena shows (anyone who takes \$25 for a T-shirt should carry a pistol and wear a balaclava—anyone who willingly pays \$25 or more for a concert shirt should have a sign posted on them stating: WARNING! EXTREME STUPIDITY).

Most of the journalists at the press conference obliged Mr. Brooks' whims—except for a lone *Vuester* in the crowd, no one was willing to do anything but kiss the great Garth's keester.

Brooks has created his own cult of personality. The media chooses not to violate such a multi-million dollar industry. Just like sports idols and playboys, such musicians aren't controversial unless they are gay or do a lot of drugs.

Meanwhile, across the city at the Edmonton Folk Fest, Texans Steve Earle and Jimmie Dale Gilmore were playing their honest brand of hurtin' country music. Gilmore may not be as well known as Brooks and Earle doesn't possess ol' Garth's clean-livin' image (Earle's been to the slammer for heroin-related offences), but their music is more than merely Nashville-front-office contrived product.

The music they play is a reflection of their lives. It is honest—therefore as a whole uninteresting to the media, save for *Spin*, which did a piss-piece on Earle after his latest drug-influenced downfall. These artists are faced with honesty and adversity on a daily basis, but they aren't given credit.

Why is our choice of icons so backwards? Earle and Gilmore don't make oodles of cash. That's why.

Blame the media for the money bias. Blame it on the largest bunch of hypocrites that has ever existed. Money and flash has made us rotten. That doesn't extend just to the oh-so-obvious issue of hard news. It applies to arts writing and sportswriting, as well. We are intimidated by the power and lustre of money.

And, as Garth Books has proven, a man with money is meant to be worshipped, not challenged. And, as anyone who has written about it knows, the music industry is as unfair as a puppet regime. Music writing is no longer about finding the soul of the artists involved—it is about preserving a myth. No wonder Earle doesn't like talking to the press. ●

Barrett hopes to revive NDPs



Pam Barrett's goal is to get the New Democrats back in the Legislature.

NEWS

BY PAUL McEWAN

After a three-year hiatus, Pam Barrett is returning to provincial politics. She announced last week that she will seek the leadership of the Alberta New Democratic Party.

Barrett will seek the Edmonton-Highlands seat she held from 1986-1993 in the next election, and says "Alberta has been without effective opposition for the past three and a half years."

She cites health care as an area

where the provincial Liberals failed to question the government until it was too late.

"It should not have taken a rocket scientist to figure out that health care would suffer enormously from the cutbacks. But the Liberals never raised that issue until the last spring session."

Barrett, 43, was Opposition house leader during her previous term as well as the deputy leader of the party. She had a reputation for being an outspoken member of the Legislature and has the highest public profile of the candidates in the race.

Barrett is not worried that a

strong NDP campaign might split the left-wing vote and allow the Tories to win more seats.

"The Liberals ran on a conservative platform the last time," she says. "I think all the progressive votes will come to the NDP."

She refuses to set a target for the NDP in the election, saying only that they will attempt to win as many seats as possible. She admits she doesn't "think we'll win 50."

Sherry McKibben, president of the Alberta NDP, is similarly non-committal about the party's chances, but says "there's no reason we can't win back 16 or 20 [seats]."

McKibben is also adamant that the legislature is missing the strong opposition voice she feels her party can provide.

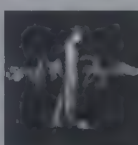
The debt needs to be dealt with, but I think we could call the war [on debt] over.

Challenging Barrett are Joe Woytowich, 39, a former executive director of Unifarm, and Larry Dubrofsky, 49, a psychological and finance counsellor.

McKibben says the three candidates have "varying experiences and skills," allowing for some "exciting possibilities to move the party forward."

The party will attempt to extend its reach beyond Edmonton, which McKibben describes as the NDP's stronghold. She says they have made a commitment to focus on Calgary and at least one rural riding.

The leadership convention takes place Sept. 6-8 at the Northlands Agricore.



MELANIE DOANE
Shakespearean Fish

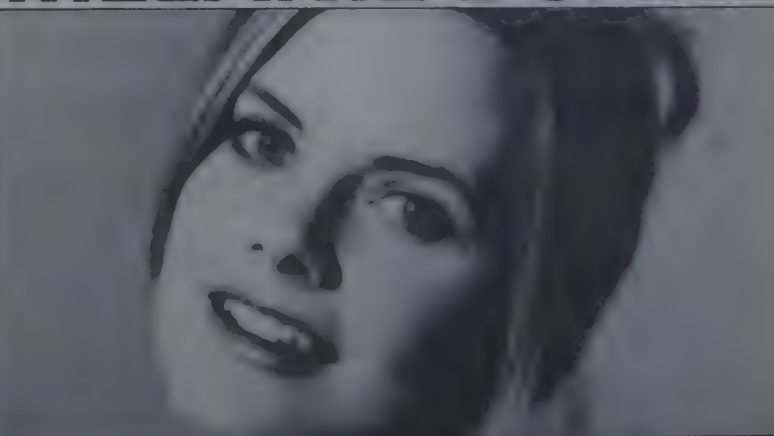
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Shakespearean Fish is the debut album from singer/songwriter Melanie Doane. Hailing from Halifax, this artist's finely crafted songs beautifully display her mesmerizing voice and clearly demonstrate her command of the violin, mandolin, piano and guitar. Just listen to the songs "Babe In The Woods" and "Tell You Stories" for a taste of what lies within.



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CORRECTION

Whoops, we messed up big. Last week, a paragraph from Philippe Renoir's *Dining Out* column was inadvertently patched into a news story by Kelly Torrance.

We have no idea how this happened, and are currently passing blame around the office. We apologize to the two restaurants named in the article, the author and our readers for any confusion caused.

The intro to the story titled "Forum questions abuse bill" should have read:

An allegation of domestic abuse can turn into a difficult situation. Victims need all the support they can get. But those people falsely accused also need support. Is there a solution in the justice system that is fair to both "victims?"

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I slapped water with my face

LEISURE

BY TODD BASHAK

A couple of weekends ago, I put my two front teeth through my bottom lip. I got a few stitches and, from the perfect angle, it looked as though a medium-sized spider had nested there. People were curious.

"How did it happen? Kickboxing? A night of renegade passion?"

"No," I would say, tentatively, on the verge of whipping up a nice, more warrior-esque story, "wakeboarding."

"Oh. Cool."

Cool. Yes, the trend watchers have declared a unanimous decision; like rollerblading, martinis, lounge music and cigars before it, the relatively new endeavor of wakeboarding is en vogue.

Since last summer, my friends and I have been traipsing out to the lake as often as possible to hurl ourselves over the wake. And we are not alone.

"It's definitely gonna take over waterskiing," said Denny Ramer of New Ground, one of Edmonton's wakeboard retailers. "It's just like the younger guys getting into snowboarding instead of (down-hill) skiing. Skiing (overwater and on the snow) is going to die out."

Wakeboarding is a simple concept. First came surfing. Then, thanks to pioneer Tony Finn, skurfing was born—basically a modified surfboard for inlanders to pull behind a boat. Over the last decade or so, the big, fat, lunky skurfers evolved into the contemporary, twin-tip wakeboard; light, thin and compression-molded with responsive wrap bindings.

Dave Potter, manager of Shipwreck, another sale-or-rent wakeboard shop, has been monitoring the growth in the sport for a few years.

"It attracts a whole new audience to the water. A lot of people

who otherwise wouldn't have gotten involved are getting behind a boat. It's opened up big time."

You might have noticed a bunch of hollering freaks flipping around in the air at your favourite lake. You'll find they go a bit slower than slalom skiers and, if they can afford it, their tow pole (skylon) is absurdly tall. You'll also find they've put sandbags and heavier friends in the back of the boat to increase the relative tastiness of the wake.

According to salesman J.P. Roy, Ocean Sports have been selling out of their wakeboards all summer. With the price range going anywhere from a used board at \$200 to a pro model for \$1000, the trend watchers aren't helping us sad fools in the low income brackets, but that isn't stopping anyone.

"A lot of younger guys are buying them," said Roy, "but families are coming in too."

Even if you can't do a superman, a backflip, a 360 or a back-side tantrum, wakeboarding is a blast. It's pure bliss to be on the board and it's also nice to sit in the boat and enjoy the terrible wipeouts. There are few things more enjoyable than a friend or family member's creative attempts at slapping the water with his or her face.

Although I have the spidery stitches, wakeboarding, in my opinion, is safer than suntanning, drinking martinis, smoking cigars or watching Olympic highlights over and over again with a plateful of french-fried potatoes and pork gravy. It's especially good for the adrenaline rush and the watery massage you get when you catch your heel edge.

Besides, with the positive nod from the martini-drinking, white jeans-wearing, lounge music-listening trend watchers, maybe you can impress someone in your bikini or sexy wetsuit.

of meeting K.J. and the boys at one of their many rock and roll revues here. I'm a member of the band Vinnie and the Stardusters (http://twintone.com/prospective_dust.html). We are the Chix's Minneapolis mascots and consider ourselves their ultimate fans of the entire cosmos.

I would like to know if you know of a way to contact the Boys via the computer network known as the World Wide Web. If so, RSVP?

John Perkins
Minneapolis, Minnesota

Dear John: Check out www.subpop.com for Chixdiggit info.-ed.

Arrows slung at Garth's show

INDUSTRY

BY PAUL MCISWAN

It's true that Garth Brooks is a helluva nice guy. That is, unless you ask him questions he doesn't like.

At a press conference at the Edmonton Coliseum last week, Brooks was all down-home country friendliness. He's polite, seems sincere and impressed the reporters in attendance by flipping the cassettes in the tape recorders in front of him as they reached the end of the side.

For the most part, the media obliged His Niceness. People asked him how his children were doing (two of them are on tour with him), what he hoped to give his audience and what he thought of ticket scalpers—all questions easy enough to answer.

It was the question that followed the ticket scalper inquiry, posed by Vue staffer Amy Hough, that didn't go down so well. Brooks was asked to explain his position on used CDs. He has fought second-hand CD* retailers and explained that it doesn't seem fair to him that a CD is sold without any royalties going to the artist, writers, or record company. When it was suggested to him that perhaps some fans couldn't afford full-price CDs, he said "by that argument we should give them away for free."

But used CDs have already been sold once and all royalties paid. They are like any other piece of property that someone owns and decides to sell. Someone who sells his/her car doesn't send a royalty cheque off to



Chrysler or Toyota.

Regardless of the points of the debate, it was the way Brooks handled the challenge that was interesting. He became defensive, suggesting that the questioner was "uneducated" on the matter. After some verbal battling, he asked her how it felt to be getting back some of the "arrows" she was shooting at him.

Brooks is obviously not used to being challenged; a natural byproduct of mega-stardom is the way everyone around you acquiesces to your every desire or request. There

can be little doubt that he is sincerely a nice person despite the fame, but his reaction to a mild rebuke can't help but make me wish we had pushed him further.

The question was only an "arrow" in relation to the soft inquiries Brooks faced through the rest of the meeting. He remained polite throughout the exchange though, and when thanking the reporters at the end of conference added a special "thank you" to the staffer who had pressed him, seemingly as a sort of apology.

LIFE IN HELL



©1996
By MATT
GROENING

Your VUE

Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9, or faxes to 426-2889. E-mail: office@vue.ab.ca. Please include your full name and address.

IN LOVE WITH CHIX

Hey Vue! I just found you on a search for Chixdiggit, and boy oh boy am I excited! I loved the interview with K.J. Jansen! I am writing from Minneapolis, Minnesota, in the United States of America, where I have personally had the pleasure

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FASHION

BY RYAN GREENWOOD

Click. A sound capable of creating a supermodel or the beginning of a brilliant fashion editorial. To an outsider, a photographer may seem like the least exciting player in the fashion industry. Yet if a fashion photographer can wield the ability to create star-struck images, he or she is a valuable commodity. If you study his 10 years of work, you'll see how Grant Olson fits into this category.

"It's really escapism. All of this obsession with beauty. I've always felt I had a special talent for seeing someone's beauty. It seemed natural to bring it out in photographs," says Olson.

To Olson, the decision to become a photographer wasn't painstakingly difficult.

After I tried to become a graphic designer and realized I wasn't very good at it, I realized I wanted to photograph people. I've been doing that ever since," says Olson.

Born and raised in Edmonton, Olson attended Ross Sheppard High School. He then attended the University of Alberta in Art and Design. After two years, Olson took a risk.

"I was nervous and excited to move to Toronto to go to school at Ryerson. So, I just did it," explains Olson. Four years later, he graduated with a Bachelor of Applied Arts.

In Toronto, he sidekicked for *Flare* magazine and *Chatelaine* with leading Canadian photographers.

You can teach anyone to be a technician. Anyone can learn to run a camera. But you can never teach anyone to capture a feeling. If you can concentrate on creativity and not worry about technical elements, that's what makes a great photographer," he says.

Once back in Edmonton, Olson dove into the city's fashion scene. Since then he has become a solid member of Edmonton's fashion industry. Almost every successful model, designer and makeup artist has worked or wants to work with Olson.

I've worked for many designers in the city. I've also worked with most of the major hair salons. And



Ken Horn as photographed by Grant Olson.

I've helped some successful models get their start."

He did one of the first photo shoots with Kim Renneburg for Concrete Clothiers when she was 14. Renneburg appears in a Carolina Herrera ad in September's issue of *Elle* magazine.

His shot of Ken Horn helped Horn go from Edmonton to the headline model for Perry Ellis in the early '90s. Since then, Olson has created pictures for entertainers and celebrities in Edmonton.

He shot a recent CD jacket for Anna Beaumont. Playwright Brad Fraser relies on Olson for his publicity images.

With modesty in his voice, Olson explains one of the main reasons for his success.

"It's embarrassing, but the model, makeup, hair and stylists are so important to my photos," says Olson. "I've always said the right team can create a star. And you know, I've seen it happen."

For someone who seems to have exhausted most of the creative outlets in Edmonton, Olson knows his future is here.

"Of course, I still aspire for my photos to make it to *Vogue*," he says. "Yet success is relative. And you know, I've got a good life here in Edmonton. Now all I need to do is travel and get inspired about something new. Now that would be a change I can handle." ●

Net unearths drivers

VUE Net

BY JEFF BARNUM

Imagine for a moment, that while you are driving down Groat Road, some fool whips around you at 80 km/h in rush hour.

You glance up from your sweat-soaked dashboard and note the licence plate.

You head home, sit down at your computer, enter in the plate into your local web site and find out the fellow's address and phone number.

What sort of havoc can you wreak with his life? Subscribe him to various hardcore pornographic magazines?

Or worse?

These issues confronted Oregon drivers two weeks ago, after a local computer consultant published DMV (Department of Motor Vehicles) information on the Internet. In Oregon, DMV records are public.

You can get a single record for a \$4 search fee, or get the entire database on magnetic tape for \$222.

Until Aaron Nabil-Eastlund posted the records on the 'net many Oregonians were not aware that their personal information was freely available.

The site <<http://www.spiritone.com/cgi-bin/plates>> recorded over 66,000 hits in its initial week of existence and garnered

interest from around the country through an Associated Press wire service article.

The popularity does not sit well with Nabil-Eastlund, who was hiding from prying media crews on Thursday.

"I'm not doing this for the publicity," says Nabil-Eastlund.

Nabil-Eastlund is standing on solid legal ground. There is nothing stopping anybody from obtaining the records and, once they are in their possession, they can do with them what they will—even posting them in a search engine over the Internet.

Governor John Kitzhaber asked Nabil-Eastlund politely to remove the search engine which, legally, was all he could do.

Fortunately for the governor, Nabil-Eastlund "temporarily suspended" the page a week ago "to think about it."

The DMV information has been freely available to consumers and businesses alike for over 23 years. So far, there hasn't been any evidence of abuse in Oregon.

This was not the case for Rebecca Schaffer, a Portland horn actress in California, who was killed by a mentally deranged fan who got her address from her motor vehicle records.

No doubt the DMV scandal, as it has been dubbed by the traditional and new media, will prompt the Oregon legislature to restrict access to DMV records.

Will placing the DMV records on the Internet improve driving as Nabil-Eastlund hopes to do?

Ask Rebecca Schaffer. ●

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Ring gathers new players

ALTERNATIVE
BY STEVEN SANDOR
PreVUE

After spending a year-and-a-half as a studio-only project, the Gather Ring is ready to flex its musical muscles onstage.

The duo of Roland Schulz and Craig Abramowski met at Concordia College. They were both in the same band and decided to keep working together even after the two other members in their group decided to call it quits. The result is an independently-released CD which strives to mesh

artsy influences with hard-edged guitar sounds.

Now, they've added bassist Andrew Keddy and drummer Marvin Denzene to fill out the live roster.

"This is a permanent thing," assures Schulz. "They add a new dimension and a greater edge to the music. It is far more accessible, now. We've gone from a spiritual sort of feeling to a band that has a visceral kind of energy."

Abramowski and Schulz have developed a chemistry in their songwriting. They knew it as soon as they met at Concordia College.

"First I tried out to sing with the band because I thought it

would be fun," says Schulz. After the rhythm section left, we decided we wanted to continue. We really like our niche."

As with many struggling local artists, the Gather Ring's schedule is determined by the members' day jobs. The band wants to play Vancouver and Calgary, but need to work it into their busy schedules.

The Gather Ring
Oasis Bar and Grill
Aug. 15

The Sidetrack
Aug. 19

AWM looks for an audience

ALTERNATIVE
BY KEN DILLON
PreVUE

Another White Male considers Canada its home but the members know this nation isn't their major market.

Based in Vancouver, Sean Webster (guitars/vocals), Nathan Dillon (bass/vocals), Daniel Wiener (drums/vocals) and James Cowan (stand-up bass/sax/percussion) bang out tunes which skirt the grounds between a tamer Ministry and a suped-up Tool. Aware of the limited draw heavy music has in Canada, AWM is looking elsewhere to solidify its musical career.

The hope of us having a hit record in Canada is pretty low," explains Dillon.

The hope of us doing well internationally, to a point where we can support ourselves and continue to play and tour full time, is high. As long as we can get over that bridge of being a heavy Canadian band on a major label to being a band that puts out records everywhere and works the world equally. We wouldn't have the ability to become a Canadian bar band. We don't transfer that way. The label wasn't very concerned with Canada.

"If we sold 5,000 in Canada

they'd be happy and we're almost already there and the record has only be out a month. They're really going to help us get past that Canadian rut."

The band's vivacious live show has garnered attention. Interest is high enough that AWM has earned a record deal with A&M. But Canada being what it is, *Cattle* isn't specifically intended for a Canadian market.

"It's hard to say but I think the majority of bands in Canada have a certain sound," says Dillon. "Canadians are supportive of that and it's definitely more of a bar rock sound. Other stuff outside the fringe of that either does really well on independent labels in Europe and all over the world or just disappears after one or two records. I guess it's just the demographics."

Dillon doesn't mind the path the band has to take to get where it's going. The key issue is themselves. It's a message he thinks is relative to all people and hopes his lyrics and actions act as example to his age group.

"I grew being told everything I thought and did were wrong. Now I'm 21 and those same people who told me I was wrong are really supportive of everything I've ever done and I don't understand that. It's kind of a hard thing and I think there's a lot of people our

age who feel that way, whatever walk of life they've chosen to be in. Hopefully I give people something to think about or at least something to know, hey, don't sit there thinking you'd be better off dead because you wouldn't be. The things you're doing are not accepted but not necessarily wrong."

Fans who are only interested in the entertainment aspect of the band are just as valid as those seeking insight. Still, Dillon hopes people can garner something personal from the songs.

"I find it completely unnecessary for someone like me to preach but I definitely give my opinion on how I deal with things or how certain social things curve you a bit as far as high school or dealing with parents, there's quite a few drug references on our record."

"Even the whole title of our record is *Cattle* and just the whole social thing of doing things out of acceptance rather than purely following things that make you happy. It's strange days that a lot of us are growing up in and there's not a whole lot to look forward to. Enjoying yourself is pretty much all there is now."

Another White Male
w/ *Sponge*
Babar
Aug. 15

the Rev

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SATURDAY AUGUST 17
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THURSDAY AUGUST 22
WHEAT CHIEFS
with **PAL JOEY**



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TUESDAY AUGUST 27
SHEM and **SCARLETT**

THURSDAY AUGUST 29
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HMV

Just One more for the road

REGGAE
BY STEVEN
FANDER

PreVUE

What's more appealing—a promising law career or night after night of busting your ass playing your favorite form of music?

With the new CD, *Siboney Dub Style*, for Toronto reggae-fusion

act One nearly in the can, singer Chris Taylor was faced with that very dilemma. His promising future as a lawyer had been put on hold for years so he could sing with the band. But, with the vocal tracks for the new record almost completely done, Taylor decided to leave One so he could begin articling.

So the band brought in a Canadian heavyweight, Chris Murray,

to take Taylor's spot behind the mike. Some lyrics were rewritten, vocals overdubbed and a manic editing process ensued. The end product is *One's* (keyboard player Tim Lane, trombone man Dave Hodge, guitarist Basil Chiasson, guitarist Robbie Dee, bassist Terrence Kofi, drummer Dave Patel, sax player Erik Hove and Murray) most cohesive effort in the band's six-year history.

"It was a very big decision for Chris to make," says Murray of the former lead singer. As front-man for King Apparatus, Toronto's biggest-ever ska act, Murray had always been close to the *One* crew and guested on-stage with the band many times over the last half-decade.

"He (Taylor) was worried if he didn't start working in his career field that he would be limited—that he would become so rusty that it would be futile for him to pursue a law career."

Joining a band that's almost finished an album was an entirely new experience for Murray.

"In almost every project I have been in, I have been involved in everything from the floor to the ceiling," he says. "Chris had already done many of the lead vocals. We already had 21 songs and it was quite a task to bring it down to 13 songs, 50-55 minutes of material."

Using the miracle of digital editing, the band pared down the material. Murray couldn't dedicate much time in the studio, as he had commitments to another project in the United States.

"I really didn't have a lot of time to dedicate to this project," says Murray.

"So I really became involved in the art of editing."

One's reputation as a live act is solid. After touring Canada for two weeks, the band intends an intensive assault on the Canadian



One happy family after the lawyer left.

institution known as Frosh Week. After that, the band will be on a weekends-only schedule as several of the members have to go back to school.

"One is a band based in reggae and it procures from other modern sounds. We have different elements in our music—rock, pop, funk. Ska is definitely one element, but I don't consider it our trademark," says Murray.

Thanks to the ever-shrinking global village, Murray believes that pop music will be forever changed by the influence of worldbeat sounds.

"We are definitely part of the cross-pollination that is happening in music. The world is a smaller place. You can access cultures throughout the world through their recordings."

"A lot more music is accessible these days. We are much more exposed to different sources. It is very healthy."

One
People's Nightclub
Aug. 17

WHITE ZOMBIE Supersexy Swingin' Sounds



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Burn, folkies, burn!

"What the world needs now is another folk singer like I need a hole in my head."

—Dave Lowery (Cracker) from "Teen Angst"

"Don't fuck me up with peace and love because I haven't got it in me."

—same singer, same band

STEVE SANDOR

As a whole, folk fests and their ilk are a great dichotomy—thousands of people pay good money to sit on a hill and to live a weekend of faux squalor. They wear their worst '60s-revival clothing and don't bathe—their skin turns beet red from the hot sun. The beer tent is the ultimate of all social vehicles.

But this year's Folk Fest was a refreshing change from those which have preceded it. Why? Sure, it may have been k.d. lang's homecoming party, a spot for Alberta's own Jann Arden to show off her pop muscle and a chance for Canada grand-folkie Bruce Cockburn to right the wrongs of the world. But it was Steve Earle, a man whose own personal hell includes a jail term, heroin addiction and a drifter's life, who stole the show.

He strutted the stage with Jimmie Dale Gilmore on Saturday, answering the rumours that his criminal record might cause him problems getting across the border. When he took the stage with the Dukes on Saturday, he captivated the tarp-speckled hill for an hour. When he did the Big Picture workshop with

Paul Brady and Roseanne Cash, he brought a throng of thousands with him to Stage 6—easily the largest crowd for any of the sidestage festivities at the fest.

The folkies weren't here to celebrate peace, love, happiness, bad clothes and dancing barefoot in the park—they were there to hear country music being played the way it was meant to be played—about hurtin', drinkin', cussin' and, of course, having a pistol at your right side. It was a refreshing kick to the testicles for those who go to the Folk Fest to save the planet.

It was the save-the-world types show to covet, but Earle's to steal. When he was picked to lead the finale, we knew one thing for sure, the devil had his due—and the Folk Fest can never be the same. Can it be long before the great acts of new "alternative" country get invited to celebrate the numbness of society?

Looking forward to next year's bill—if the festival organizers have learned anything, Palace, Son Volt and the Scud Mountain Boys should be getting phone calls.

ALL PHOTOS BY
HEIDI FINE, MARIO

HEY, QUIT PLAYING THAT GUITAR

Overheard from a folk fest attendee: "One thing I don't like about the folk fest—there's too much guitar music." That's a valid complaint—like stating that there are too many barefooted dancers wearing tie-dye on the hill. Come on lady, what did you expect? Brahms? (Sandor)

NO GUNS AND I CAN'T PLAY WORTH SHIT

After hearing Steve Earle play the blues at the Big Picture workshop, Roseanne Cash marvelled "I've never based a song around having a gun. I think that would be cool." The Man in Black's famous daughter later told the Stage 6 audience "My Big Picture is that I can't play guitar worth shit." Talk about humility.... (Sandor)

WOW, A FULL MOON

Funny Friday moment: humble editor is poked in the back by a Good Samaritan wearing green. He points ahead to a spot just in front of the first aid tent. A folkie wearing a sun dress totes a backpack. That's not altogether unusual. People with bad hair and sundresses abound at the fest. But the backpack slung the woman's dress up past her ass—and she wasn't wearing underwear. Before tracking the woman down to inform her she was making a public display of herself, the Good Samaritan makes sure everyone in the general vicinity has a good gawk.... (Sandor)

ANOTHER EARLE QUOTE

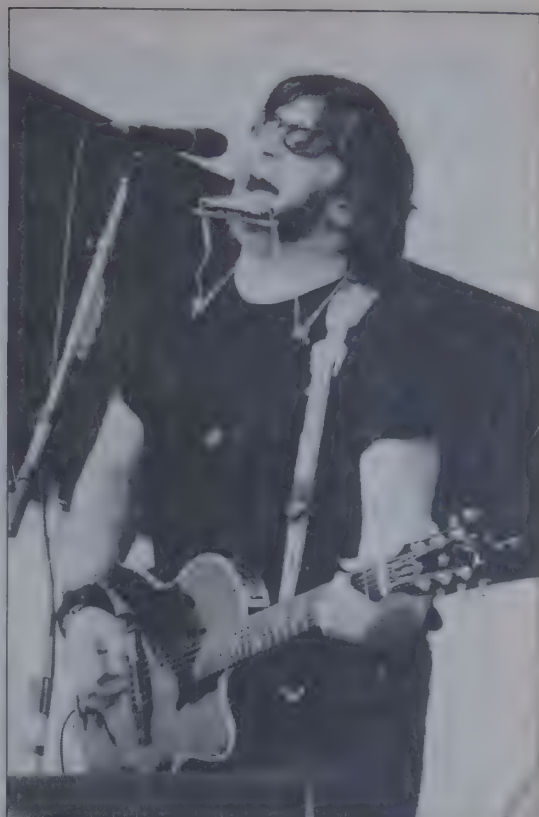
Steve Earle, on his hometown of Shert, Tex. (Population 250) "Until I was 26, I thought the only way you could get between Texas and Tennessee was hitchhiking. He later described a homecoming to the town after he got his first record deal. "The only people who remembered me were the cops." (Sandor)

SAVE THE PLANET—KILL THE ANIMALS

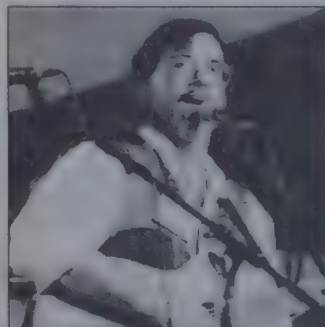
Most popular food venue? Had to be the Bison Burger tent. It's nice to know that us folkies want to finish off the job of driving those annoying animals into extinction.... (Sandor)

GIMME A STRAIGHT LINE

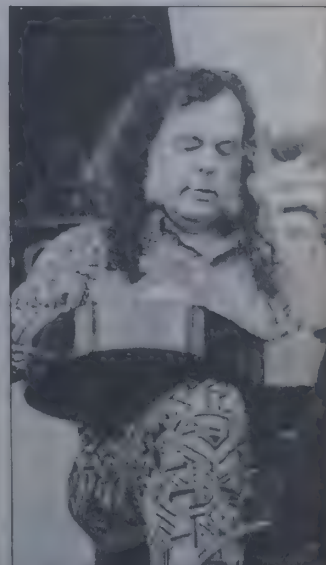
"Okay, I'm just curious... I'm looking out at you guys and I think we have a, uh, real mix of audience members. How many of you consider yourself homosexually-challenged?" This was the request that Suede of the Flirtations—an all-gay/lesbian a capella trio—gave near the end of their sideshow concert. The phrase, "homosexually challenged" was obviously a bit of a joke, but it was obviously a bit of a joke.



Steve Earle's sideburns were something to marvel at.



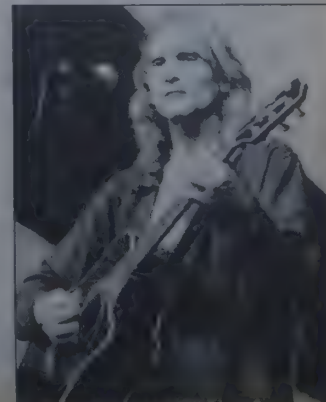
James Keelaghan enjoyed a homecoming.



David Lindley: did he pay for that outfit?



Less than a month after her legendary father played E-Town, Roseanne Cash wowed an even larger crowd.



Jimmie Dale Gilmore is a C&W original.

intimidating for some people: hands went up, hands went down hands went up halfway and hovered, guys looked nervously at their girlfriends to see whether they had their hands up and some just looked up at the stage with a kind of vacant, Keanu Reeves-like look. "We meant straight," said one of the other Flirts. "Seriously, I mean, it's not all the time that you guys are able to empower yourself with your sexual identity, so we thought we'd give you the chance." Y'know, it was empowering. (Roy Fisher)

FOUR MEN AND A KEG

The visiting Celtic R&B group Four Men and A Dog must have had a really good time Saturday night. They came into Sunday's workshops with hangovers that could be felt all the way to the port-a-potties. During one workshop, the only times they staggered on stage were when Paul Kelly hinted loudly, "Boy, we could really use a banjo here." They did not look amused. But they did bring the banjo. (Fisher)

WHAT WERE THEY THINKING?

During his Friday night set, Bruce Cockburn made it perfectly clear to all of us that politics does make strage bedfellows. To wit, a half page ad in the Folk Fest program taken out by Daishowa-Marubeni, in which it cheerfully announced its

(Continued on page 12)

support of the festival. "Fuck them for holding a gun to the heads of the Lubicons," said the Cock-man, referring to the Japanese corporation's clear-cutting operations on disputed land (Adrienne Lackey)

I THINK I'LL WAIT FOR THE ARTHUR MILLER TRANSLATION
Finnish folk combo Värttinä came on stage on opening night coming across like a Celtic version of Pink Lady. After one of their songs, they announced that, "It will exist on our new album". Said a folkie next to me during a lull in Värttinä's set: "Are they Finnish yet?" (Lackey)

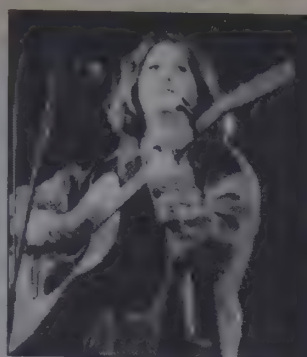
BEST TERRITORY MARKER
A bloody Smurf head on a stick. (Lackey)

BEST T-SHIRT
Worn by a 40-something woman: "Real Men... Marry Lawyers." (Lackey)

BEST BRUCE COCKBURN LOOKALIKE
Allan Thornton, 40, from Victo-

ria B.C. who was mistaken for the outspoken musician a number of times at the festival. "It's happened at least five times. It more flattering than annoying." Flattering—that is until men in suits and shades swooped down upon him in the beer tent and gutted the poor, innocent tourist. (Lackey)

SPELLING BEE
Vue staffer Adrian Lackey got a name, gender and nationality change when he discovered he was accredited as "Adrienne Lackui." (Lackey)



Jann Arden. Like she needs the exposure.



Bruce Cockburn didn't like the Folk Fest's sponsorship choices.

Gary McGowan's PROFILES

Name: John Gray.

Notoriety: Acoustic and electric bass player with the Strong Gray Blues Band.

Next Gig: Friday, Aug. 16 and Saturday, Aug. 17 at Gasoline Alley (10993-124 St.).

The band: A blues band with definite jazz influences... but not too much. You can still dance to it.

Most important thing ever learned: Treat people the way you want to be treated.

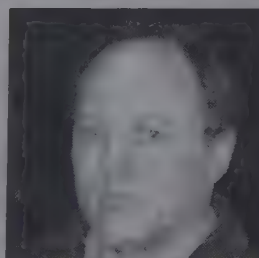
Favorite artists: Billie Holiday, Ella Fitzgerald, Aretha Franklin, Frank Sinatra, all the old be-bop players, Duke Ellington.

Gig from Hell: A New Year's Eve gig at the U of A. Over 2,000 people hated the band.

First concert attended: Carlos Montoya at the Jubilee Auditorium.

Humbling experience: Playing with Chet Baker and Dexter Gordon.

Home: Edmonton. I like the four seasons.



John Gray

Whose garage sale would you like to attend? Joe Zawianul. I hear he's never thrown out any piece of musical gear he's ever owned.

Hobbies: Booking my band and learning how to play the piano.

Great musical moment: I sent Ray Charles a tape and got called for a gig. I flew down to Mobile, Alabama to hook up with his Big Band. We rehearsed in the afternoon and played that evening. It was the closest thing to heaven I've experienced.

Gary McGowan hosts *Pop! Medium* Sundays at 8 p.m. on Power 97.

New Sounds

This week's newest discs

This Radio God isn't primitive

PRIMITIVE RADIO GODS
Blackie
(Sony Music)

What happens when you start with a Beck stock, add a little Beastie Boys spice and throw in a lot of loud guitar work for flavor? Well, you get a musical stew which somehow comes close to the work of American Chris O'Connor, who goes by the Primitive Radio Gods moniker.

"Standing Outside a Broken Phone Booth With Money in My Hand," may go down as the sleeper hit of the season. It's hip-hop vibe is augmented by a streetwise vocal and a catchy sample or two. And, by title alone, the kids will eat up "Motherfucker."

O'Connor has taken all of the dominant musical styles of the '90s—grunge, indie rock, hip-hop, trip-hop, metal and punk—and mashed them together in an understated, yet effective fashion. If he would have gone over the top musically, no doubt the cacophony which would have ensued would have sounded much like Rage Against the Machine. Instead, he has left the listener with something worthwhile.

Steven Sandor

SCOOTER
Our Happy Hardcore
(Club Tools/Attic)

Q: What did the Scooter fan get on his I.Q. test? **A:** Saliva

Gee, what an appropriate name for a record label. However, the real "club tools" must be anyone who would shell out good money for an album that includes, among not much else, a particularly flaccid version of Billy Idol's "Rebel Yell," not to mention an identical appropriation of "Ha Va Nagila." All this and more, at 250 glorious beats per minute. Basically, what it proves is that Scooter fans wouldn't know a good song if it bit them on the bum with their own teeth. If this "music" was food, it'd be a bowl of plastic fruit.

Much more interestingly, the "album" also contains a downloadable demo version of Virgin Interactive's *Manic*

Karts, a new computer racing game. In reality, almost all of the incidental music produced for such computer games serves to be taken more seriously than anything. *Our Happy Hardcore* has to offer. Is it no small coincidence that racing game should be included in a video kart racing is to Formula 1 with this album is to real music in general. Simply put, this album bites.

T.C. Shaw

DAVE SWARBRICK AND FAIRPORT CONVENTION
Folk On 2
(Cooking Vinyl/True North Records)

Since April, 1991, Dave Swarbrick officially an old-timer. On Swarbrick's 50th birthday, a concert of Fairport Convention alumni was organized in the Beeb's Folk On 2 radio show. A little unit was there to record it.

Swarbrick's plugged-in fiddling is instrumental in defining folk-rock in the British Isles via the band Fairport Convention. Like the Byrds in North America, Fairport was a product of the '60s, but continued on in a revolutionary fashion to become one of the most important and long-lived examples of the genre.

Swarbrick himself dropped out of the cause of hearing problems and the members died (Sandy Denny) or moved on (Richard Thompson), but the band continues as an entity that believes recordings should at least be an annual event.

In making the recordings for *Folk On 2*, artists have been encouraged to include otherwise unreleased material. The CD's less than 45 minutes of music as bad as the John Peel Sessions. In surely there were more highlights than that and is divided between traditional instrumental duets featuring Beryl Maunton on piano, some others with her. The lidh Band, songs with the Ian Campbell Folk Group as well as Martin Carthy and Savourna Stevenson and finally a version of Fairport Convention featuring guitarists Simon Nicol and Martin Allcock as well as Dave Pegg and Dave Matlock.

Ken Scharf

Short Cuts

SQUIRREL NUT ZIPPERS: Hot (Mammoth) What a package! Nice gatefold, plus an interactive CD-ROM setup. Don't let the record company fool you, the Squirrel Nut Zippers aren't the next great indie-rock band to hail from North Carolina. The band is a steaming group of musicians proficient at updating '40s swing and '50s bebop. Look out for that horn section. Katharine Whalen's lounge-diva voice is a refreshing change from a state deluged by indie-rock hopefuls and wannabes. Is it alternative swing? Did I just create a genre? (Sandor)

STEVE WARINER: No More Mr. Nice Guy (Arista) You'll have to read Steve's handwritten liner notes yourself, they explain the album's title, which is

a helpful thing, because the disc is made up of a dozen of the nicest sound recordings I ever there were. The veteran Wariner and friends employ a staggering number of guitars; the instruments are almost as varied as the guests themselves. Listen for the likes of Chet Atkins, Vince Gill, Bela Fleck and Larry Carlton to name but a few. Overall, the results are jazzier than you'd expect from country players of such magnitude. (Shaw)

IAN MCNABB: Merseybeast (This Way Up) Meandering, arena-sized noodling, sandwiched between typical Pink Floyd-type harmonies and typical Jimmy Page-type guitar overdubs. FM fodder aimed more at the program director than the audience. (Shaw)

DIMESTORE HOODS: Dimestore Hoods (MCA) What's worse than the new Rage Against the Machine album? A band that sounds like it actually worshipped the new Rage Against the Machine album. Echh. Poor rapping, boring, staccato guitar riffs we've heard before and pointless posing dominate this record. (Sandor)

REBEL LIVE

THUR. AUG 15
Another White Male & Sponge w/Ten Days Late & Bluebeard

SAT. AUG 17
Smoother w/Evelyn Tremble & The New Grand

SAT. AUG 24
Forbidden Dimension w/The Von Zippers

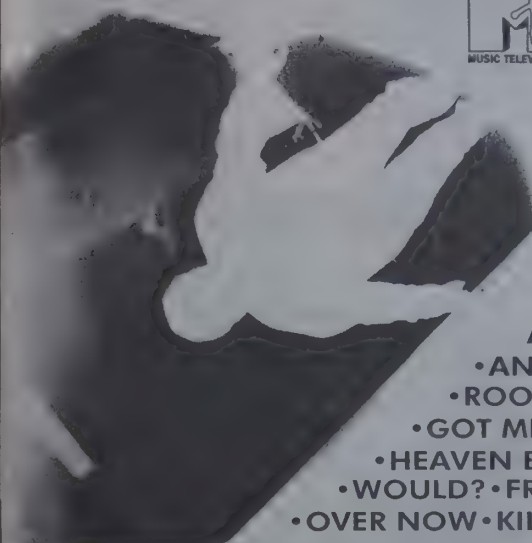
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you want it

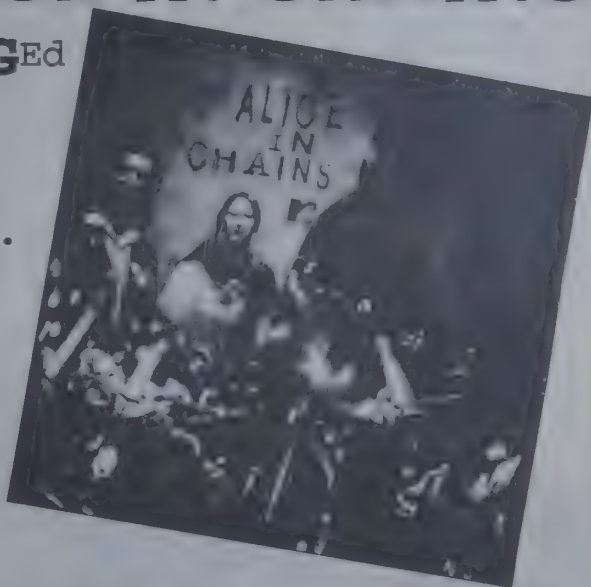
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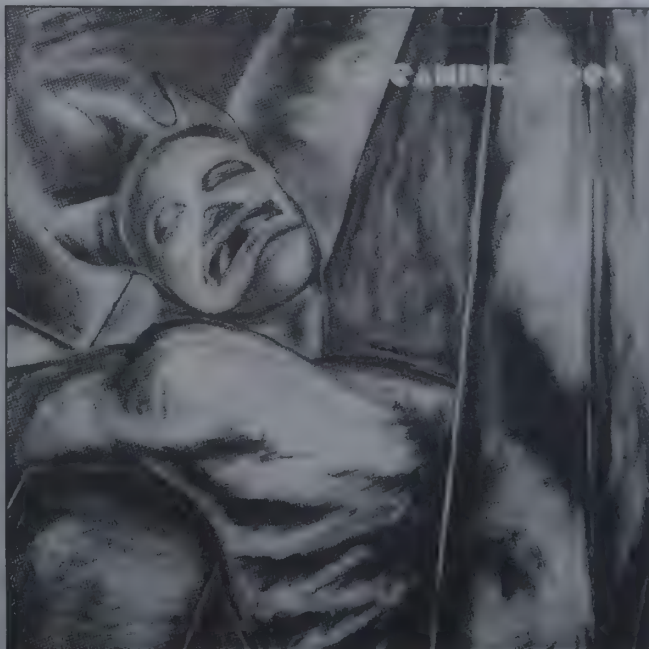
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- BROTHER •
- NO EXCUSES •
- SLUDGE
FACTORY •
- DOWN IN
A HOLE •
- ANGRY CHAIR •
- ROOSTER •
- GOT ME WRONG •
- HEAVEN BESIDE YOU •
- WOULD? • FROGS •
- OVER NOW • KILLER IS ME •



OR PLUGGED IN SCREAMING TREES



DUST



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"ALL I KNOW"

SAM'S TOP 20

Chart based on compiled sales of
Sam's Whyte, Kingsway and West Edmonton Mall

- | | |
|--------------------------|---------------------------------|
| 1 DANCE MIX '96 | Various |
| 2 LEANN RIMES | Blue |
| 3 NAS | It Was Written |
| 4 ALANIS MORISSETTE | Jagged Little Pill |
| 5 BONE THUGS N' HARMONY | 1999 Eternal |
| 6 TRACY CHAPMAN | New Beginning |
| 7 SHANIA TWAIN | Woman In Me |
| 8 A TRIBE CALLED QUEST | Beats, Rhythms & Life |
| 9 BECK | Odelay |
| 10 FUGEES | The Score |
| 11 ROBERT MILES | Dreamland |
| 12 NOW! | Various |
| 13 PHENOMENON | O.S.T. |
| 14 TRAGICALLY HIP | Trouble In the Henhouse |
| 15 ALICE IN CHAINS | Unplugged |
| 16 SARAH MCLACHLAN | Rarities, B-Sides & Other Stuff |
| 17 HOOTIE & THE BLOWFISH | Fairweather Johnson |
| 18 54+40 | Trusted By Millions |
| 19 BLACK CROWES | Three Snakes and One Charm |
| 20 GROOVE STATION 2 | Various |

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(Near Fantasyland Hotel)

KINGSWAY
GARDEN MALL

An Avenger in the Highlands

THE FRINGE

BY MICHAEL
CLARKE

PreVIEW

You could call it *Unidentified Haggis Remains and the True Nature of Golf*. Or even *Really Poor Superman*.

Liberal references to (and thefts from) comic book culture and really long titles aside, similarities between the serious work of someone like Brad Fraser and Lucky Phlegm Theatre's *The Ludicrous Adventures of the Tartan Avenger* end very quickly.

"In the Fringe program, our show is listed with the other mature shows," says Ian Horobin, one of Lucky Phlegm's founding trio. "We think we should have been listed as immature. They got it right in the master schedule, though: we're just listed as *Ludicrous Adventures of...*"

the Tartan Avenger, I am told by Horobin (along with co-founders

Steven Weller and Andrew McCreedy). "is the story of one man's quest to rid Scotland of evil and restore his family's honor."

"The mantle of the Tartan Avenger is hereditary," says McCreedy, who wrote the script. "It's been passed on from father to son since 1745. It seems that for the first time in a generation, the Scotland Yard is desperate enough to call upon the Tartan Avenger to save the Scottish nation from unimaginable terror—the Evil Doctor Prism."

"Prism is evil in its worst form. He's an Albertan physician driven mad by provincial health cuts who has vowed revenge and plans to use his hypnotic glasses to take over the world—starting with Scotland."

The Caledonian Crusader has not been summoned for over 20 years because in 1977 he incurred great shame by saving the Bay City Rollers' tour bus from driving off a cliff. The last surviving heir to the shameful legacy of the Tartan Avenger is Angus McCrackers,

played by McCreedy.

The unassuming, golfing ego of the Plaid Protector who desperately to avoid his destiny but in the tradition of great Scottish heroes like Rob Roy, James Stewart and Sean Connery, he inevitably foils Dr. Prism's evil scheme (which includes hijacking the Glenlivet distillery).

Conceived out of arguments about comic book heroes over many brews at a pub, *The Tartan Avenger* brags, says McCreedy, "as many dumb Scottish jokes as can be packed into one hour and a biting dose of political satire."

Will we learn the secret of what a true Scot wears under his kilt? "Depending on the evening," says McCreedy, "the audience may just get to see for themselves."

**The Ludicrous
Adventures of the
Tartan Avenger**
Stage 4
Aug 17, 19, 20-23, 25

Shake, Rattle N' Roll

Shake, rattle and roll back
to the 1950's with the
Kit Kat Club and
the Nomads.

Sunday,
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2 pm

The Shake, Rattle N' Roll
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PARKS AND
RECREATION

A piece of Fringe Heaven

THEATRE
BY ARAXI
ARSLANIAN

PreVUE

Reviewers get to meet the beautiful people.

They're talented, smart, and dress like the people on *Friends*. So one can come to expect a certain image when told of the newest talent to hit Edmon-town and its unsuspecting surroundings.

Talking to the creators of this Fringe Unhinged's guaranteed hit made me realize something.

The duo behind *My Perfect Heaven* are deceptive and two-faced.

Joey Tremblay, performer and playwright, resembles a Pillsbury Dough Boy, giggling like a virgin at a prison rodeo.

Jonathan Christenson, director and playwright, sports a Kojakian hairdo that mirrors his initial disposition... reserved.

You'd never guess that these two were behind last year's Fringe mega-hit and Sterling dynamo, *Elephant Wake*. The piece earned accolades and won in every category nominated (Outstanding Performance, Outstanding Direction, Outstanding New Work and Outstanding Production).

Not that anybody's keeping score.

"This...this new thing, it came from Loud and Queer," says Tremblay as he nibbles his lunch.

The Loud and Queer Festival at the Catalyst Theatre has proven to be the launching pad for a number of writers, including Darrin Hagen's upcoming piece.

But NIBBLES? Nibbles. Jesus, artists don't nibble. They devour! They inhale! They...

"So, you wanna know what this piece is about?" he asks.

Oh. Right. Yeah...

"Well," Christenson jumps in, "There's a guy who grows up in a small town. And guess what?"

What?

"He moves to the city!" he says, eyes beaming with some secret joke. "He's an outsider in his town and when he's old enough, he leaves."

Oh

"But he finds out that he's just as much of an outsider there," he explains. "The world is the same all over. Hostile. Full of victims."

"And it's done with a lot of humor!" Tremblay pipes.

The piece also charts the potential of brutality as we meet a myriad of archetypes from the prairie... Big Fat Momma, Jack Sprat Daddy, Circus Sister, Crazy Walter and of course, a hockey team called the Cowshit



Joey Tremblay and Jonathan Christenson give us an artsy pose.

Boys.

Tremblay's character, barefoot, over-all clad and blue, dreams of becoming a bird after such experiences. And who could blame him?

Both insist that no fingers are being pointed at Albertans.

"This is a reflection of the prairie experience," Christenson says. "For me it's growing up in a big city on the prairie, for Joey it's

more rural. They're recognizable even if you're not from Alberta.

The teamwork doesn't stop there. As Tremblay performs the piece on-stage, Christenson backs it up with soundscape and music.

The aim is the poetic, unified voice, fostered by the gut reaction.

Many will hear Tremblay's soulful baritone for the first time as language, poetry and song lose distinction to become a style all their own.

While it's certainly different from anything that Fringe audiences have seen before, both insist that universality and truth are the name of the game.

Maybe not your most beautiful memories are here, so how do you deal with them? Christenson says of the one-man format. "You can acknowledge it or take the therapeutic route and show your angst. It's talking about yourself, not to set out a lesson."

While the two don't often agree on the risks they take, the differences of both artists are their common strength. The connection through art is the primary focus of their work.

I find too much theatre talks down to the audience by trying to explain everything. Tremblay says. "Both of us were born of the Fringe and we know that's not what it's about. But the audiences have never translated on to the mainstage season."

The scary thing for us, of course, is the vicious circle we go through with every process," says Christenson. "When we start worrying what are people going to think, what if they hate it."

What if it's really really stupid and we suck...," adds Tremblay.

"But I think it's a trust you have in your own work. I mean, the reactions we got from *Elephant Wake* were amazing and unexpected," Christenson concludes. "You just trust in it, what you want from the piece and a trust in your audiences."

"That doesn't mean we're not scared," says Tremblay.

Tremblay and Christenson are the new fire in the belly of Catalyst Theatre and hope the open-to-risk spirit of festival audiences continues through to their new season in September.

"If you like this, come and see more of it," Christenson says.

My Perfect Heaven, like its creators, promises to be full of surprises. Things are not what they seem, and delightfully so.

My Perfect Heaven
BYOV I
Aug. 16-25

Fringe me, unhinge me

THE FRINGE

BY ARAXI
ARSLANIAN

The first noticeable things about the 15th Fringe Festival are the changes.

Gone is the glossy, staple bound program. In its place is a tabloid-style, unbound, cost-effective program thingy.

Even if you hate the new design, you are almost forced to buy one as the festival poobahs have changed the long-standing, traditional numbers of the stages to those of primary sponsors.

Example: The stage previously known as Stage 12 (Bus Barns West) has now been changed to The ITV/Air BC Anniversary Stage (Stage 1).

It is this stage where proven

acts and plays have been invited back to perform in the Arts Barn. Fringe founder Brian Paisley brings back Tom Crighton's *Millions of Canadians*; Anna Barry returns with *After Liverpool*; Stewart Lemoine does the same with his *Cocktails At Pam's*; Fringe faves Mump & Smoot and Darrin Hagen are there to make audiences hoot and laugh.

A perennial Fringe act, One Yellow Rabbit from Calgary, is represented by Denise Clark's *So Low*.

While ticket prices have a ceiling of \$8 on the day of performance, Stage One shows can run up to \$13 (\$15 advance).

Other shows to look out for are David Belke's *The Red King's Dream*. Another guaranteed fun time is the Three Dead Trolls in a Baggie/Atomic Improv collabora-

tion, *The War of 1812*, which premiered back in June (Both shows at Stage 3).

And what would the Fringe be without that one show with the obligatory cuss word in the title. This year's culprit is Trevor Schmidt's *Snatch*, but it proves to be a bit of a let down as the show has the parenthetical, sub-title disclaimer "It's about stealing" (Stage 4).

Over at Stage 5, Calgary's Green Fools Theatre's production of *The Death of Benvenuto Cellini*. This puppet show had them howling at the press conference when it was previewed.

And if England's Eyewitness Theatre comes back with a show as half as good as last year's *Our Daily Bread*, then its *Family Affairs* will be worth any wait in line, rain

or shine. *GIANT ANTS!* and *Gilligan's Island—Live!* will fill the need for quality B-grade cheese.

The Royal Canadian Legionaries will take a break from drinking, dissing turbans and making the world safe for democracy. Over the next 10 days, the Legion hall will be filled with left-leaning, veggie-eating art types.

There you can go to hell and sin along with Dr. Grot as he (Dave Clarke) unveils his new show *Up Against It*. Also at the Legion, improv armies from all nations will compete in *TheatreSports: Tundra Cup 96!*

The late Earl Klein is honored by having the Walterdale Playhouse renamed after him (Stage 9). There, *MacHomer* (the Simpsons do Macbeth) will creep in this pretty place. With 300 color slides and one ac-

tor (Rick Miller) doing 54 different voices, this was the runaway hit at last year's Montreal Fringe. This year's best title award must go to Paul Mather's *Beaten to Death By Gorillas*. If you love Mather's work in *War of 1812*, then line up for this.

There are nine BYOVs this year. The added bonus in this concept is that the companies totally control the theatre environment and try to make it conducive to the context of the show.

The most striking of these are Chris Peterson's drag show *Eycons at Rebar* (well... duhh!!) and *Red Neck* at Cook County Saloon (double duhh!!)

The Fringe
Old Strathcona district
Aug. 16-25

Celtic Explosion

Sunday, August 25 at 2 pm



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THE CITY OF
Edmonton

Comedy venue saves shows

FRINGE ETC. *PreVUE*
BY MICHAEL CLARK

One of the more interesting spinoffs of the 1996 Fringe Festival's financial difficulties has been the budding of a "Fringe of the Fringe."

The huge funding shortfall reported by the Fringe in January has resulted in a festival less roaring than its former incarnations. With only nine venues (down from last year's 13), Fringe spaces became a scarce commodity.

As a result, several companies found themselves so far down the waiting list they lost hope of ever getting a space.

Others who believed being at the top of the waiting list was to be assured of a space were surprised to find themselves also unhinged from the Fringe.

The flipside of The Incredible Shrinking Fringe is a small surplus of venues abandoned by the Fringe proper.

The Comedy Venue, a co-production between Union Theatre and the Princess Theatre, is a by-product of this shrinkage. As the venue count dwindled and the Princess was cut from contention, Union's Ian Ferguson was asked by the Princess's Malcolm Parker and Mary Pearson if they could combine their resources.

The result? The Comedy Venue will feature daily performances of several perennial Fringe presences.

The Three Dead Trolls in a Bag-

gie are presenting *The Big Stupid Improv Show*, Union Theatre is dishing up its live soap *Die-Nasty*, Rapid Fire Theatre is hosting an *International Tournament of Theatre Sports*, and Noises in the Attic is back with *Fat Jack*.

Fat Jack is a new work written and directed by Edmonton actor Ashley Wright. Low on the Fringe waiting list and rapidly losing hope, Noises in the Attic jumped at the chance when Ferguson offered them an assured venue.

"Noises has been at every Fringe for the last five years," says Wright. "I'd have been very disappointed to miss out this year. Noises in the Attic was born and bred on the Fringe; we really wanted to do this show and used whatever options were available to us."

Ferguson is quick to point out that the intent of the Comedy Ven-

ue is not to prove the Fringe is no longer necessary. "We worked very hard with Judy (Lawrence, Fringe producer) to make this venue a BYOV (Bring Your Own Venue) at the Fringe, but it didn't fit their operating structures. However, we wouldn't be able to put together a package like this if it weren't for the Fringe and none of the groups in the Comedy Venue would have developed to where they are if it weren't for the Fringe."

"God forbid that the government get the idea that because of us, financial support for the Festival is not required. Considering the fiscal realities of late 1990s in Alberta, you do whatever you can to put on a show."

The Comedy Venue
Princess Theatre
Aug. 16-25

Obesity hits stage

FRINGE ETC. *PreVUE*
BY ARAXI ANASTASIAN

I know this is the Fringe issue. And I know this show isn't exactly in the Fringe, but according to the reputation of Noises In The Attic, it's doubtful that the public at large is going to mind.

The Comedy Venue, a.k.a. the Princess Theatre, will feature Noises' newest work *Fat Jack*, every night of the Fringe at 8 p.m.

If you can get one. Reaction to the play's premiere at the Comedy Venue fundraiser was so strong that tickets may be as hard to get a hold of as Garth Brooks' were last week.

But why should I go, you may ask. What's so great about this play?

Jack (Harvey Anderson) works at the 7-Eleven on the night shift. He prefers it because it hides him from the cruel remarks rendered him about his weight from insensitive patrons. Except on Tuesdays, when Jack meets Rubella (Colleen Tillitson), a girl with a heart as large as Jack's legally blind. Roger Schultz (does this guy ever go

home?) underscores the action with a happenin' little synthesizer.

"This is going surprisingly well considering I'm a first-time director and writer," says production mastermind Ashley Wright. "I've only had one anxiety attack. It lasted half an hour."

Wright admits he's always had the writing itch, even as his beginnings as an actor. Cast and crew agree that his acting background has been the greatest aspect of the rehearsal process.

"He just knows the language we speak," says Tillitson.

"And he's not precious about his work," says Schultz.

"And we love him sooooo much!" gushes Anderson.

For those of you who know Anderson, you'll realize that his mini-Adonis frame falls pretty short of the dimensions of Wright's title character. A fat suit has been appropriated from Vancouver Playhouse.

This I gotta see. And, I'm taking pictures.

Fat Jack
Comedy Venue
Aug 16-25

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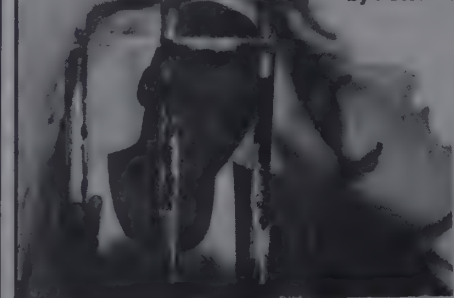
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Ladies in Waiting

by Peter De Anda



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Tue. Aug. 20 • 7 pm
Wed. Aug. 21 • 2 pm

Fri. Aug. 23 • 2:30 pm
Sat. Aug. • midnight
Sun. Aug. 25 • 6 pm

Stage 6 • Alberta Treasury Branch 10455-80 Avenue

Smells like Pakistani spirit Himalayan trek leads to play

THE FRINGE
BY CHAUNCEY
FEATHERSTONE

Kathy Sandford and her stage manager, Shuca Chalifour, were stuffing the last few bags in the Brockville-Edmonton Express (her car).

Since Chalifour doesn't drive, Sandford was psyching up for the long haul.

"Here in Canada there are telephones and Visa cards. You won't be stuck in line in Pakistan—nobody's

trying to kidnap you. I did Zen, man, I think I can handle Saskatchewan."

In the span of a couple of years, the 34-year-old Sandford lost both parents. It was a trying, sad time juxtaposed with moments so bizarre, so surreal and so *right* she laughs out loud.

"There's a whole scene where I get stuck in an elevator on Christmas Eve and my dad's in surgery and I'm stuck with my brother and this *really* happened. And when that happens you think there's some big cosmic thing going on."

Suffering from sever brain-

bend, she buggered off to an ashram in the Himalayas for 10 silent days to reflect and think.

"I had this moment of clarity when I felt more connected to the universe than I ever had. I wrote the play, mostly to remind myself of that moment."

An *Inkling of Nirvana* has played in Ottawa, Montreal, Toronto and various Fringe houses. Sandford's other works have been staged by the Great Canadian Theatre Co. or filmed by the Edmonton-based National Screen Institute. An *Inkling of Nirvana* marks Sandford's transition from writer to performer.

"Once you have nothing to lose you really start to learn. It's about 55 minutes with laughs."

An Inkling of Nirvana
Stage 4
Aug. 16-17, 22-23, 25

Do what you can and Buy for Now

THE FRINGE
BY CHAUNCEY
FEATHERSTONE

"It all started when I went to an Anthony Robbins 'power seminar,'" says Vancouver's June Pentyluk. "And I thought, how absurd!"

"The whole basis of *Buy For Now* is 'What if we were all doing *exactly*

what we wanted to do?'"

Scary thought.

Pentyluk, in response, developed her own one-woman "Positive Thinking" seminar complete with moderator, guest speakers and "volunteers" from the audience.

Her premise is that a good "empowerment" should leave you exhausted—completely drained.

"I've written a few songs and I play the guitar, so that gives the audience a little time to rest."

She played *Buy For Now* in a few clubs in Vancouver and took it down to the Seattle Fringe to see how it fared in front of a theatre crowd. She's quite happy with the distance she can go tapping into the subconscious notion that Anthony Robbins is a boob.

"We literally pull people out of the audience and we demonstrate that," she laughs through the flu she's recovering from. "I ask them to give me a physical thing and a sound and we put them together and boom-o! You've got yourself a power move!"

The ironic thing is people actually *do* get motivated.

One woman in Seattle told her: "I'd sit on a faucet, in a hot tub, and I'd *rrro-tate!*"

June Pentyluk is available for parties and conventions.

Buy For Now
Stage 10
Aug. 16-17, 19, 23-25

Uh, oh—it's THEM again

THE FRINGE
BY CHAUNCEY
FEATHERSTONE

Giant Ants invasions, consistently throughout history, have never been recorded by government, military or even civilian journalists. It took the Edmonton dramatic community to blow the lid off these long-undisclosed sieges on humanity.

"I read the script about a week ago," says PR guy Kurt Spenrath. "And it's actually a pretty intelligent piece of theatre. Well, you get a whole group of brilliant people together and they're bound to come up with something..."

Dana Anderson, Paul Morgan Donald, John B. Lowe and Stephanie Wolfe, after years of intensive research, collectively recreate the characters involved in one such "non-incident."

Somewhere in the desert where there "may or may not be *Giant Ants*," a drifter with a gun, a gas jockey with a guitar, an entomologist with a phone and a waitress with a secret face the unknowable

Bravery beyond the footlights. By simply bringing you this story these thespians endanger their own careers. Disbelieve at your own risk. Laugh if you dare.

Giant Ants
Stage 5
Aug. 17, 20-24

PreVUE

Working the bugs out of E-town's Queen

THE FRINGE
BY CHAUNCEY
FEATHERSTONE

Maggots on the Queen
"Ahh, a musical comedy."

It had better be. Kurt Spenrath stays on the line to plug the show in which he performs

"Four unemployed people lay siege to the Edmonton Queen—take it over as an act of protest. Fourteen days later, when someone finally notices, they send in a social worker and help these people purge themselves of their 'inner maggots.'"

"It's sort of a, um, broad-spectrum attack on everyone," he cheerfully tacks on.

Meaning everyone from tree-huggers to capitalist pigs get whacked. Gotta be fair about these things.

"It's got the four great minorities stuck on the boat: a homosexual, an Indian, an immigrant and a woman. They're holed up there with the unionized repair worker."

Penned by Heath Nightingale and Tom Gorman, *Maggots on the Queen* will be Union Theatre boss Ian Ferguson's last Edmonton-directing gig before taking on a teaching position at Toronto's York University.

Break a leg, Ian.

Maggots on the Queen
Stage 8
Aug. 16, 18, 21-23

PreVUE

Ad Hoc Theatre Presents



DEPARTURES AND
ARRIVALS
By Carol Shields



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Sunday, August 18 at Noon
Tuesday, August 20 at 7:00pm
Wednesday, August 21 at 2:45pm
Thursday, August 22 at 7:30pm
Friday, August 23 at Midnight
Saturday, August 24 at 2:00pm
Northwestern Utilities Stage
8530 - 101 Street

BUY FOR NOW

Friday, August 16 • 6:00 pm

Friday, August 17 • Noon

Friday, August 23 • 8:30 pm

Saturday, August 24 • 6:00 pm

Sunday, August 25 • Noon

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catalyst

Grot stimulation of all kinds

THE FRINGE *PreVUE*
BY ARAXI ARSLANIAN

Been debauched lately? How about sullied? Deflowered in nasty ways perhaps?

No?

Well, Generic Theatre wants to do all those things to you and MORE this Fringe.

Lord of Raunchy Underthings Dr. Grot (Dave Clarke) has thrown his filthy hat in the ring with *Dr Grot Up Against It!* Bondage-boy cohort Moon (John Ulyatt) is back too, along with either unbelievably brave or totally stupid (I can't figure out which) newcomer Doug McKeag as... wait for it

Moon SENIOR

If *Ricki Lake Show* reunions tingle your naughties, this lot promises even more degenerate goings-on.

It's nice to instill a sense of panic," Clarke says. "You don't know what's going to happen next."

"Some people might have a hard time working on this play," sniggers Ulyatt as he points to McK-

eag. "I don't even think there's a name for what it is we DO."

Any thoughts, Mr. McKeag?

"Erm...

Considering the hands-down love affair Generic has had with Fringe audiences, it's no wonder that a fan-based cult would form. Last year Clarke was blessed/cursed with a coterie of teenage girls following him around.

"They'd scream Grot! Grot!," he confides. "But I had to explain no girls, first it's boys, then animals. THEN women." Ew.

Spunk-by-the-gallon Eileen Sproule directs. This reviewer wishes to refrain from quoting her for fear of being shown up in front of her readers.

Oh what the hell. I'm in therapy.

"The style is the world of the show," she says.

Holy. Way intellectual.

Apparently this show provides stimulation of all kinds.

Dr Grot Up Against It!
Stage 7
Aug. 17-21, 25



Dr. Grot is framed!

Trial by Jury a role reversal

THE FRINGE *PreVUE*
BY AUDREY WEBB

Edmonton's Sherard Musical Theatre Association submits for your approval a Gilbert and Sullivan musical, *Trial By Jury*.

William Schwenk Gilbert was a discouraged lawyer when he met Arthur Sullivan in the late 1800s. Together they became an extremely successful musical duo. *Trial By Jury* allowed Gilbert to exorcise his disdain for the legal profession and is loaded with deadly barbs. While *Trian By Jury* was not Gilbert and Sullivan's first collaboration, it was their earliest success.

Director Phil Young believes this operetta was the mold from

which all their ensuing musical endeavors were cast, bearing the characteristic clever musical lyrics and lyrical, clever music.

The original story is of a bride left at the altar who decides to press charges against her fiancé for breach of promise. Sherard performed this work 11 years ago as its debut presentation and decided the second visitation should be done with a twist.

Sherard has switched all the men's roles to women's and vice versa.

No, this is not a drag show.

The plot is now of a jilted groom and his attempts to defend his honor in the courtroom. As in the orig-

inal, the would-be happy twosome has trouble heaped on trouble, until the story is resolved in a "most unusual way," promises Young.

The reason for this gender reversal was due in part to the fact that Gilbert and Sullivan's musicals are notoriously unsympathetic towards women, often relegating them to little more than chorus members.

Sherard's female members didn't want to be left out of the line-up in the company's first Fringe show.

Taking this new angle brought some interesting revelations to rehearsal, forcing the director and cast members to face their own

clichés and stereotypes about the opposite sex.

The cast of 20 includes Brian Sanders as the broken-hearted groom, Jean Parly as the judge and Helene Jurkat as evil Edna, the defendant. Live music will be provided on keyboard by musical director Elsie Hepburn.

Sherard has a lengthy record of prior successes and evidence points to them being able to deliver the goods. If you don't see this production, the cast hopes you'll feel guilty.

Trial By Jury
Stage 5
Aug. 16-17, 19, 22-24

Calling all cool cats!

THE FRINGE *PreVUE*
BY AUDREY WEBB

If you are a cat who knows where it's at, wear a fez hat when you go to see Scat.

Scat Schrödinger is the beatnik/fezbian poet star of *What's Your Doodad Do*, a show showered with rave reviews across the country.

Chances are you've seen or heard Vancouver writer/comedian

Richard Side's alter ego somewhere since the character was created in 1994. He has a starring role in *Instant Comedy* on A&E and has appeared trois fois at the *Just For Laughs* festival in Montreal.

Schrödinger has a regular gig on CBC Stereo's *RealTime*, serving up comments on counter-culture over the counter from the fictional Kerouac's Snackin' Shack.

Starting in January, Schrödinger will be featured on a new CBC radio series, *Madly Off In All Directions*, which is replacing the Royal Canadian Air Farce while it does its TV show thing.

Schrödinger will soon be going international. He's been invited to perform in the Festival for Young Audiences in Perth, Australia this fall.

Wow, splitsville, daddy-o.

Despite all these achievements, Side's brightest moment was winning the "Name the Lump on Ralph Benmergui's Forehead" contest.

"His fate and mine are inextricably connected," boasts a pride-filled Side.

The winning submission, "Press

Here For More Beer Nuts," won Side an all-expenses paid trip to Toronto, the privilege of touching the lump itself and a 20-lb. bag of beer nuts, which he hurled about on set during what was ironically the last Benmergui episode.

Side, not wanting to scare off those who think poetry is stuffy, describes *What's Your Doodad Do* as a variety comedy revue. Music will be provided by Side's sidekick, Vancouverite Bernie Addington (AKA Doghouse Heisenberg), playing (what else) upright bass.

There will be storytelling, virtuoso improvisation and comedic use of language. Catch his Dr. Seuss tribute, "Herbert the Turbot." Dig his dig at New Agers, "Man from Mars."

Side promises the show, rated Parental Guidance, will provide "enough entertainment doodads to keep everyone happy. Satisfaction guaranteed."

What's Your Doodad Do
Stage 7
Aug. 17, 19, 21-22

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presents
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Stage (Stage 4)
The Cosmopolitan
Music Society
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Sun, Aug. 18 • noon & 7 pm
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Thursday, Aug. 22 • 11:45 pm
Saturday, Aug. 24 • 10:00 pm

THE FRINGE *PreVUE*
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Ad-men pitch shows

THE FRINGE

BY VUE STAFF

Everyone knows that Fringe performers are a pretty creative bunch. So we decided to test them. We asked everyone and anyone doing a Fringe pro-

duction to pitch their play to us—in 25 words or less. They came through the fax machine. They came through the Internet. They came through the front door. They came without latex. Mostly. We said we'd highlight our favorites and, if our editor Steven "De Sade" Sandor unlocks our shackles for a bit, probably go out to see them. And here they are:

OUR FAVORITE:

Dr. Grot Up Against It (Stage 7)
"Superphallicnarcissisticoralanaldocious/We won't do the Oedipal because it's too atrocious/We could only think of bonking Mom under hypnosis/Superphallicnarcissisticoralanaldocious."

THE "POINTS FOR HONESTY"

AWARD
The Key to Violet's Apartment (Stage 2)
People should come see my Fringe play because I'm entering my second year of law school and only an overwhelming audience turnout for my play could make me consider a different career.

THE "WHAT A SENSUAL IMAGE" AWARD

The Farting Princess (Stage 2)
What is that tantalizing odor? Smells like a hit! Join us as the princess pokes, pricks and thrusts her way to Happily Ever After!

BEST OF THE REST
Beaten to Death by Gorillas (Stage 9)

This play deals with the difficult topic of huge monkeys beating the crap out of explorers and does it with passion, humor and touching frankness

Giant Ants (Stage 5)
Hang Up the Phone! Them's BIG! Really BIG! Really Really Really BIG! *Giant Ants!* are coming!

The Vultures (Stage 6)
The world is collapsing. Desert-dwelling Nola believes she is the Messiah, pulling down the stars. A bizarre, sensual ritual of bodies, voices and music.

Alpha Male (Stage 9)
He's screwed his wife. He's screwed his students. He's screwed his colleagues. But something is about to turn the screw on him

When OpporTUNAty Knox (BYOV E)
Tuna and Diamonds? Chase through historic building? Cruel criminal Norman Cadavers! Beautiful heroine Betty Wails! Sounds like the making of a wild and wacky melodrama

Lenore at Large (Stage 4)
Recipe for belly laughs: One redneck seasoned with concealed flammingo. Add tacky cowboy, lazy psychic and spice with frolicking foxes

Ladies in Waiting (Stage 6)
Sex... Violence... Racism... Perversion... Murder... Think the penal system is fine? Think again, sucker!

West Side Story (Stage 5)
TO DO: 1) Shave. 2) Milk goat. 3) Call in ransom. 4) Walk rhino. 5) Experience *West Side Story* where passion and innocence crumble in a world segregated by fear

Othello (Stage 4)
Othello: Shakespeare's ménage à trois. Lust, rage, jealousy, death—everything you've come to expect from Shakespeare in a cool, tight three-person package

Jack and the Beanstalk (BYOV G)
Giants! Wizards! Cows! The kingdom's falling apart. It's up to one boy to save it. Jack! he's got magic beans and he's not afraid to use them.

Come over for Cocktails

THE FRINGE

BY ARAKI
ANTILAMIA

PreVUE

Cocktail parties have always been the badge of honor in suburbia

The successful pulling off of such events results in invitations for golf and country club memberships.

Why, a hostess can blender drink her way to the top with amazing panache and respectability!

Cocktails At Pam 's is what happens when things go terribly wrong. Pam, a mega-hostess wannabe, invites a number of interesting and class-appropriate pals for a night of cocktails and conversation. All very grown-up stuff.

"She's an upper-middle class hostess aiming for a by-the-book party," says playwright Stewart Lemoine.

"And madness ensues"

Mix that with 1965's frosted eyeshadows, helmet hair and Ken-and-Barbie fashion sense and what have you got?

"Raucous!" growls cast member "John Collins" Kirkpatrick. Wait a minute... this is a COCKTAIL party.

The star line-up also includes Julien "Adonis" Arnold, "Julianna Blue" Barclay, Amy "Bacardi" Berger, Leona "Belladonna" Brausen, Jill "Daquiri" Dyck, Jeff "Pisco Punch" Page, Barbara (cocktail) Gates Wilson, and Jeff "Hair Of The Dog" Haslam

"It's just a big party!" says Haslam.

"Teatro's specialty are people who look like they've just walked out of the *Dick Van Dyke Show*

Hold on. I know what you're thinking. Haven't I seen this show before, and wasn't it at the Fringe? Twice?"

"We did the show in 1986 and in 1991," Stewart "Long Green" Lemoine says

Apparently the show is so much fun that both cast and crew (Roger "Sangria" Schultz and Michelle "Chi-chi" Chan) would gladly perform non-stop for seven years.

At least, that's what Hair of the Dog said.

Cocktails at Pam's
Stage 1
Aug. 18, 20, 21, 22, 24, 25

Rewrite helps play wheel along

THE FRINGE

BY CHAUNCEY
FEATHERSTONE

PreVUE

Sexy Dirty Bloody Scary: like, this ain't a Fringe title?

So tell us about *Sexy Dirty*, uh, *Gory Nasty*...

"...Icky Poopee. It often gets called that by close friends and family," says playwright/actor Chris Brophy.

He developed *Sexy Dirty Bloody Scary* in San Francisco and the first version *did* stink. With a rewrite and the addition of director Christine McHugh, critical reviews became far more favorable.

He and his stage partner/fiancée Johnna Schmidt have been touring to welcoming houses since

SDBS explores popular themes used in depicting modern relationships.

"There has always been this chance-wheel. Initially we were going to let the scene order be dictated by that," he explains. "It would be a bunch of vignettes based on the themes of 'sexy,' 'bloody,' 'dirty' or 'scary.'"

The wheel's function has changed slightly but the concept remains. The actors now control the wheel (it does no good to repeat Scene Nine 27 times). The modified story has a woman plotting to have her husband killed.

"It's kinda hard to figure out. We play 15 characters and we trade them a lot. One time I might be playing the blonde bombshell and Johnna will be playing that same

character later on.

"Late night and a lot of inebriated people seem to be the perfect performance situation for the show. You know, oversold to the point the Fire Department might mind."

It's now officially a seasoned play. "We're into about 50 performances," Brophy estimates. "San Francisco—two venues there—the Montreal Fringe, Toronto Fringe, Winnipeg and now we're just finishing up here in um, wherever, Saskatagush."

Saskatchewan? Saskatoon? "Right"

Sexy Dirty Bloody Scary
Stage 2
Aug. 16, 17, 19, 20, 24

Heritage Amphitheatre Wm. Hawrelak Park



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Youths are pressured by funding crisis



Youth Under Pressure participants look enthusiastic yet cool.

COMMUNITY PreVUE

BY KEN
LEICHTIN

A three-part coalition is the foundation for youths getting their feet wet in theatre.

Edmonton Community and Family Services, Concrete Theatre and Youth Under Pressure are working together to help teens translate their artistic visions into visible entities.

Originally started during the winter of 1994, Y.U.P. was a roving theatre troupe of teens which went from school to school. Now for the second year in a row, they will be presenting the Teen Tent at the Fringe Unhinged.

Using a rotating schedule the tent will host plays, comedians, bands and artists.

During the 10 days, the tent will play host to five plays (*One Giant Coffin: An Invoking Half Hour With The Undead*, *The Y Files*, *A Gathering of Friends*, *The Darkness* and *V.I.P. Improv Comedy*), three bands (*Dead Center*, *Welfare Tuxedo* and *The Bell Jar Blues Band*), a dance presentation entitled *The Pillars of Peace* and many visual artists.

The programs are completely run by teenagers. From scripting, direction and acting and all of the technical work, it's all done by people under 20.

The only adult aid is some organization and guidance from two 23-year-old co-ordinators.

Robyn Rufiange, one of the co-ordinators, feels the Y.U.P. and the tent are very important to burgeoning young artists.

"It's important that youth have an opportunity to express themselves and a place to do that," explains Rufiange. "The audience can



One segment of a mural painted by Jody Boffa and Maria Flores.

see that there is a lot of talent in the youth. They're not just jumping around the stage screaming but are actually performing. Also I don't think they should be seen as a separate group of sub-people."

Comedian Josh Dean echoes this sentiment. Along with his friends Eric Wood and Ian Rowe, he is a member of V.I.P. (Vegreville Improv Philharmonic) comedy. He believes the Teen Tent will not only help him hone his skills but also send a message out to the masses.

"People will see teens aren't always the bad kids. There is more to teens than what they see on the news with the gangs and such. Also they'll get some great entertainment."

Participants hope Y.U.P. will

evolve into a year-round centre for the young, creative mind. The only hindrance presenting itself is limited funding.

Co-ordinator Jared Matsunaga explains the recent dilemma.

"One of the sponsors we were counting on pulled out at the last moment so we're forced to look for monies elsewhere. We want to keep it free and accessible for people to get involved. We don't even want to charge people to either be involved or to see the shows because that automatically excludes people."

**Teen Tent
Fringe Unhinged
Aug. 11-25**

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Ahem... My dog died/so I got fried Cowboy poets invade Stony Plain

POETRY

BY KEN
LEICHTIN

PreVUE

Imagine the Marlboro Man appearing your local coffee house, but he's a twisted offshoot of Jack Kerouac. Now picture Rodin incarnated as Roy Rogers. That in essence is the spirit behind the fourth Annual Cowboy Poetry and Western Art Festival.

Held in Stony Plain, the festival is a gathering of artists in what is considered a traditionally unartistic field. The word "cowboy" usually brings to mind pictures of masculine men performing great feats of machismo. However, for four days the noun "cowboy" is synonymous with the word "artisan."

The exhibition of creative talents is drawn across the prairies. Both patrons and artists travel many miles to view the soft sensitive side of the range-based man. Some of the talent in attendance is

Henri de Groot from Entwistle, Alta., Rose and Garth Bibby from Westlock, Alta. and Rob Dinwoodie from Vernon, B.C.

The lyrical content of the writing is based on the daily activities of cowboys. Although the festival is best known for its humour and light-hearted nature, there are still the tough but not-so-silent types present. An excerpt from Bryn Thiesen's "That's Me," exhibits the contemplative side of the festival.

"I could cry/ Or maybe try/ Walk away/ Or just say/ What I'm thinking/ But that's not me."

"But underneath/ My old felt hat/ I'm a wondering/ Just where I'm at/ But I'm not sinking/ Cause that's not me."

Added to the poetry are a plethora of other activities. What would a cowboy festival be with out social dances and steak dinners? Without these staples the whole mythology would slip away. Also present is western art.

Ranging from sculpture to pen

and ink drawings, there is only one prerequisite. All the artwork is drawn the cowboy way. Regardless of medium, it all speaks the same mentality—desire to express the rural experience into visual art.

Next weekend gives one the opportunity to see western heritage from an entirely different perspective. Gone are the image of rough-and-tumble men. Present are sights of hard-working people with a poetic souls. Due to the transitory nature of cowboys, don't expect the opportunity to see the poetic soul to last long. As attending poet Fred Miller put it in his poem "Movin' Along," "To end our days/ The ponies graze/ Their bellies ring out in song."

"Tomorrow morn/ As day is born/ We'll up and move along."

**Cowboy Poetry and
Western Art Festival
Exhibition Park,
Stony Plain
Aug. 15-18**



Robert De Niro wants to show you his best pitch.

True crime, Italian style

FILM

BY RUSSELL
MILVET

ReVUE

Pier Paolo Pasolini was a film maker. He was also an award-winning poet, journalist, novelist, essayist, film critic and theorist.

Pasolini peers were Fellini, Antonioni, Bertolucci and Rossellini. It is impossible to underestimate the impact these five people had on film.

Pasolini was the first of the five to pass away and he died under circumstances that were both ugly and unclear.

Pasolini was a fervent communist and humanist. He was also Christian. Several of his films—in particular *Rogopag* and *The Gospel According to St. Matthew*—attempted to reconcile his humanistic views with the materialism of the Christian church. These films were his first works to be condemned the Church and by the Italian government.

Pasolini was also proudly homosexual, which also antagonized the power brokers in Italy.

It was these things that made his death both ugly and unclear.

The official story is that Pasolini was murdered by a kid he picked up. The 17-year-old Pino Pelosi claimed he let Pasolini pick him up because he needed to earn some money, but he became enraged when Pasolini attempted to force him into having sex. Pelosi beat Pasolini half to death with a couple of old boards, and then, accidentally or on purpose, ran him over with his own sports car.

From the time news of Pasolini's death became public, people have been asking questions about the official story. There were many people who would benefit from his death.

Pasolini: An Italian Crime recreates the police investigation and the trial that occurred. As a film it tends to drag more than a little bit, but as a bit of investigative journal-

ism, it is very compelling.

The film begins with Pelosi speeding in Pasolini's Alfa Romeo and getting picked up by the police. The police quickly discover the car belongs to the famous filmmaker and shortly thereafter Pasolini's body is discovered.

From this point, everybody's motivations are questioned. Why did Pelosi lie about knowing whose car he was driving? Why did one witness tell a reporter he heard several people in the vicinity when Pasolini was beaten, but then deny he was ever there? Why did the official coroner not report all the broken bones found in Pasolini's body? Why was there blood on the passenger side of the car?

There are more compelling questions raised as the film tracks those moments when those few seemingly honest people become involved and begin to think they are in the midst of a cover-up.

The film becomes almost pedantic as it piles up evidence for this cover-up, but this film also has dramatic pretensions, and the drama it strives for—the honest cop struggling for the truth, the lawyer desperate to make the truth known—become dull and too easily ignored.

Director Marco Giordana wrote the book on which he based his film. His book and the story would have been far better served by a more straightforward documentary approach than by this dramatic film. I don't mean this film should have been a documentary; only that there is no room in the story for all the things that make a drama a drama.

Nonetheless, the film is worth seeing if you are really interested in the power politics of Italy and the death of one of the country's greatest artists. You should read the book as well.

Pasolini: An Italian Crime
Princess Theatre
Closes Aug. 15

MOVIES

BY AMY
MOUGH

ReVUE

Robert De Niro is at his freak-show best in *The Fan*. Tony Scott's suspense thriller of the year De Niro plays Gil Renard, a bandaged knife salesman who laments a missed career in baseball. After being the star on his little league team, Gil is sure he "could have been a contenda" but with no contracts forthcoming, Gil simply devotes his life to being the best baseball fan in the history of the game.

When the San Francisco Giants recruit all-star Bobby Rayburn (Wesley Snipes) Gil is in seventh heaven.

Except there is one problem: Bobby isn't allowed to wear his lucky number 11 because teammate Juan Primo (Benicio Del Toro) already has the number and isn't about to give it up.

Soon enough, Bobby's career takes a downward spiral and Juan Primo becomes the team's new hot-

shot. Every time Bobby steps up to plate the fickle Giants fans heckle him...all the fans except Gil.

Something has to be done and Gil knows that sometimes one player has to sacrifice himself for the good of the team.

I don't want to give away too much, but let's just say that thanks to Gil, Bobby gets his number back, the team goes on a winning streak and he becomes the Giants' golden boy.

Although happy for his hero, Gil starts feeling a little unappreciated when Bobby doesn't attribute his winning streak to getting his lucky number back.

Then, the stalking begins.

De Niro's character is superb as Gil. Gil could be seen as a reprise of *Taxi Driver's* Travis Bickle, but Gil is meaner, crazier, and less innocent.

"Lucky tie, lucky guy" and "positive things happen to positive thinkers" are a couple of the pearls of wisdom Gil offers and, although seemingly funny, they are quite terrifying coming from Gil's lips.

Snipes is also noteworthy as the baseball hero. When Bobby finally realizes that Gil is not just a well-meaning fan but is in fact entirely insane, the look on his face is absolutely priceless.

Ellen Barkin also gives a stand-up performance as the "castrating ball-breaking" sports reporter Jewel Stern.

Special credit must also be given to Andrew Ferchland, who plays Gil's son Richie, and to Brandon Hammond, who plays Bobby's son Sean.

These two kids can act. You can see the gears whirling in their minds everytime they look up at Gil and mentally question his grip on reality.

This is definitely the best movie of the summer. The plot isn't cluttered with any romantic entanglements or unnecessary insights. The tension is delightfully exonerating.

The Fan
Cinplex Odeon
Daily

Just what the world needs: another Costner flop

MOVIES

BY ANDREW
WEBB

ReVUE

Why is Kevin Costner's latest film called *Tin Cup*?

A. It's his character's nickname.

B. It's what the movie ushers should hand to each viewer so nobody has to yark up on the floor while watching this nauseating hunk of trash.

C. I don't care, because I'll stay home and watch "Celebrity Trout Cutting" before I waste eight bucks to see it.

Any answer you choose is correct.

There is legitimate concern *Tin Cup* may spawn a series of crimes. Cinema managers across North America may be choked to death by angry patrons demanding refunds.

Before you think this review will contain only negative comments, *Tin Cup* has beautiful shot of a Texas sunset and a few cute armadillos. Not enough to save this film, sorry.

In this "romantic comedy," Costner plays a washed-up driving range pro named Roy McAvoy. He is a booze-swilling, spitting, arrogant, obnoxious, ill-tempered, foul-mouthed, unkempt, whiny, swaggering, sweaty, hairy pig. Costner, known to make some women swoon, drew cries of "OOOH! GROSS!" during the showing I attended.

Into his life struts Dr. Griswald (Rene Russo), a sophisticated, well-dressed, attractive psychiatrist. She's come to take golf lessons, allowing plenty of opportunities for McAvoy to stand too close and make suggestive remarks.

It's of little consequence that she could learn from her pro-golfer boyfriend Dave Simms (Don

Johnson of *Miami Vice* Melanie Griffith fame). She wants to learn from the walking puddle of bum sweat.

McAvoy falls for her and eloquently tells his caddy Romeo (Cheech Marin) the reason he's smitten: "There's just somethin' about that chick."

This and other great lines are the work of screenwriters John Norville and Ron Shelton (*Bull Durham*, *White Men Can't Jump*). Shelton, who also takes the blame for directing, is hitching a ride in Costner's handcart to hell.

When the sexy shrink says she'll have nothing to do with him, McAvoy devises a plan to win her heart. He qualifies for the U.S. Open, hoping to whump the rival of his love's affection. He gets the jitters on the first day of the tournament, but recovers after he bangs the babe and winds up being an American hero.

It doesn't matter that the plot is far-fetched. Movies can be pure escapism and not logical at all. *Tin Cup* is just thoroughly rotten and is neither romantic nor comedic.

Norville and Shelton have created characters not likeable enough to be romantic figures. They kill any comedic moments by setting up each joke too many times and

far too much in advance of the weak punchlines, some of which are driven home several times. Cheech Marin is the only player capable enough of handling comedy to squeeze a few drops of humor from the dreadful script.

At 135 minutes, the film is also in desperate need of editing. Scenes drag endlessly. By the end of the fourth day of the tournament, you'll feel like the film was shot in real time.

Most embarrassing of all are three minutes of Costner close-ups. Downhearted, we see his pain while visions of his heart's desire hover over his head. This and many other bits were heavily underscored with pathetic music, the worst song being "Double Bogey Blues."

I can't say who should be flogged for penning that ditty. I was too busy clawing my way to the exit to read the credits.

If *Waterworld* wasn't enough to sink Costner's career, this film ought to do it. A few more terrible choices and Costner will soon be appearing in a Hollywood soup line, tin cup in hand.

Tin Cup
Cinplex Odeon
Daily

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Now this is escapist movie-making

MOVIES
BY KURT RUSSELL
MULVEY

ReVUE

It's curious that this film should be released just a couple of days before the big Republican convention in the ol' U.S.A.

This is the Republican convention, where 60 per cent of the delegates will be controlled by the Christian Coalition, a right-wing organization whom Bob Dole has been obligated to court in order to assure his presidential run.

The Christian Coalition has no tolerance for people whose views run contrary to its own. Its implied agenda is to make the Republican party a religious-based party. Thomas Jefferson would be appalled.

I mention this because, for those who have not seen the rather clever ads, *Escape from L.A.* takes place in the near future, 2013,

where an extreme right-wing "Christian" president has turned the United States into a theocracy.

Control is absolute. There is no swearing, no alcohol, no drugs, no red meat. Needless to say, there is no abortion, no sex outside of marriage, no homosexuality.

Anyone breaking any of these or a couple of hundred other rules—like not going to church or not being Christian—gets sent to the island of Los Angeles.

The president prophesized there would be an earthquake and that the City of Sin would be separated from the rest of the god-fearing U.S.A. He was right, and in 2013, L.A. is a city of ruins with lots of degenerates running around eating red meat. (*k.d. lang would be appalled!*—ed.)

Unfortunately for the president's perfect world, his daughter falls in love via the Internet with a Chilean terrorist now making his home in L.A. The freedom fighter is a member of the Shining Path, a

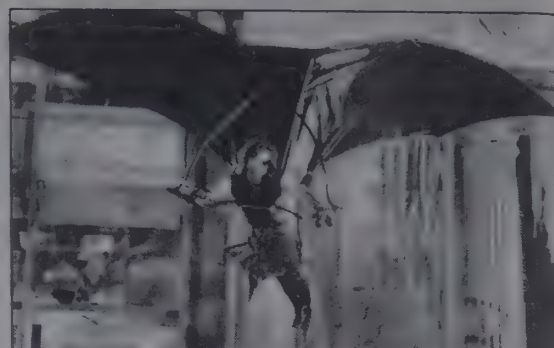
group that even in 1996 has one of the best web pages going. So the president's daughter cleverly steals an incredibly important, incredibly powerful bit of technology and takes it to her cyber-lover in L.A.

This is the set-up for bringing Snake Plissken back. In 1981, in *Escape from New York*, Kurt Russell and director John Carpenter invented Snake.

The set-up for that movie was that Manhattan was a prison and the president's plane had accidentally crashed there, allowing the president to be captured by criminals. Snake was sent in to get the president out.

Escape from L.A. is a little different. The stakes are higher, for one thing, and L.A. is not exactly a prison. Snake is sent in not to save the president's daughter but to get back what she stole.

This leads to a number of set pieces as Snake treks through the ruined yet still-vibrant city hooking up with a variety of colorful



"Val Kilmer? Bah! I, Kurt Russell, should have been Batman!"

(though contrived) characters.

There is *Map To The Stars*, played by Steve Buscemi. It seems that one can still tour the movie star's homes. Bruce Campbell (*The Adventures of Brisco County, Jr.*) is the Surgeon General of Beverly Hills. There are people who can only live by virtue of plastic or replacement surgery and the Surgeon General carves people up alive in order to transplant their living tissue onto the cosmetically impaired. There is Peter Fonda, a surfer dude who is quite content to just surf.

All of these characters and quite a few more, including the always-sexy Valerie Golino, either assist

or impair Snake's efforts to get to the stolen technology.

Russell brings his usual joy of performance to the character of Snake. Plissken remains uncompromised, a not-quite-defined character drawn straight from spaghetti westerns and Clint Eastwood's *Man With No Name*.

John Carpenter apparently had \$50 million to work with, some \$40 million more than *Escape From New York*. There is a sense it would have been the same movie whether he had \$10 million, \$50 million or \$100 million. He should probably stay away from big-budget movies. He usually does. *Escape From L.A.* is Carpenter's first studio movie since the brilliant *Big Trouble in Little China*, which also starred Kurt Russell.

Escape From L.A. would not have been made but for Russell, who felt that he'd like to do a couple more action films before he got too old. Kurt Russell not only stars in the film but is a co-writer—the basic idea was apparently his—and he produced it.

Escape From L.A. is entertaining and, in its own way, heavy-handed yet still hard to take seriously. It is lots of fun, but is an honest political movie with a very specific agenda. Good news for all of us who like to sleep with our T-bones before we barbecue them.

Escape From L.A.
Famous Players
Daily



The Princess Theatre and Union Theatre present

the comedy venue

Tickets are available at the Princess Theatre Box Office 30 minutes before each show. Day of the show only! Cost is a mere \$7.

In a collaboration that could be called both daring and outrageous, Union Theatre and the Princess Theatre will produce ten nights of solid comedy entertainment during the Fringe. Sponsored by Vue Weekly, CJSR FM88 and Flannagan's Brewery.

8 pm
THREE DEAD TROLLS IN A BAGGIE

PRESENTS

the big stupid improv play

The Three Dead Trolls in a Baggie, along with some of the best comedians and improvisers in the free world, will create a brand new play, based on audience suggestion, every single night! The Big Stupid Improv Play has been an audience favourite at the Fringe for the past five years, and will feature some of the finest comedy, drama and music you'll get to see this summer.

8 pm
NOISES IN THE ATTIC
PRESENTS **fat jack**

A grossly obese 7-11 clerk doomed for a life of despair finds love and romance in an unassuming blind girl who gets more than she bargained for.



UNION THEATRE PRESENTS

the nasty, the live improvised soap opera

A NEW episode each night at ten o'clock! Featuring return appearances from favourite characters from past seasons, and some delirious new good guys, bad guys, heroes and villains. Come and see what you've been missing as the cast and crew spin a tangled tale of love, lust, sex, mystery, intrigue, betrayal ... and laughs!

midnight
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Vue movies

METRO CINEMA

Colin Low Theatre, Canada Place
425-9212

No screenings for August. Films will resume in September

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9100

TAKE ME OUT TO THE BALL GAME (1949) Two baseball players-cum-vaudevillians try to out-romance each other in pursuit of the new team owner. Stars Gene Kelly, Frank Sinatra and Esther Williams. Dir. Busby Berkeley. (Aug. 19, 8 p.m.)

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✓ESCAPE FROM L.A. (M) Fri 7:00-9:30
Sat Sun 2:00-4:30 violence throughout

WESTMOUNT 101 455-8726
111 Ave. & Grand Rd.
NEW REDUCED ADMISSION \$4.99 GENERAL ADMISSION \$3.00 MATINEES

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Sat Sun 1:10-3:30
✓A TIME TO KILL (M) Fri 1:00-3:00
Sat Sun 1:00-3:00
✓HOUSE ARREST (PG) Sat Sun 1:00-3:00
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✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
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✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
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✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
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a MINUTE at the MOVIES by Todd James

CHAIN REACTION The director of *The Fugitive* attempts to duplicate his success of 1993 without the benefit of an interesting and capable leading man or a suitably menacing antagonist. Director Andrew Davis had all the elements in place for that picture, but Keanu Reeves is a poor substitute for Harrison Ford and a hair-brained Swiss-cheese plot accounts for the rank smell of this mouldy piece of celluloid. Keanu [why does this guy continue to get parts that require an actor?] plays Eddie Kasalovich. He's part of a team of scientists and engineers who have developed a cheap, clean source of energy to replace fossil fuels. What should be news heralded around the world suddenly has shadowy government figures moving quickly to suppress the formula. Morgan Freeman plays the head of the company funding the project and though Freeman always lends a touch of legitimacy to any film, his role is as confusing and ultimately uninteresting as is the rest of this predictable chase movie. **(M)**

COURAGE UNDER FIRE *Courage Under Fire* packs starpower with Denzel Washington (*Crimson Tide*) and Meg Ryan (*French Kiss*). Set months after the end of the Persian Gulf war, there's still plenty of gunplay as Lt. Col. Nathaniel Serling (Washington) continues to be haunted by his actions on the battlefield that led to the deaths of some of his men. A hushed investigation gnaws at Serling's conscience, even as he's reassigned to a desk job in the department of awards and decorations. His first assignment is reviewing the candidacy of Capt. Karen Walden (Ryan) for a posthumous award of a Medal of Honor, the first such award given to a female officer. Despite a strong tendency to fall on the dry side, this movie really rides on the shoulders of Washington and you'll be hard-pressed to find a better actor for the job. **(WWW)**

EMMA *Sense and Sensibility* brought the work of Jane Austen back to the public consciousness, garnered Oscar nominations and will no doubt trigger a string of imitations. If that means we'll be treated to

literate, witty material as displayed in this version of Austen's 1816 classic, movie audiences will have much to look forward to. Gwyneth Paltrow (*Seven*) will surely be able to shed her title of "girlfriend to the sexiest man alive" (Brad Pitt) once her engaging performance as Emma Woodhouse is discovered. Set in the early 19th century, Ms. Woodhouse is a beautiful socialite, irrepressible gossip and woman of breeding who takes it upon herself to play matchmaker for Harriet (Toni Collette, *Muriel's Wedding*), a spinster of less stature. Her romantic manoeuvres, however, are ill-fated and lead her to question her own seemingly-perfect life. Austen's dialogue is the work of a unique craftsman and these rich and very funny characters created 180 years ago seem just as relevant as the day Austen first skewered them in the pages of her novel. **(WWW)**

ESCAPE FROM L.A. Kurt Russell's guttural belchings as Snake Plissken in *Escape from L.A.* beat Arnold Schwarzenegger's half-dozen attempts at the perfect catchphrase in *Eraser* any day. In this futuristic follow-up to *Escape from New York*, the United States has become a country devoid of any freedom. Any deviation from what has been decreed by the new "President For Life" (Cliff Robertson) as morally acceptable is met with instant deportation to the new island of Los Angeles, left isolated from the rest of the country after the Big One. Los Angeles is home to a revolutionary (George Corraface) determined to lead an assault on the mainland. When the President's daughter joins forces with the revolutionaries and puts in their hands a doomsday device, Snake is charged with the task of returning it before a raging virus incapacitates him. *Escape from L.A.* has the usual sci-fi action clichés, but Russell's work as Snake lifts this story—there's something to this irascible character, whose ultimate goal is to take care of Number One. Steve Buscemi (*Pulp Fiction*) is a welcome addition as a post-quake Hollywood agent and look for Peter Fonda (*Easy Rider*) as an aging but wave-ready surfer. **(WWW)**

JACK Who better to play a 10-year old than the always child-like Robin Williams? But even he'll have trouble getting an audience to suspend belief to the extent required to swallow the flimsy premise behind *Jack*, from director Francis Ford Coppola. Jack Powell (Williams) is a 10-year-old in a 40-year-old body, due to a condition that causes him to age four times as fast as a normal person. Not to worry. This is the Hollywood version of a real disorder, so this ailment can only be cute and charming. Jack's parents have kept him away from other children, but at the insistence of their tutor (Bill Cosby) it's off to school Jack goes. He's eventually accepted by his classmates and that gives Williams a chance to get in touch with his inner child and eat bugs. The story has nowhere to go from here, so enter Fran Drescher as the mother of one of Jack's new friends. She thinks Jack is really 40 and is attracted to him. I thought that was kind of a creepy idea, and a cheap excuse to give "The Nanny" an expanded role. Sure, Jack's a cute little guy, but it's not happening in the pages of this script. Expect a few cute scenes and laughs from Williams, but little of substance that will last beyond the theatre's exit. **(MV)**

TRAINSPOTTING Based on the cult novel from Irvine Welsh, it takes its title from a peculiar British hobby in which people endlessly watch trains, cataloguing railway data and other innocuous facts. The characters in *Trainspotting*, though, are obsessed with heroin. Set in some of the most depressed areas of Scotland, we meet Renton (Ewan McGregor). He narrates the film and points out that he has not chosen a conventional lifestyle and has instead cultivated a "truthful junk habit." Despite his bluster, Renton attempts to kick his habit but is drawn back by his friends Sick Boy and Spud. We're introduced to others who crawl in Renton's low life, the most frightening of whom is Begbie (Robert Carlyle), a heroin abuser who gets his kicks chugging beer and bashing heads. Much has been made of *Trainspotting*'s glamorization of heroin use. Nothing could be further from the truth. It neither promotes nor condemns drug abuse, though a scene that has Renton literally swimming in "the dirtiest toilet in Scotland" in search of a lost fix graphically displays the wretched life of a junkie. The characters may have a dark outline, but *Trainspotting* gives way to light and has more in common with, say, *The Commitments* than *Droptore Cowboy*. It's a perfect antidote for the over-inflated Hollywood releases this summer. **(WWW)**

FILM

VUE Ratings

- O = Awful
- V = Bad
- W = Poor
- WW = Good
- WWW = Very Good
- WWW = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 8:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

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CINEPLEX ODEON CINEMAS

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Showtimes effective August 16-August 22, 1996

EATON CENTRE CINEMAS

3rd Fl. Phone N 101 St. & 102 Ave. • 471-7829

A TIME TO KILL	M	Daily 3:30, 6:30, 9:30 PM Violent scenes, not suitable for pre teens
CHAIN REACTION	PG	Daily 9:25 PM
TRAINSPOTTING	R	Daily 1:10, 3:10, 7:15, 9:50 PM
LONE STAR	M	Daily 12:45, 3:20, 6:45 PM
MATILDA	PG	Daily 12:30 PM
INDEPENDENCE DAY	PG	Daily 12:30, 3:30, 6:30, 9:30 PM Not suitable for young children
JACK	PG	Daily 1:00, 3:40, 7:05, 9:35 PM Presented in Dolby Digital Theatre Sound
THE FAN	M	Daily 1:00, 4:00, 7:00, 9:40 PM Presented in SDDS • Sony Dynamic Digital Stereo Violent scenes and coarse language throughout
TIN CUP	M	Daily 12:45, 3:45, 6:45, 9:30 PM
BORDELLO OF BLOOD	R	Daily 1:20, 3:50, 7:30, 9:40 PM
EMMA	G	Daily 1:30, 4:00, 7:00, 9:30 PM No passes accepted

WEST MALL 8

West Edmonton Mall
Phone III Entrance 2 • 444-1879

THE NUTTY PROFESSOR	M	Daily 1:20, 3:30, 7:10, 9:20 PM
COURAGE UNDER FIRE	M	Daily 9:00 PM Coarse language and violent scenes
THE HUNCHBACK OF NOTRE DAME	PG	Daily 1:25, 3:40 PM
MATILDA	PG	Daily 1:00, 3:10, 6:45 PM
INDEPENDENCE DAY	PG	Daily 1:00, 3:30, 6:45, 9:30 PM Presented in DTS—Digital Theatre Sound Not suitable for young children
CHAIN REACTION	PG	Daily 7:30, 9:50 PM
ALASKA	G	Daily 1:10, 3:20, 7:00, 9:10 PM
PHENOMENON	PG	Daily 1:15, 4:10, 7:30, 9:45 PM
BORDELLO OF BLOOD	R	Daily 1:40, 4:15, 7:30, 9:50 PM
THE FAN	M	Daily 1:15, 4:15, 7:00, 9:20 PM Violent scenes and coarse language throughout

CAPITOL SQUARE

Phone II Entrance 4 • 471-1393

KINGPIN	M	Daily 2:10, 7:10 PM No 7:10 PM show Aug 21 & 22
PHENOMENON	PG	Daily 2:00, 7:20, 9:40 PM
HOUSE ARREST	PG	Daily 2:30, 7:30, 9:45 PM
ALASKA	G	Daily 2:20, 7:00, 9:10 PM
THE ROCK	M	Daily 9:30 PM

WHITEMUD CROSSING

4211-100 Street • 424-3098

MATILDA	PG	Daily 1:30, 3:40, 7:10 PM
CHAIN REACTION	PG	Daily 9:20 PM
TRAINSPOTTING	M	Daily 1:50, 4:20, 7:30, 9:30 PM
INDEPENDENCE DAY	PG	Daily 1:00, 3:50, 6:45, 9:40 PM Presented in DTS—Digital Theatre Sound. Not suitable for young children

ALASKA

Daily 1:10, 3:20, 7:00, 9:10 PM

BORDELLO OF BLOOD

Daily 1:20, 3:50, 7:30, 9:40 PM

THE FAN

Daily 1:00, 3:40, 7:05, 9:35 PM

INDEPENDENCE DAY

Daily 1:00, 3:30, 6:45, 9:30 PM

THE NUTTY PROFESSOR

Daily 1:20, 3:30, 7:10, 9:20 PM

COURAGE UNDER FIRE

Daily 9:00 PM

THE HUNCHBACK OF NOTRE DAME

Daily 1:25, 3:40 PM

MATILDA

Daily 1:00, 3:10, 6:45 PM

INDEPENDENCE DAY

Daily 1:00, 3:30, 6:45, 9:30 PM

CHAIN REACTION

Daily 7:30, 9:50 PM

ALASKA

Daily 1:10, 3:20, 7:00, 9:10 PM

PHENOMENON

Daily 1:15, 4:10, 7:30, 9:45 PM

BORDELLO OF BLOOD

Daily 1:40, 4:15, 7:30, 9:50 PM

THE FAN

Daily 1:15, 4:15, 7:00, 9:20 PM

TWIN DRIVE-IN

14235-148 Street • 457-0917

Gates open at 8:30 PM;
Carload night every THURS

COURAGE UNDER FIRE

Coarse language and violent scenes

INDEPENDENCE DAY

Coarse language and violent scenes

BORDELLO OF BLOOD

Coarse language and violent scenes

THE FRIGHTENERS

Coarse language and violent scenes

CINEMAS 6

West Edmonton Mall
Phone I Entrance 44 • 444-1821

ANY \$1.25

OPEN FOR MATINEES AT 1:30 PM

NIGHTLY 15 PM

DRAGONHEART

Daily 2:40, 7:05, 9:20 PM
Violent scenes

THE CABLE GUY

Daily 2:10, 6:55, 9:10 PM
Coarse language

THE PHANTOM

Daily 2:20, 7:20, 9:30 PM

TWISTER

Daily 2:00, 2:30, 6:45, 7:15, 9:05, 9:40 PM

SPYHARD

Daily 2:50, 7:30, 9:50 PM
Not suitable for young children

10337-82 AVENUE

THURSDAY, AUGUST 15
CARO DIABLO (PG) 7:00 PM
PASOLINI: AN ITALIAN CRIME (TBA) 9:15 PM

From Friday, Aug. 16 to Sunday, Aug. 25, the Princess Theatre is proud to present live theatre, the Comedy Venue and the Koy Koy Theatre!

THE BIG STUPID IMPROV PLAY
The Three Dead Trolls in a Boggie create a new play every night! 6:00 PM
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An obese 7-11 clerk finds heaps of love and romance! 8:00 PM
DIE-NASTY
Ten episodes of the (in)famous improvised soap opera! 10:00 PM
THEATRESPORTS
International improv teams fight for the Tundra Cup! Midnight

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LISTINGS

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ALTERNATIVE

EXIT TO EDEN

2nd Floor, 10111-124 Street, 493-0068
every FRI: Nicky & Spilt Milk

OASIS

11725B Jasper Avenue, 488-0235
every THU: the Gather Ring

PEOPLES

10620-82 Avenue, 433-9411
every WED: Retro 80's Night
every TUE: Altar Nation
every THU: LSD Thursdays
every FRI: Altered States
SAT 17: Molly's Reach, One, Sugarcrash
SUN 18: Molly's Reach, Smoother, King
Lettuce, Prune, Smoother (All Ages) 3 pm
SUN 18: Fringe Unhinged,
Retro Eighties Bash
SAT 24: Pal Joey, Nowhere Blossoms

PURPLE CITY

10030-102 Street, 427-7820
every FRI: Mixmaster Dragon

REBAR

10551-82 Avenue, 433-3600
THU 15: Another White Male, Sponge,
Ten Days Late, Bluebeard
SAT 17: Evelyn Trembles, Smoother, the
New Grand
SAT 24: Forbidden Dimension,
the Von Zippers

THE REV

10030-102 Street, 423-7820
THU 15: Imaginers, Clockwork
SAT 17: De Do Do Do De Da Da De
Eighties Retro Party
TUE 20: 16 Daze, Billingsgate
THU 22: the Wheat Chiefs, Pal Joey
TUE 27: Shem, Scarlett
THU 29: Jale, Scarce

ROCKSLIDE

10355-105 Street, 425-2414
every WED: Agro Wednesdays
THU 15: Cryptops, Putrefaction
FRI 16: Smäk, Hyper Psyche, Lotus
SAT 17: Indifferent, Rut

ROOM AT THE TOP

7th Floor, SUB. U of A, 492-2153
SAT 17: Joy Fruit, Modine
SAT 24: Docktor Mobius, Jennifer Kraatz,
Trent Buhler

ZEN

10815 Jasper Avenue, 423-1650
every FRI: X-Files
every SAT: Progressive Dance
every TUE: Movie night
every WED: DJs Indiscretion
every THU: Alternative

BLUES & ROOTS

ABBEY GLEN PARK

102 Street & Jasper Avenue, 425-7805
THU 15: Bill Jamieson Duo

ANDRETTI'S

Albert's, Sherwood Park Mall, 467-0808
every WED: Gray Blues Jam

BEAVER HILLS HOUSE PARK

105 Street, Jasper Avenue, 425-7805
THU 15: Ten Strings & Twenty Fingers

BLUES ON WHYTE

10329-82 Avenue, 439-5058
every SAT: Blues Jam
THU 15-SAT 17: Swingin' Ya Band
MON 19-WED 21: Swingin' Ya Band
THU 22-SUN 25: Hotcheads

CLUB CAN

11948-127 Avenue, 451-1498
FRI 16-SAT 17: Muffler
FRI 23-SAT 24: Rocket Scientists

DEZIO

8111-105 Street, 439-3388
every MON: Open Jam with the V.U.'s

FIDDLER'S ROOST

8906-99 Street, 461-1358
every WED: Bluegrass Jam Session

H2O LOUNGE

10044-82 Avenue, 433-5794
every SUN: Jam with Kris Craig &
the Dang Hummers

HOUSE ON 124TH

10942-124 Street, 447-5965
FRI 16: Bull Simple

GASOLINE ALLEY

10993-124 Street, 448-0181
FRI 16-SAT 17: Strong Gray Blues Band
FRI 23-SAT 24: Antz on a Log

GRINDER

10957-124 Street, 453-1769
SAT 17: Ben Sures
SUN 18: The Red Ants
SAT 24: Magilla Funk Conduit
SUN 25: Wayne Allchin

LA HABANA

10238-104 Street, 424-5939
FRI 16-SAT 17: Los Caminantes
FRI 23-SAT 24: Amanecer

HERITAGE AMPHITHEATRE

Hawrelak Park, 496-7275

THU 15: In the Mood: Dominic Spera,
Rollanda Lee, Festival City Pops Orchestra
THU 22: Acappella Aptitude: Sven, Blvd.,
Voce, T.R.I.O. A Morio, and Scotch & Soda
SAT 25: Celtic Explosion: Captain Tractor,
Plaid Tongued Devils, Miosg Na Stump

MCCORMICK'S

3975 Calgary Trail South, 438-8833
FRI 16-SAT 17: Bill Jeffers
FRI 23-SAT 24: Eric Martin

MISTY MOUNTAIN

104588-82 Avenue, 433-3512
every MON: Open Stage
FRI 16: Wendy & Rebecca
SAT 17: Maron Sattler
TUE 20: Geoff Newton
WED 21: Tamara Sherman
THU 22: Ross Neilson
FRI 23: Ron Hilton
SAT 24: John Cain

OASIS

11725B Jasper Avenue, 488-0235
every THU: The Gather Ring Band
SAT 24: Catalyst

PERSIMMON DELI

10766-82 Avenue, 439-3941
every THU: Acoustic Open Stage

SECOND CUP OLIVER SQUARE

11640-104 Avenue, 451-2326
FRI 16: Rhonda Stalkich & Lars Jonsson

SECOND CUP ON JASPER

11210 Jasper Avenue, 421-4480
every THU: Folk Open Stage

SIDETRACK CAFE

10333-112 Street, 421-1326
THU 15: Ben Sures, Zen Bungalow,
Capt. Nemo
FRI 16-SAT 17: the Sattalites,
Scott Wicken Band
MON 19: The Gather Ring, Guests
TUE 20: Soft, Scarlett
WED 21: Universal Honey, Kissing Ophelia
THU 22-FRI 23: The Big Juice Band, Guests
SAT 24: Welcome, Flexed Arm Hang,
Tractor Boy
TUE 27: Paul Lamoureux, Album preview

STONE AGE

103 Street & 81 Avenue,
488-8180
every TUE: Square Dog Jam Night
FRI 15-SAT 16: Tractor Boy
SAT 17: Silver Bishops
SUN 18-MON 19: Scott, Chris, & Jeff
(Captain Tractor)
WED 21-THU 22: Marshall Tully
FRI 23-SAT 24: Finnegan

COUNTRY

BILLY BOB'S

Continental Inn,
16625 Stony Plain Road,
484-7751THU 15-SAT 17: Dylan
MON 19-SAT 24: Bob Gatez

COOK COUNTY

103 Street & 81 Avenue, 432-2665
THU 15-SAT 17: Brett Barrow
SUN 18-MON 19: Mike Plume Band
TUE 20: Joan Kennedy &
the Poverty Plainsmen
WED 21-SAT 24: Dean Mitchell

DIAMOND'S PUB

Cromdale Hotel, 8115-118 Avenue,
477-3565

every SUN-MON: Karaoke

FIDDLER'S ROOST

8906-99 Street, 461-1358
every THU: Old Time Fiddle Jam Session

MUSTANG SALOON

16648-109 Avenue, 444-7474
THU 15-SUN 18: Desert Moon
TUE 20-SUN 25: Shameless

RED BARN

RR1 Legal, 921-3918
SAT 24: Tribute to Nostalgia with
Charli Pride, Buddy Holly, and Brenda Lee
Impersonators

SANDS MOTOR INN

12340 Fort Road,
474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam

SAYLER'S COUNTRY SHOWROOM

Continental Inn, 16625 Stony Plain Road
988-3372

THU 15-SAT 18: Sayler Reins

WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Road,
484-7751

THU 15-SAT 17: Randy Friske

MON 19-SAT 24: Randy Friske

WILD WEST

12912-50 Street,
476-3388

every SAT aft: Jam

POP & ROCK

BLACK DOG

10425-82 Avenue,
439-1082
every SAT aft: Hair of the Dog

BOILER DOWNTOWN

10220-103 Street, 429-0886
every TUE: Karaoke
every SUN: Originals Showcase Night

HERITAGE AMPHITHEATRE

Hawrelak Park,
496-PARK
SUN 18: Shake, Rattle, N' Roll!
Kit Kat Club, Nomads

HOUSE ON 124TH

10942-124 Street,
447-5965

FRI 23: Tom Sterling's Flashback Revue

IKE N' IGGY'S

10620-82 Avenue, 433-9411
every WED: Ultimate Jam Sessions
THU 15-SAT 17: Steve McGarrett's Hair
TUE 20: Crazy Ivan
THU 22-SAT 24: the Joes

JJ'S

13160-118 Avenue, 451-9180
every WED: 70's, 80's retro nite
every THU: Showcase and Jam with QED

KING'S KNIGHT PUB

9221-34 Avenue, 433-2599
every SUN: Open Stage with Leigh Frieser

HAVEN PUB

8232-103 Street, 436-1569
FRI 16-SAT 17: Hookaman, Piemyn

NITZ DIMER

15135 Stony Plain Road,
486-1919

SAT 17: Tom Sterling's Flashback Revue

ROSARIO'S

11715-108 Avenue,
447-4727

every SAT: High Test

ROSE BOWL

10111-117 Street,
482-5152
every SUN: Jam

SAWMILL

116 Street and 104 Avenue,
429-2816

FRI 16-SAT 17: Uptown Shuffle

IFAGO

12433-97 Street,
479-0328

SAT 24: Tom Sterling's Flashback Revue

SUGARBOWL10922-88 AVENUE,

433-8369
FRI 16: Bill Cramer & Friends

SUN 18: Tom Sterling's Flashback Revue

THUNDERDOME

9940 Argyle Road,
433-DOME

every WED: Wedge Wednesdays

WINESTREET

10815 Jasper Avenue,
448-0037

FRI 16-SAT 17: Mark Puffer Duo

FRI 23-SAT 24: Big Cheese Co.

YESTERDAY'S

112-205 Carnegie Drive,
St. Albert,
459-0295

FRI 16-SAT 17: Catfish Troubadour

FRI 23-SAT 24: the Bone Daddies

JAZZ

BELLAMY'S

Crown Plaza,
10111 Bellamy Hill,
428-6611
every FRI-SAT: John Fisher &
Roberta Michalec

STONE AGE
PIZZA • BAGELS • BARI

SQUARE DOG JAM
EVERY TUESDAY
LIVE MUSIC
THURSDAY &
FRIDAY NIGHT

10338-81 Ave
433-4343

AUGUST 15 & 16
TRACTOR BOY

AUGUST 17
SILVER BISHOPS

AUGUST 18 & 19
SCOTT, CHRIS & JEFF
(CAPTAIN TRACTOR)

AUGUST 21 & 22
MARSHALL TULLY

CHECK OUT
E-mail: squaredog@concept.ab.ca
Website: <http://www.concept.ab.ca/squaredog/>

August 18 & 19
MIKE PLUME AND HIS BAND

August 20
JOAN KENNEDY
with
POVERTY PLAINSMEN

August 16 - 25
Fringe Venue 6 - 8:30 pm
REDNECK

Union Theatre's Ian Ferguson, Three Dead Trolls in a Baggie's Wes Borg and Skid Theatre's Ron Jenkins join forces to bring you the finest hunk o' art at the Fringe.

8010-103 Street (one block south of Whyte) • Ph. 432-COOK

COOK COUNTY SALOON
EDMONTON CANADA
EST. 1981

Oasis Bar & Grill
11725B Jasper Avenue • 488-0235

For Your Eyes Only Show
Every Wednesday Nite
Showtime 9 pm • Cover

Girls! Girls! Girls!
Fashion, Bikini and Lingerie Show
*Everyday Bikini Hours (3-7 pm)

Budweiser • The "Just a Little" • Labatt
Cool things brewing

It's "Girls Nite Out" BODYX EVERY THURSDAY

The Whole Works!!
Coolers \$2.95
Cheap Hiballs
Slimmers
Door Prizes
Win \$50 Bartab

The Gather Ring Live! Band

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Anything Goes Blues	Crib Tournament	Dominic & Papi Tournament	For Your Eyes Only Show	Ladies Nite Out • Show • Live Band • Cheap Hiballs • Grrr • Cover	Party Jam 7-10 pm FREE • Live Band • Music at 10:30 • Cover	What 'Da Boyz Do Best Cover



Kissing Ophelia playing The Sidetrack Cafe on Wednesday, August 21

CILANTRO'S ON IIITH

10322-111 Street,
424-6182
SAT 17: Roldanda Lee & Bill Emes

HELLO DELI

10725-124 Street, 454-8527
THU 15: The Noelle Lukinuk Trio
THU 22: the Roldanda Lee Quartet

MINA'S

0139-124 Street,
482-3531
FRI 16-SAT 17: Brian Chan, Errol Zastre,
and Andrew Glover

LOCAL PUBS

BEAUJOLAIS LOUNGE

5017-50 Street, 929-5515
every THU: Karaoke

BLUE QUILL

326 Saddleback Road,
434-3124
every SAT: Karaoke

BOIKEN DOWNTOWN

0220-103 Street, 429-0886
every TUE: Karaoke

CLUBHOUSE

8937-82 Avenue,
466-4332
every FRI: Karaoke

CROWN & DERRY

3103-Fort Road,
478-2971
every TUE: karaoke

THU 15-SAT 17: Northwest Passage
THU 22-SAT 24: Sophie & the
Shufflehounds

DOG & DUCK PUB

180 Mayfield Common,
489-7766
every FRI-SAT: Karaoke

EAS PUMP

44 Street & 102 Avenue,
488-4843
every TUE-WED: Goofy Gord &
Pretty Pauline's Karaoke Show

FABIO'S PLACE

10625-51 Avenue,
434-5666
every FRI-SAT: Dining and Dancing with
Ko Dag Marko

FRANCO'S

6627-177 Street,
486-1997
FRI 16: Tom Sterling's Flashback Revue

H2O PUB

10044-82 Avenue,
433-5794
every SUN & TUE: Karaoke
every SUN: Kris Craig and the Dang
Hummers

LIBERTY LOUNGE

5104-93 Street,
434-4484
every SAT: Karaoke

LION'S HEAD PUB

4440 Calgary Trail,
437-6010
THU 15-SAT 17: Surreal McCoy
MON 19-SAT 24: Alan Clark

MONK & NUN PUB

8204 Jasper Avenue, 429-1248
every THU: Open Jam

MISKO INN

1103-3 Street, 955-7744
every WED: Karaoke

OLLIE'S

9945-50 Street, 466-3232
every MON & THU: Karaoke

PIG'N WHISTLE

9912-82 Avenue, 432-0188
every WED: Karaoke

REAL DOWN HOME PUB

9227-111 Avenue,
448-0441
every WED: Karaoke

WINDMILL

101 Millbourne Mall, 462-6515
every SUN: Karaoke

CLASSICAL MUSIC

COSMOPOLITAN MUSIC SOCIETY

8426-103 Street
SAT 17: Songs from England & Spain

LIVE COMEDY

YUK YUK'S

Bourbon St West Edmonton Mall,
481-9857
THU 15-SAT 17: Jay Wendell Walker,
Kerry Unger, Patrick Maliha
THU 22-SAT 24: Bud Anderson,
Kevin Stobo, Andrew Grose

Highlights

Listings are FREE • VUE Fax 426-2889 • Deadline 3:00 pm Friday

AUG 15 THU

IN THE MOOD

Heritage Amphitheatre, Hawrelak Park,
496-7371

Blow your mind away with the big band
theory featuring Dominic Spera, Roldanda
Lee, and the Festival City Pops Orchestra
Time 7:00pm, Tix: \$5

AUG 16 FRI

PICK HITS OF THE FRINGE

Weyerhaeuser Canada Stage,
Cosmopolitan Music Society

Othello: Shakespeare's own
Time: 12:00am
Tix: \$8

AUG 17 SAT

PICK HITS OF THE FRINGE

ATB Stage, Old Strathcona Shopping Mall
Vultures: A bizarre sensual ritual spun out
of control
Time: 7:30pm
Tix: \$7

AUG 18 SUN

ALL AGES ALTERNATIVE GIG

People's Pub, 10620-82 Avenue, 431-0028
Featuring Molly's Reach, Smoother, King
Lettuce, Prune, and Sugar Crash
Time: 4:00pm, Tix: \$6

PICK HITS OF THE FRINGE

FM 105 Stage, Varscona Theatre
And Also, You're Evil: Everyone agrees
that in the beginning there was chaos
Time: 12:00pm, Tix: \$8

SHAKE, RATTLE, N' ROLL

Heritage Amphitheatre, Hawrelak Park,
496-7275
Featuring the Nomads and the Kit Kat
Club in a 1950's rock n' roll afternoon
Time 2:00pm
Tix: adult \$5, student/senior \$4

AUG 19 MON

PICK HITS OF THE FRINGE

ATB Stage, Old Strathcona Shopping Mall
Ladies in Waiting: Featuring VUE's own
Klodyne Rodney
Time: 7:00pm
Tix: \$8

AUG 20 TUES

PICK HITS OF THE FRINGE

Northwestern Utilities Stage,
King Edward School
Departures and Arrivals: Another typical
day at the airport
Time: 7:00pm
Tix: \$7

AUG 21 WED

PICK HITS OF THE FRINGE

FM 105 Stage, Varscona Theatre
Three Sisters: Adapted from Anton
Chekov
Time: 12:15pm, Tix: \$8

AUG 22 THU

ACAPPELLA ATTITUDE

Heritage Amphitheatre, Hawrelak Park,
496-7371
Featuring Scotch & Soda, TRIO a Mono,
and Voice
Time 7:00pm, Tix: \$5

AUG 23 FRI

PICK HITS OF THE FRINGE

Redneck Country bar, country theme
Time 6:00pm, Tix: \$7

PEOPLES NIGHTCLUB

10620 - 82 AVENUE

Infoline: 431-0028 • Sorry No Minors

EVERY THURSDAY
D.J. LEFTY PRESENTS
L.S.D.
TECHNO — DANCE — CLASSICS
NO COVER CHARGE

17 MOLLY'S REACH
WITH SPECIAL GUESTS
ONE (from Toronto)
SATURDAY and **SUGARCRASH** (from Vancouver)

ALL AGES (DOORS 3:00 PM)

18 MOLLY'S REACH
WITH SPECIAL GUESTS
KING LETTUCE and
PRUNE plus **SMOOTHER**
SUNDAY

18 "FRINGE UNHINGED"
RETRO EIGHTIES BASH
MUSIC BY DJ SIMON LABONNOAGE &
DJ EDDIE LUNCHPAUL
DOORS 8:30 PM

Every TUESDAY
ALTAR-NATION
The Best in Gothic &
Industrial Darkwave Music

Every WEDNESDAY
RETRO '80S NIGHT
\$1.50 11:00am and
Bottled Beer All Night Long
Crown Royal & Little Lunch Pub

Every FRIDAY
ALTERED STATES
THE BEST IN
ALTERNATIVE MUSIC
DJ KALAMITAS

It's N' Iggy's

WE HAVE IT ALL!

AUGUST 15-17
STEVE MAGARRETT'S HAIR

TUESDAY NITE SHOWCASE
CRAZY IVAN
AUG 20

EVERY WEDNESDAY
JAM NITE
WITH YOUR HOST STEVE HOY

ALL FOOD 1/2 PRICE
EVERYDAY FROM 4-7 PM

renford inn on whyte
433-9411 10620 82 ave.

It's Exactly What's Going On Out There

E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

GALLERIES — SHOWS OPENING

FAIR GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St, 89 Ave, 492-2081

3 A.M. Abstract paintings by David Seghers and WATER WORKS Paintings on metal by Brad Vannieuwenhuizen. 'til Aug 25.

Opening reception THU 15, 7-10 PM.

MARQUETTE HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

CANDY FOR THE EYES & FOOD FOR THOUGHT Mixed media installation by Quebec artist Diana Boulay. Aug 22-Sept 21. Opening reception THU 22, 7:30-10 PM

LATITUDE 57

10137-104 St, 423-5353

RETURN TO NITASSINOWNE IN FIVE. Focus on the experiences of voices that are often unheard — single mothers and the Inuit of Labrador Peninsula. 'til Sept 27. Opening reception and lecture: THU 15, 8 PM.

WEST END

12308 Jasper Ave, 488-4892

Noëlle Barton, Len Gibbs, Robert Genn and Peter Shostak. Aug 17-31.

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900

THE GARDEN SHOW. Craft products that relate to the garden, items such as garden furniture & accessories (tools and planters). 'til Aug 24.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

NEW PERMANENT COLLECTION. EXHIBITION SPACES. Ongoing.

THE ALBERTA BIENNIAL OF CONTEMPORARY ART 1996. Painting, sculpture, videos, computer generated 3-D images. 'til Sept 8.

CHILDREN'S GALLERY ART WORK. A hands-on gallery space. 'til Jan 5

FOYER GALLERY

Centennial Library, 7 Sir Winston Churchill Sq, 496-7000

Monogram montages by Mary Whale. Thru Aug.

MARQUETTE HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

ALCHEMY I. TRACKING THE IMAGINAL. Paintings by Mark Mullin. 'til Aug 17

MISERICORDIA HEALTH CENTRE

16940-87 Ave, 484-8811, ext 6475

SEVERAL PHOTOGRAPHS: by the Group of Several. TAPESTRIES by Joanne May. 'til Oct. 2. Recent work by students from Artistically Speaking & Artistic Statement—Schools of Fine Art. 'til Oct 1

AMOSA

9A, Edmonton Centre, lower level, 426-4520

Nassrin: water colors; Pat Wagensfeld: Sports and Poppies; Janet Moxak: Laughter; Leroy Blush Bigger, Stronger & Meener

ARTISTICALLY SPEAKING ART STUDIO

Callingtonwood Sq, 671-177 St, 487-6559

Paintings and sculptures by Jean Birnie

THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave, Groat Rd, 908-0320

Ryan Edgar multimedia abstracts. Aug 17-23

THE BAGEL TREE DELICATESSEN

10354-82 Ave, 439-9604

DOMINION DAY (A LAMENT IN FIVE ACTS): Installation of mixed media works by Daryl Rydman. Until Sept 12.

BEARCLAW

10403-124 St, 482-1204

Inuit and Inroquois soapstone carvings, prints and jewellery.

BIGGER MARKET

10114-123 St, 482-2854

Gallery artists. Thru summer.

CAFE SOLEIL

10360 Whyte Ave, 438-4848

MOTHER: A series of paintings by Sandra Stevenson. SCULPTURE. Works by Steven Booth. Thru Aug.

CITY ARTS CENTRE

2nd fl City Hall, 496-6955

3-Works produced by students from the City Arts Centre. 'til Aug 31.

BOUNCE UNWELL

10332-124 St, 488-4445

EMERGING ALBERTA ARTISTS Thru Aug.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

OUTING THE BODY: Figure drawings, enamel on metal, photo images of garments, by Dee Fontan. 'til Aug 29.

THE FRINGE GALLERY

Paint Spot, BSMT, 10516 Whyte Ave, 432-0240

ALCHEMY II traces of magic: Paintings by Mark Mullin. 'til Aug 31.

THE FRONT

12312 Jasper Ave, 488-2952

Abstract landscape paintings by Linda O'Neill.

GALERIE WOLTJEN

http://www.woltjenart.ca

Exhibit on the Internet World Wide Web

GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave, 429-5066

Works by Barbara Ballache, Phill Mann, David Bolduc. Open Wed & Sat.

IME GALLERY

10624-82 Ave, 433-6834

Watercolors by Pauline Pike. 'til Aug 23.

INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave,

WORDPLAY BOOKS BY YOUNG ALBERTANS. Works by participants of the Summer Youth Writing Conference. 'til Aug 29.

KATHLEEN LAVERTY GALLERY

10411-124 St, 488-3619

Watercolors by Robert Sinclair and Willie Wong. Gallery artists Nancy Day, Louise Krouac, Christine Koch and John Snow. Thru Aug.

MCQUEEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

TEN ARTISTS BORN AT THE U OF A HOSPITAL. 'til Aug 31.

NOBLE CATTLE

10752-124 St, 455-9922

American Southwest original art and prints.

OPENTZHAUSEN

5411-51 St, Stony Plain, 963-2777

Jean Sheppard, pastels; Rayma Peterson, watercolors; Ursula Weuthen, clay; Christina Jappsen, dried flowers. 'til Aug 27

PRISTINE PIECES

201, 10324-82 Ave, 439-9026

Art by Virgil J. Tonn, reproductions Duk-Ju-Lee. Carvings & jewellery by Alan Munro.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

ENDURING THINGS: How color, contrast and patterns of life tie in with everyone's lives. Marie Cormack, Dawna Day Harrieh, Teresa Posnyak. 'til Aug 31.

ROWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St, 426-4035

Watercolor works by Yardley Jones, Sigrid Behrens, Eva Bartel. Thru Aug.

Commerce Place Galleria, 10135-102 St

Jean Elizabeth Tait. Aug 16-Sept 13

Westin Hotel, Carvery, 10135-102 St

Works by George Schwindt. 'til Sept 30

SCONA CLAYWORKS

8103-104 St, 433-8866

CRYPTIC SCULPTURES: by Duncan Currie. 'til Aug 31

SELECT RESTAURANT & BAR

10180-101 St, 429-2752

INCOMMUNICADO: Paintings by David Svendsen. BODY SCAPES: Sculpture by Sharon Moore-Foster. Thru August.

SERENDIPITY GALLERY & FRAME SHOP

9860-90 Ave, 433-0388

Paintings by Meta Ranger, Ian Sheldon. 2D and 3D work of gallery artists. 'til Aug 15

STONY PLAIN EXHIBITION PARK

Stony Plain

COWBOY POETRY AND WESTERN ART FESTIVAL: 'til Aug. 18.

STRATHCONA PLACE CENTRE

10831 University Ave, 433-5807

Well known Alberta artists from the Galleries Wolfgang, Gerald Dillfeathers, Jane Ash-Poiras, Robert Genn et al. 'til Aug 22.

VANDERKLEIJ

10344-134 St, 452-0286

Summer group show of gallery artists. Paintings by David Alexander, Gregory Hardy, David Cantin, Scott Plear and Jonathan Forrest. Sculpture court: works by Ken Macklin, Clay Ellis, Simon Black. Thru Aug.

ZEN

10815 Jasper Ave, Basement, 425-2444

ZEN: Sculptures, avant-garde furniture.

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Aircraft on display and under restoration. Civil and military aviation history; library and gift shop.

ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St. Albert in 1909.

C&E(1891) RAILWAY STATION MUSEUM

10447-86 Ave, 433-9739

Recapture the spirit of Old Strathcona. Visit a replica of the Station. Fringe hrs Wed-Sun 11am-6pm.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

Open year-round.

DEVONIAN BUTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EDMONTON PUBLIC SCHOOLS

ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

THE SCHOOL LIBRARY

EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre: Margaret Zeidler Star Theatre: Exhibit Galleries, live science demonstrations.

FATHER LACOMBE CHAPEL

St. Albert, 459-7663

SUN 18: MISSION HILL DAY Games, crafts, lectures about early days of Oblate Missionaries.

FORT EDMONTON PARK

5. Quessnell Bridge, W. of Whitemud Plk,

496-8787

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St, a brand-new city on 1905 St. ... SAT 17-SUN 18: CHILD'S PLAY

JOHN JANZEN NATURE CENTRE

Fort Edmonton Park, Fox Dr, Whitemud Dr, 496-2939

WILD IN THE CITY Birds and animals that flourish among urban developments. 'til Aug 29. NATURE INFORMATION LINE: 496-2910, 9: noon, Mon-Fri. Report sightings, or info/advice on wildlife. BACKYARD COMPOSTING INFORMATION CENTRE. Weekends. FAMILY CAMPFIRES Walks, games, campfire songs/stories fun evening. Bring lawn chairs and mugs. 'til Aug 25, 7-8:30 PM

JOHN WALTER MUSEUM

Kinsmen Park, 9100 Waterdale Hill, 496-4852

SUN 18: Ice Cream Sunday

MUSEUM HERITAGE MUSEUM

St. Albert Pl, 5 St. Anne St, St. Albert, 459-1528

RECENT ACQUISITIONS: Artifacts acquired by the Museum in the past year.

GREAT ST. ALBERT MUG COLLECTION

VIVA CECCHETTI! A Photographic Exhibition — A tribute to Enrico Cecchetti and his contributions to Theatrical Dance. 'til Aug 25.

WED 21: CHINESE DRAGON FESTIVAL*

MUTANT CONSERVATORY

9626-96A St, 496-8755

SUMMER IN WONDERLAND: 'til Sept 8.

OLD STRATHCONA MODEL AND TOY MUSEUM

8602-104 St, 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

JEWELS OF FRANCE. Over 200 pieces of jewellery. 'til Aug 25. JUNGLE FEVER. THE QUEST FOR MEDICINAL PLANTS. The medicinal qualities of plant roots, fruit and leaves. 'til Aug 16. WALKING TOURS. Archeology, explore the history in the river valley. 'til Aug 30

REYNOLDS ALBERTA MUSEUM

Wetaskwin, Highway 13, 1-800-661-4726

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily

RUTHERFORD HOUSE

11153 Saskatchewan Dr, 427-2022

The elegant Edwardian home of Alberta's first premier

THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave, 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912)

KIDS-ON-THE-FRIDGE! FRI 16-SUN 25

UKRAINIAN CULTURAL HERITAGE VILLAGE

25 Mins. E. of Edmonton on Hwy 16, 662-3640

The story of Ukrainian immigrants and the development of the Bloc Settlement in East Central Alberta from 1892-1930

U OF A

Bruce Peel Special Collections Library, Rutherford South, 112 St, 87 Ave, 492-7929

SACRED TIME: Original pages from Books of hours and other rare volumes. 'til Sept 6.

VALLEY 200

13315 Buena Vista Rd, 496-6911

Combining the fun of nursery rhymes with the beauty of animals. 9:30-8:00 daily

THEATRE — FRINGE UNHINGED

August 1-6-25, Old Strathcona Area. Free bike lock-ups monitored by the Edmonton Bicycle Commuters. (85 Ave & 104 St.)

PERFORMERS' PARADE

107 St, Whyte Ave, Gazebo Park.

FRI 16, 12 noon.

FRINGE FREE-FOR-ALL

Gazebo Park

FRI 16, 12:30 PM

DOUG'S PLACE

10150-81 Ave

CANADIAN GRAFFITI.

TENT, EAST OF AGT MOBILITY AVE

83 Ave-103 St

SPIDER LADY! shows all day, start @ 12 noon.

REBAR NIGHT CLUB

10551-82 Ave

EYECONS.

WHYTE AVE MOTORS LOT (SOUTH)

102 St-82 Ave

TROILUS & CRESSIDA.

KNOX EVANGELICAL FREE CHURCH

8403-104 St

When Opportunity Knocks.

COOK COUNTY SALOON

8010-103 St

REDNECK!

STRATHCONA PRESBYTERIAN CHURCH

8115-105 St

JACK AND THE BEANSTALK

STRATHCONA CENTRE

COMMUNITY LEAGUE

DRAG RACING
WED 21: Snap-on Hot August nite
SUNSET SPEEDWAY
Winnipeg: 352-8054, 467-9276
FRI 16-SAT 17: Pioneer Days 200
HORSE RACING
Winnipeg: 352-8054, 467-9276
FRI 16: Thoroughbred 6 PM
SAT 17: Thoroughbred 1 PM
SUN 18: Thoroughbred 1 PM
MON 19: Simulcast Horse Racing
WED 21: Thoroughbred, 6 PM
EDMONTON ESKIMOS
Commonwealth Stadium, 448-ESKS
SAT 17: Eskimos vs Saskatchewan, 5 PM

LITERARY EVENTS
MISTY MOUNTAIN MUSINGS
Misty Mountain, 10458-82 Ave., 433-3512
every SUN: Open Stage Poetry and Prose Readings
ORLANDO BOOKS
10640-82 Avenue, 432-7633
FRI 16: Jennifer Berezan: The Goddess of Prehistory: A Journey to Our Sacred Past Through Image and Song
SAT 17: Jennifer Berezan: The Ecstasy of Sound

PERSIMMONS
10768-82 Avenue, 439-3941
every TUE: World Series Poetry
STONY PLAIN EXHIBITION PARK
THU 15-SUN 18: Cowboy Poetry & Western Art Festival

MEETINGS/WORKSHOPS/LECTURES
ALBERTA COLLEGE CONSERVATORY
Muttart Hall, 10050 Macdonald Dr., 425-7401
MON 19-FRI 23: Week 1: Summer Band Workshop
CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
MON 19: Introduction to the Edmonton FreeNet

VARIETY
BOYS TOWN CAFE
10116-124 St., 488-6636
every SAT: Dances
BUDDY'S PUB
10112-124 St., 488-6636
every SUN: Female Impersonators Show
EDMONTON QUEEN
Rafter's Landing, 424-8047
every MON-SUN: Dining and Dancing with the River Buoys
FORT EDMONTON PARK
Whitemud & Fox Drive, 496-PARK
SAT 17-SUN 18: Child's Play
STREETTRACK CAFE
10333-112 Street, 421-1326
every SUN: Variety Night

KIDS STUFF
CALDER LIBRARY
12522-132 Avenue, 496-7090
THU 15: Hidden Treasures*

CENTENNIAL LIBRARY
7 Sir Winston Churchill Square, 496-7000
every MON: Drop-in Daycare
THU 15: Yo-Ho-Mo and a Chest Full of Fun*

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
all Summer: Travelling Arts Camps

JASPER PLACE LIBRARY
9010-156 Street, 496-1810
every WED: Family Funtime
MON 19: Adventure on the High Seas

LONDONBERRY LIBRARY
137 Avenue & 66 Street, 496-1814
FRI 16: Treasures in a Trunk

MILLWOODS LIBRARY
Millwoods Towne Centre, 496-1818
every WED: Storytime Fun

SOUTHGATE LIBRARY
51 Avenue & 111 Street, 496-1822
every TUE: PRESCHOOL STORYTIME
THU 15: Adventure on the High Seas

STRATHCOMA LIBRARY
8331-104 Street, 496-1828
every TUE: PRESCHOOL STORYTIME

TOO LOONIE TUESDAYS
Hawrelak Park, 496-7275
TUE 20: HOKUS POKUS, Magic
WOODCROFT LIBRARY
13420-114 Avenue, 496-1830
FRI 16: Make a Treasure Map*

StreetVue

By Kłodnyne Rodney

Say hey, people, it's been a busy, busy time for me over the last couple of weeks. What with vacation, great concerts and rehearsing a show for the Fringe (yes, I'm acting, but you can read about it further along in the column), I'm pretty exhausted. How's your summer been going?

So while I was out in Vancouver for a spell, I had a cocktail (yes, only one—I had an early flight) with Jennifer Wigmore. What a gal. She's working her buns off in Vancouver and yearning for her home in Toronto. While it's great to have a show that keeps being extended, Jen's problem is that she can't take advantage of the auditions and acting opportunities her agent has sniffed out. That's part of the reason she is choosing to return home instead of continuing with the extension. Remember how I mentioned a while ago that Shadow Theatre was going to produce David Belke's Blackpool and Parish? When I asked Jen about it she commented to the effect that she would LOVE to do it again if it worked into her schedule. Sounds like John Hudson needs to get on the phone to that girl! While she is bored to death in Vancouver she has had time to check out Bard on the Beach where she had the chance to hang a bit with Ian Robinson and Kurt Van Runtle. She was very excited about a du Maurier Concert Series appearing on television where she and Albert Schultz would be performing pieces from the Citadel Theatre production of the Music Man. She was in the line company too: performing on the same show were Jann Arden, Roch Voisine and Colin James. Other than that, she really misses her guy, an American named Andrew Tarbet.

Ah... summers are made for getting married. Congratulations to Sue's own Araxi Arslanian who will be wedded on the same day as Stage Manager Lisa Roy (though to a different guy). I hope you're both very happy and plan on sending invitations.

I hate to print rumors, but I hate it even more when folks won't return my phone calls. So the question is... what the hell is going on at Theatre Network? Those who know general manager David Hennessey know the man has been pretty crispy for a while now, but without him the company would not breathe. Has he burned and bolted?

I'm telling ya, parties seem to be everywhere, and you know how I love gin and tonics! Checked out the CD release party for Hookahman at the

Sidetrack Café. Great bash. Great music. On hand to enjoy are all kinds of theatre people like Lorne Cardinal, Bradley Moss, Carmen Estelle, Jeff Haslam, John Kirkpatrick, Rebecca Starr and Dove Mickelson. Hookahman is a great band that's obviously going somewhere (where?). Those wonderful volunteer types over at the Folk Festival had a blast partying to the band's music till the wee hours of the morning and during the Fringe you can catch them at the late night Cabaret hosted by Dave Clarke and Darrin Hagen. As a last note, word at the Folk Fest site was that a brand new person is expected to joining the band in about... six months. Cathy Derkach, is this true?

While I'm there at Hookahman's Sidetrack party, I run into Mark Meer who tells me of his summer "vacation." It turns out that Paul Mather and Donovan Wokun, the Atomic Improv comedy duo, got invited to the Just For Laughs Festival in Montréal—and then found themselves double-booked with another gig. What were they to do? Well, they called up Mark who got in touch with Jacob Banigan, Artistic Director of Rapid Fire Theatre, who happened to be in Vancouver at the time, and the two of them went for it! Flights, per diems and hotel room. What a stroke of fortune!

Do you know Leo Campos? He's the percussion player with the "contemporary folkies" Sticks and Stones. He dropped a line the other day to let me know that they have recently received funding from the Alberta Foundation for the Performing Arts and that they're on a creative bent. As you read they are getting ready to go into Wood-bent Studios to record four new songs which will be added to the product they plan to release in the fall. Sticks and Stones is also part of the group that put together The Nature of Love featuring the work of Nigel Darbasie and the music of chapman stick player Dale Ladouceur.

What can one possibly say about the Folk Festival? The acts were great, the bugs were almost nil and the sun shone every day! For those of you who made the wise choice of k.d. lang over Garth Brooks, you know that the deluge came down after the site had been vacated by parties. Good thing too! Apparently a bolt of lightning struck the site in the area around the main stage! Loved Joan Armatrading and Laura Love. Must get more of their music. My only beef goes to who ever it was that thought

it would be a GOOD idea to eliminate access to the nine cans located closest to the main stage. Man, at 9 p.m. when you've been drinking beer all day and the line-ups around the site are 50 people long per stall, the last thing one WANTS to do is chew out an innocent volunteer for following orders.

A big pat on the back and a warm fuzzy hug to Pat Darbasie who will FINALLY be seen on an Edmonton stage after a six-year dry spell. John Cooper, artistic director for the Phoenix, has been cast in the role of Angel for the fall production of Angels in America: The Millennium Approaches. Yeah! It's a damn shame that a black actress of her caliber has to go outside her home city and sometimes even province just to get work...

From the "are you serious" department: Apparently the warden's assistant out at the women's prison got word about the drama Ladies in Waiting (starring myself, Patti Stiles, Elizabeth Alision, Kelly Nightingale and Andrei-Karien) and placed a call to the Fringe offices. It seems that there was some concern that the story might be about the institution and they wanted to ensure that they could approve the script. Tee, hee. And in case you thought that you read wrong or that there was a massive typo, yes I AM acting in the show. If you're coming, be warned that there is nudity, violence and lesbianism in the show and that coffee will be served at the midnight performances. Hope you'll come check it out. If you do, please stay afterwards and say hello.

The prize for making me giggle out loud at a Fringe Festival promo kit goes to Noises in the Attic for their release and picture in an empty Slurpee cup. Hey boys, if I bring my cup to a performance of Fat Jack (playing nightly at 8 p.m. in the Comedy Venue) will you take me to 7-Eleven for "briano" juice!

While we're on the subject of the comedy venue, I should mention that the man behind it all, Ian Ferguson (so blame him) is also directing a musical comedy that is in the Fringe proper. It's called Maggots on the Queen and is billed as Ian's final Edmonton show. Now, I don't know what the scoop is there, but I'll find out by the end of the Fringe. I promise! The premise? The hijacking of the Edmonton Queen by a group of people who laugh, sing and dance their way down the North Saskatchewan. Sounds Fringy to me.

Look for Kłodnyne at a beer tent near you during the Fringe. For the next edition of StreetVue, her editor has charged her with the task of seeking out little-known Fringe stories and gossip. Caught happening last. If you buy her a drink, she guarantees to print your name so the editor can't toss it out.

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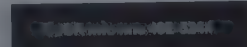
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Da De O (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave.
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Billiards Club (2-flr.-10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.
Bones (10220-103 St.) Known as the place for ribs on the Boardwalk.
David's (8407 Argyll Road) Specializing in Alberta beef

dishes on the south side of town.

High Level Diner (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummus and veggie burgers.
Keegan's (8709-109 St.) At any hour, the last word in Huevos Rancheros.
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Turtle Creek Café (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.
Von's Steak and Fish House (10309-81 Ave.) Alberta beef at its best and great seafood, too.
Zac's Place Café and Pub (Frt. 9855-76 Ave.) Featuring their famous ultimate burger and all-day breakfasts.

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Post-show dining at La Casa REVUE

FOOD

BY PHILIP
KENOIR

La Casa Ticino is located right off the University campus on 112 Street north of Whyte. This sweet little Old Strathcona house was transformed a while back into one of Edmonton's most romantic and popular restaurants.

Its most dedicated clientele is the "before and after" opera crowd—or, for that matter, any special-event-at-the-Jube crowd.

From early Café Select days gone by, you can recognize a few familiar faces as soon as you walk through the old French doors. The staff welcomes you in a calm and friendly manner while taking you to your antique table.

The warmth and coziness of the multiple dining rooms makes you feel comfortable right away and the Blue-ish tunes set the mood to Mega-mush.

The menu has a mixture of classic and modern Italian dishes. There is also a children's menu—a nice rarity in an establishment of that profile.

A bottle of Australian Wolf Bass is recommended and we start with spinach and endive salad and prosciutto with melon.

The spinach salad is fresh and the bitter taste of endives marries well with the pear and gorgonzola cheese dressing. It seems this specific stinky cheese is starting to pop

up on various menus around town. It's about time.

The Italian prosciutto ham, originally from the Parma region of Italy, is of superior quality and sliced very thin. Eating it with melon is an ancient European tradition and is a refreshing way to start your meal. If you want to be original, you can even add some Port and make this appetizer simply sensational. The best part of it: it's easy to make.

For seconds, we choose pan-fried veal and lemon chicken. The politically-incorrect baby veal is quite good, in an oyster, mushroom and tarragon mustard sauce. It's served on top of spinach fettuccini. The meat is tender and delicate but not overpowered by the sauce—nicely done!

The breast of chicken in a lemon, mushroom and butter sauce on herbed fettuccini is, as the description says, very lemony, and doesn't go at all with the red wine. Our fault remedied right away with a glass of Chardonnay.

The usual cappuccinos and a Tiramisu to share wraps things off nicely.

The humble sub-\$50 food table makes La Casa Ticino underrated in a town where it's easy to blow the same amount at the corner Earl's.

Next time you do the opera thing, remember La Casa Ticino!

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VOLUNTEERS

The Edmonton YMCA Enterprise Centre needs caring individuals to volunteer as Tutor/Mentors, Instructional Aides, Facilitators, and Recreation Leaders in programming for youth and adult education and employment support services 24 hours of training provided with a commitment of 2-3 hrs/wk. **Daytime volunteers needed!** Contact Volunteer Coordinator at 429-1991

EcoCity Garage Sale! August 17 & 18! Check next week's VUE for location. Donations or volunteers call 429-3659

Big Sisters Big Brothers. BIG IMPACT! Call 424-8181

Can you desktop? Are you interested in global justice? The alternative "C.I.A." needs you. Call Raven @ 439-8744

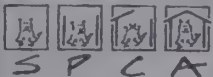
Canada World Youth, International Women's Exchange seeks host families for Adult women participants from prairies and Trinidad & Tobago, Aug 16-Oct. 12. Participants will be volunteering in the community 3.5 days a week in agencies looking at issues of HIV/AIDS, sexual abuse, poverty, domestic violence and substance abuse. The other 1.5 days on educational activities. Be part of this interesting venture. For info call Valerie Parr @ 432-1877 today. Bilingual. Spend available

MESSAGES

Actress Patricia Casey, who used to be a secondary school teacher in Brampton, Ontario. Your former student Paul McEwan is in Edmonton for the summer and would love to get in touch with you. Please contact me c/o this magazine 426-1996

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For more information please contact
the Edmonton SPCA at 471-1774



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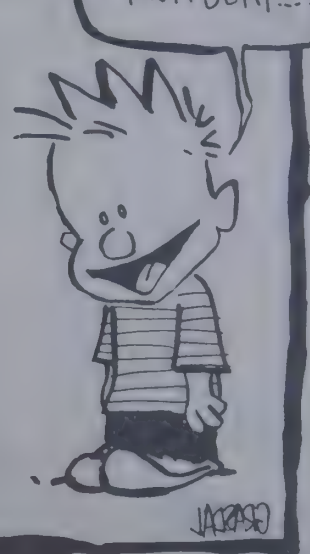
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THATS ALWAYS
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JACKSON

Women Seeking Men

This is Suzy I was married but am now divorced with no dependents. I'm 28 yrs old, 5'1" tall with a medium build, long blonde hair & hazel eyes. I also have a tanned complexion. I've been told I'm very attractive. I'm very down-to-earth & easygoing with a great sense of humour & a great personality. I'm also a smoker. I am employed full time but during my time off I enjoy going for walks, playing softball or volleyball & camping. I do spend a lot of time with friends & family when possible but I'm still missing that special person in my life & maybe that's you. If you're 28-35 yrs old & attractive with similar interests, I'd like to hear from you. Box 5129

I'm a beautiful, 6' tall red-haired female who enjoys horseback riding, dancing, singing, camping, cycling, long walks, star gazing & cuddling. Everyday, I sit here watching those romantic movies. I'm tired of fantasy, now I want reality. I want to meet a tall, muscular, sensual man who can sweep me off my feet. A man who will love me, care for me & treat me well. I must have good morals & values. No mind games or attached men need call. Box 3103.

My name is Diane I'm a 39 yr old divorced female. I'm seeking a man who's not afraid to be honest, caring & understanding. He should be a career man, two kids in the house, fun, together & down to earth. As well as knowing I'll never be alone. He should also be willing to go to the end of the earth for me. I'm not a movie star, but I'm a real person. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. Box 3103.

I'm an attractive, single white female I'm 25 yrs old, 5'6" tall, 127 lbs with blonde hair & blue green eyes. I'm a single parent of one. I'm also employed a smoker & casual drinker. My interests include music, literature, arts, movies & playing pool. I love to go out, go to the coffee, just chatting & fun. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. Box 3103.

I'm a very positive, generally happy woman I'm single, educated, independent & ambitious. I love long car rides & good music. I'm looking for a man who's very funny & special. He must be employed, honest, sincere, 19-25 yrs old & over 5'6" tall. He must be able to understand that my days are full of life. I have a lot of fun. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. Box 3103.

My name is Diane I'm a 39 yr old divorced female. I'm seeking a man who's not afraid to be honest, caring & understanding. He should be a career man, two kids in the house, fun, together & down to earth. As well as knowing I'll never be alone. He should also be willing to go to the end of the earth for me. I'm not a movie star, but I'm a real person. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. Box 3103.

Top 30

Just Listen!

She Says: "You can get to know someone before you ever meet."
- Della Martin
ACTUAL TESTIMONIAL

He Says: "It's amazing what you can tell by someone's voice ad!"
- Matthew Rueffer
ACTUAL TESTIMONIAL

This is Janet I'm 23 yrs old, 5'10" tall & on the heavy side. I just moved here from London Ontario three months ago. I am employed. I have a pretty sarcastic sense of humour. I love the outdoors, horseback riding, swimming & skiing. I'm looking for a guy who'd just like to go out & have a good time. No discreet encounters or one-night stands please. Box 8504.

My name is Lisa I'm a 5'4" tall, 125 lbs with brown eyes. I enjoy good food, music & sports & the outdoors. I'm very flexible. I'm looking for a guy who has a very good sense of humour, fun, fun, fun & is honest. No attached men please. Box 8504.

I'm a 6'7" tall, very very attractive, blue-eyed blonde haired female I'm a smoker & non drinker. I have two cats. I'm into alternative music, I have a wicked sense of humour. I'm also a friend, drinker who loves to have fun. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. Box 3103.

This is Dawn I'm a 21 yr old engaged female. I'm 5'5" tall, 120 lbs & very attractive. I'm not looking for an encounter, yet I'd like to begin with some casual dating. Box 1689.

Are you loyal, sincere, direct & willing to share your interest? Do you have a good sense of humour? If so, we have a good thing for you. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. I'm a woman who must be willing to laugh at life. Box 3103.

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Men Seeking Women

I'm a 20 yr old, single male I'm 5'10" tall, 170 lbs, brown eyes, brown hair, I'm a smoker & non drinker. I'm looking for a woman who's 20-30 yrs old, 5'6" tall, 120 lbs, blonde hair, blue eyes, I'm a smoker & non drinker. I'm looking for a woman who's 20-30 yrs old, 5'6" tall, 120 lbs, blonde hair, blue eyes, I'm a smoker & non drinker. Box 8504.

This is Gary I'm a 25 yr old, single male. I'm 5'10" tall, 170 lbs, brown eyes, brown hair, I'm a smoker & non drinker. I'm looking for a woman who's 20-30 yrs old, 5'6" tall, 120 lbs, blonde hair, blue eyes, I'm a smoker & non drinker. Box 8504.

I'm an attached male in my late 30s. I'm 6'2" tall with a medium build. I'm a very busy professional with a high income. I'm looking for a woman who's 20-30 yrs old, 5'6" tall, 120 lbs, blonde hair, blue eyes, I'm a smoker & non drinker. Box 8504.

My name is Lisa I'm 19 yrs old, 5'7" tall with a slim build, brown hair & brown eyes. I'm a smoker & occasional drinker. I'm just looking for someone I can spend time with & talk to. I like playing pool, going for walks, movies & quiet evenings. Box 3112.

My name is Rick I'm an attached male. I'm 6'2" tall, 200 lbs, with brown hair & blue eyes. I'm a fun guy & I like fun people. I'd like to meet an attractive female for some good times in the park or maybe take in a movie. Box 5897.

My name is Cam I'm 6' tall & 190 lbs. I'm a tall, single & light social drinker. I'm looking for a woman who's 20-30 yrs old, 5'6" tall, 120 lbs, blonde hair, blue eyes, I'm a smoker & non drinker. Box 8504.

I'm a professionally employed, attached white male I'm 5'8" tall with brown hair & blue eyes. I'm a fun guy & I like fun people. I'd like to meet an attractive female for some good times in the park or maybe take in a movie. Box 5897.

I'm a 49 yrs old, male I'm 5'11" tall, 180 lbs, with brown hair & blue eyes. I'm a fun guy & I like fun people. I'd like to meet an attractive female for some good times in the park or maybe take in a movie. Box 5897.

My name is Andy I'm 25 yrs old, 5'10" tall, 170 lbs, brown eyes, brown hair, I'm a smoker & non drinker. I'm looking for a woman who's 20-30 yrs old, 5'6" tall, 120 lbs, blonde hair, blue eyes, I'm a smoker & non drinker. Box 8504.

My name is Brett I'm 26 yrs old, 5'11" tall, 180 lbs, with brown hair & blue eyes. I'm a fun guy & I like fun people. I'd like to meet an attractive female for some good times in the park or maybe take in a movie. Box 5897.

This is Brett I'm a 26 yr old male. I'm not into the bar scene. I'm a fun guy & I like fun people. I'd like to meet an attractive female for some good times in the park or maybe take in a movie. Box 5897.

My name is Lisa I'm 19 yrs old, 5'7" tall with a slim build, brown hair & brown eyes. I'm a smoker & occasional drinker. I'm just looking for someone I can spend time with & talk to. I like playing pool, going for walks, movies & quiet evenings. Box 3112.

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My name is Cam I'm 6' tall & 190 lbs. I'm a tall, single & light social drinker. I'm looking for a woman who's 20-30 yrs old, 5'6" tall, 120 lbs, blonde hair, blue eyes, I'm a smoker & non drinker. Box 8504.

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VUE

WEEKLY

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Our Special Fringe Section • Pages 14-20

SCHOOL STYLE COOL AT THE U

Fashion by Ryan Greenwood • Page 7

MUSICAL BAZAAR HARPER'S MARCH BEFORE THE CAMERA

Music by Ken Ilcisin • Page 11

DENISE CALLS UP EXPLORES PHONE LIFE

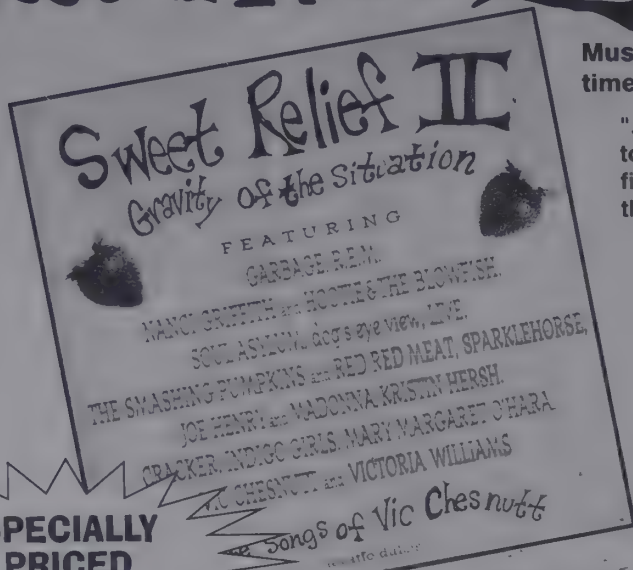
Film by Roy Fisher • Page 22



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- R.E.M.

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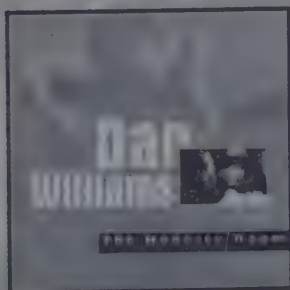
"Vic Chesnutt is a hero of mythological proportions."

- ED KOWALCHYK, LIVE

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WEST EDMONTON MALL

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FINDER

Page 4 • Opinion

Columnist Jonathan Murphy would like to know why former *Vue* contributor Pam Barrett didn't say goodbye to him before she threw her hat in the ring for the New Democrats' leadership.

Page 5 • News

The Kids in the Hall bistro project entertained a fairly well-known guest last weekend. Prime Minister Jean Chrétien didn't get soup spilled on him, at least.

Page 6 • Vuenet

Vue computer hack Jeff Barnum is living the good life in Portland. So what does he do? He whines about missing the Fringe. Deal with it, Barnum. Check out the website and get me something before deadline...

Page 10 • Music

Edmonton alt-rockers Welcome are ready to release another 1,000 copies of their debut CD—on a new record label.

Pages 14-20 • Fringe Unhinged

What do Araxi Arslanian, Chauncey Featherstone, Michael Clark, Audrey Webb, Steven Sandor and Klodyne Rodney have in common? They all slaved away to review a bevy of Fringe shows for you.

Page 22 • Film

Another campy horror flick is saved by a good performance from a *SNL* alumnus.

Opinion • Page 4
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Fashion • Page 7

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Profiles • Page 10
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Street Vue • Page 20

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Visual Arts • Page 21
Film • Page 22
Movie Listings • Page 22
Minute/Movies • Page 23

Nightclubbing • Page 24
Highlights • Page 25
E-TownLive • Page 26
Dining Out • Page 28
Classifieds • Page 29



Photo: Daniel Hastings/Corbis

Los Angeles funkmeisters Fishbone will turn Edmonton into their own private boneyard when they hit the Thunderdome Aug. 28.



Dr. Anne Anderson-Irvine has gone yardlength after yardlength to make sure Cree culture is preserved. Her story appears on Page 21.

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. We'd have written something witty in this space, but we're all too busy listening to the new Sebadon record. Are we trendy or what? Buy it now and be cool later.

Vue is on the Web!
<http://www.ign.com/vue>

Goodbye to an old friend

Page Four won't be the same without you

BY JONATHAN MURPHY

How could you do it, Pam? Giving up the financial security of a column in *Vue Weekly* for a crack at the leadership of Alberta's moribund New Democrats?

And even though we shared a page together for the last couple of years, you never even thought to mention you were thinking of leaving. Just walked out on me without a word.

Still, I guess I can understand it. Not so long ago, you were a star. On TV every night, giving those Tories heck during Question Period, tying poor Don Getty in knots, keeping the red flag flying. Even though you weren't the leader, you

were far more photogenic and quotable than Ray Who?

But you got sick and bowed out of politics. It seemed like a tragedy, but maybe it was a cloud with a silver lining. You weren't around for the debacle when every single New Democrat was defeated—most by a whopping margin.

Then Ross Harvey took over, running the party into the ground. Luckily, the Liberals weren't much better, doing such an ineffective job that the electors started casting around for an alternative.

And one advantage of Ross's invisibility is that at least the NDP hasn't upset anyone over the past three years.

Finally, the party brass dumped

Ranting Ross and you jumped at the chance to get back into the limelight. Most people are betting you'll win back your old seat in Highlands Beverly, especially now that popular Liberal Alice Hanson has announced she's retiring.

Although some of your fringe opponents for the leadership have blasted you for predicting the party will win "only" four seats, you know that would be enough to reserve you a place in the Socialist Hall of Fame.

The ND's best chance is in Strathcona, where popular lawyer Barrie Chivers lost narrowly last time. Norwood is almost promising. Eccentric ex-Liberal Andy Beniuk jumped to the Tories and

former city councillor Sherry McKibben is planning to hoist the socialist standard.

Finally Manning, in the northeast of the city, could be up for grabs. Young Liberal MLA Peter Sekulic may not have made enough of an impact to hold on to a solidly blue-collar riding.

Any more than four, though, would require divine intervention.

Anyway, that's all you need for official party status, with research funding and a good share of chances to speak in debates. After all, recent Alberta political history has shown that the effectiveness of opposition parties is in inverse proportion to their size.

Grant Notley kept the Loughheed juggernaut on its toes all on his own and Laurence Decore's Liberals were at their best *before* they won a pile of seats in 1993 and spent the next three years squabbling amongst themselves.

Pam, you'll make the Legislature a livelier place. Your feistiness will keep Ralph and the boys on their toes. Maybe even the Liberals will benefit by having to define themselves as something more than just the alternative to the Tories.

Beyond the quips and the sound bites, the politics of reflex, you'll have your work cut out making NDP ideology make sense in the '90s. So far, your party has done nothing to rethink what it means to be a socialist now that the state is discredited as a tool for social justice. High taxes, big government and economic stagnation won't cut it in today's global village.

You know well enough that it's last-chance time for the New Democrats. If anyone can pull it off, it's you. But if things don't quite work out, don't forget you can always come back and snuggle up with me on Page Four of *Vue Weekly*.



Your VUE

Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9, or faxes to 426-2889. E-mail <office@vue.ab.ca> Please include your full name and address.

ASKING GARTH TO RECONSIDER

Dear Amy Hough,

I'm with you all the way on the used CD issue. I think Garth Brooks is the "uneducated" one on this matter. And who does he think he is, anyway? How dare he treat everyone in the room so sweetly and then attempt to humiliate you in front of others for having your opinion, which in my opinion is the "educated" opinion.

Yes, I love Garth Brooks' music. And I think he is usually very nice to the media and his fans. Maybe that is why his attempt to humiliate you seems soooooo cruel.

Dear Garth, think about it.

Jessica Ostashek
Edmonton

WARP SPEED, MR. MANNING

Aboard the Starship Enterprise:

- Captain James T. Kirk, commanding
- Science Officer Jean Chrétien
- Engineer Preston Manning

Stardate 1011.41
Log entry: "We have approached the Romulan neutral zone on a routine patrol when power has gone from the warp drive."

"Preston!"
"Preston here, captain!"
"Preston, what's wrong with the warp engines? Why are we out of warp?"

"I'm sorry Captain. We no longer have warp engines."

"Have we been attacked? Report!"

"No, no, no, Captain, we sold the warp engines to the Romulans!"

"WHAT? What do you mean? You sold the engines?"

"Yes Captain. It was to reduce the decaaaafasit!"

"You've left us on the border of Romulan Space and sold our engines to a dangerous enemy to reduce the deficit?"

"Yes Captain. By selling the engine we have reduced the deficit of the Federation by 0001 per cent."

"Sir? A Romulan ship is approaching at warp seven!"

"Arm photon torpedos! Raise shields!"

"I'm sorry captain," says Science Officer Chrétien. "There are none."

"This can't be!" The Captain looks around the bridge. "Preston."

"I'm sorry Captain. We sold them to reduce the deficit."

"What can I do?" The captain is at a loss.

"Well, Captain, quit talking about the deficit," says Science Officer Chrétien.

"What do you mean?"

"Well, if you don't talk about the deficit, no one will think of it. Don't talk about the engines, nobody will complain. Don't talk about the phasers and shields and no one will care."

"Chrétien, we are completely defenseless against an armed Romulan battle cruiser!"

"Captain, don't talk about hte Romulans and no one gets upset. Sure, they can separate our ship into two, or even 10 parts, but if you don't talk about it, nothing will happen!"

"My God, you can't be serious!"

A blinding light envelops the bridge and all are lost.

Art Keuling
Edmonton
(Whoa...ed)

FASCIST NAME-CALLING UNCALLED FOR

I was somewhat appalled that Adriane Lackey thinks it is perfectly acceptable for one person to wait in line to see and hear the offerings of the Edmonton Folk Festival only to lay down a tarp at a prime location for 50—or 25, or 15—of his closest friends to join him at the last minute.

Meanwhile, all those folkies who dutifully and patiently waited in line are relegated to less desirable seating. Who says cheaters never prosper?

Lackey calls those assigned to enforce the most basic principle of fairness "blanket fascists." I, on the other hand, congratulate the festival organizers for doing their best to ensure that all ticket holders are treated equally.

Laura Winspol
Edmonton

If you haven't heard already, Pam Barrett has given up her column to avoid conflicts of interest while she pursues the NDP leadership. She'll be hard to replace, but watch this space for developments in the next few weeks. In the meantime, send us lots of letters.

No spilled soup means success for Kids

NEWS

BY KELLY TORRANCE

The inner-city Kids in the Hall served their biggest customer on Saturday when Prime Minister Jean Chrétien cut the ribbon at the grand opening of the bistro.

The City Hall restaurant has been open for four weeks. Martin Garber-Conrad, executive director of the Edmonton City Centre Church Corporation, which sponsors the bistro, thought this was the perfect time for the official opening.

"[Chrétien] had heard about the project and liked it and wanted a chance to meet the kids," he explained. "We were certainly honored that the prime minister chose to visit us in the midst of his busy . . . travels."

The Kids in the Hall is a training program for "marginalized" (their word, not ours) youth. The aim is to provide kids with enough experience to get and hold onto meaningful employment. The program has garnered some criticism from right-wingers who see it as a glamorous band-aid throw-money-anywhere program that actually helps very few.

The prime minister cut the ribbon and then went on a tour of the kitchen.

"The kids presented him with an apron they had all autographed," Garber-Conrad said. "Then he sat down to try out the food."

Garber-Conrad said, "It was quite a thrill for everybody." He said that the restaurant was "incredibly jam-packed."

The Kids in the Hall project will receive \$922,000 from the federal government over three years for training. The province contributed money for wages and the city leased the space. Garber-Conrad said the community contributed money for capital purchases, although the group is looking for more money from private sources.

Having such a well-known guest at the opening ceremonies should garner the bistro added publicity. Garber-Conrad agreed, saying, "This week, the Kids in the Hall bistro is the best known restaurant in Canada."

But how did the kids feel about having the prime minister open their restaurant? Garber-Conrad says they were excited and nervous, but rose to the occasion.

"They handled themselves quite well," he said. "Nobody spilled soup in the prime minister's lap."

Sheila Boutin, a 17-year-old who works in the bistro, said she loved the event, describing it as "fun, exciting, and exhilarating." The teenager, who presented the apron to Chrétien, also expressed the more practical side of things. "It brought a lot of people out to the restaurant."

Another worker, 18-year-old Alexandra Castro, hoped the publicity would make people realize what the restaurant is really all about. "I'm not a street kid," she said, pointing out that newspapers often sensationalize stories.

She also described the event as an exciting one. "Just to have the prime minister over was very important to us."

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Chixdiggit rock.

Out Fringing— from Portland

VUE Net

BY JEFF BARNUM

This is the second year in a row that I have missed the hemisphere's largest party: none other than our fair and vaunted Fringe Festival.

Last year, I just got married (viable excuse, but only barely). This year, I am visiting my wife in our future home of Portland, Ore. (who dreamed *that* excuse up?)

Nonetheless, both years, I was forced to experience the fringe over the Internet, which, aside from the shows, the beer tents, the crowds of people, the great outdoor shows and camaraderie is *exactly* like the fringe.

Last year's virtual fringe experience was limited to a text-based interface provided by the fine folks at the Edmonton Freenet.

This year, however, bigger things are in the offing. The Fringe has teamed up with Edmonton Telephones (the ones who brought you the virtual yellow pages) and delivered a juicy site for consumption.

The Fringe site <<http://www.edmonton.com/fringe/>> shows the magic touch of several graphic designers.

It is bright, happy and quite easy to navigate around. It gives you the option of choosing a shockwave enhanced site (one that uses Macromedia's Multimedia Shockwave files), or a "just entertain me, don't shock me version."

From either the shocked home page or the shockwave challenged page, you can access an online program, which allows you to search a play at the Fringe or for a particular person (provided they are listed in the Fringe Program).

Which, of course, if you're going to Fringe is essential. That's what it says in the Fringe Tips. Because, after all, if you're going to Fringe, it's best to Fringe properly, which includes sharing your experience with as many people as

possible.

Fortunately for us virtual Fringers, you can send an e-postcard with posters from past Fringes.

Part of the quintessential Fringe experience includes heaping praise upon your performers of choice, which is also available through the web site.

Of course, with so many shows to go see, you want to make sure that you're going to see the shows of choice. Again, the web site accommodates you, giving a really funky javascript-enhanced page which allows you to look and search through CBC's, ITV's and Ed Tel's own reviews.

The site has a lot of animated gifs, with a really cool "focusing" header, which is well worth the price of admission.

The Virtual Fringe is most definitely a professional site and, as such, while there was tons of great and useful information, there were also a few problems.

First, I had trouble finding the site. If I hadn't checked out the *Edmonton Journal* site, I might have missed the Fringe site entirely (I searched through Lycos and Alta Vista, which covers most of the web).

Second, although all of the cool stuff interspersed through the site is really neat, often I got messages saying I encountered a server error.

Finally, the loop on the music in the shockwave file added an extra beat to the music so that the music was actually in 5/4 time (a jarring time signature), as opposed to the intended 4/4 time.

On the whole, the site is marvelous, useful and almost simulates the Fringe experience for someone who is 1,800 kms away. However, next year, perhaps a little more care could be taken in the production.

Jeff Barnum dearly misses the Fringe. Any Virtual Fringe experiences would be most welcome, so be can Fringe vicariously. They can be sent to <jeff@vue.ab.ca> or <<http://vue.ab.ca/cgi-bin/talkback.cgi>>.

Dig these winners

CONTESTS

BY VUE STAFF

Guess what, guys! We've just given away more free stuff!

A couple of issues back, we asked a select elite (i.e. you guys) to tell us, in 25 words or less, why your mom is the greatest person on the planet. Ten winners would receive a Chixdiggit prize package, consisting of a CD, poster and a fabulous sticker.

(We mean, *fabulous*. We've had guys from the Middle East hold whole airlines hostage for one. But we held firm: *Vue* readers and Chixdiggit fans are worth more to us than any number of innocent American and Canadian lives. But we digress.)

There was also a special Sub-Pop grab-bag bonus prize to someone who could answer K.J.'s skill-testing question, "What is my mom's name?" The answer was buried deep in the Classifieds, where under a section titled ROCK STARS there was the message: "To my dear Mom Lennie. I LOVE YOU. — K.J." Aren't we sneaky little bastards?

The winners are:

Mike Nasen: My mom rules 'cause when she is driving me to the rink she rocks cool tunes and not Air Supply. This way I play well and the CHIXDIGGIT! (Mike also gets the Sub-Pop bonus pack.)

Justin McGowan: She gives me crack. And money for crack.

Thomas Dickinson: Her name's Doreen, far from boring, hersmile is absolutely flooring, never smacked my dad for snoring. I dig her. She's 69 and still soaring.

Neils Grader: Because when I started having really GOOD dreams, she cleaned all my sheets without saying anything.

Jenny Wong: She is the bearer of my life, has a maternal bond for her offspring, has a gutsy attitude (when seen) and she works for Levi's!

Dan Jancewicz: My mom Maria is sharing a swish barrel with me; as well, she wants me to hold a BBQ party for my friends.

Brian Pilon: Because she can party with the best of them.

Jillian Pearse: She just does! She's wicked!

Allan Smith: Because she sat through all the videos I made in high school and still encouraged me to be a director.

Oliver Neufeld: Because she still lets me stay at home with free food, rent and laundry at age 25.

The Fringe Unhinged? Bah, humbug!

Vue from the top

Every year, I still catch Dr. Seuss's *The Grinch Who Stole Christmas*. Every year, I hope that the ending will be altered, that Betty Lou Who won't warm the green fart's heart with her generosity.

I hope that finally the Grinch will take all the toys from Whoville, burn them in a huge pyre and then scream out "It's a dog-eat-dog world kids! One day you'll thank me for a valuable life lesson!"

In my spirit of Grinchiness, I want to take the tartinklers and hoo-hoofers away from the festival season's brightest jewel—the Fringe. All of this happiness just outside my front door is far too much for my grouchy ears and eyes to take. I have declared war on the Fringe.

Joe Versus the Volcano. David against Goliath. The Humble Editor Versus the Fringe.

My personal war with Edmonton's theatre festival began the day they took parking away from the street my apartment building faces.

This is where I normally park. As my lot has no vacancies, I have been forced to park my vehicle two blocks away, not to be moved for two weeks in fear that some Fringer will show up and take my prized spot.

It is my golden spot, one I have had to conquer thanks

to some theatre festival on my doorstep.

I didn't ask for the theatre festival to set up on my doorstep. I didn't give it the OK to put up those gaudy flags on every lamppost on my little street.

But that was just the beginning. Soon the KidsFringe park took away my favorite walking-path shortcut to my favorite watering hole. Then, on Friday, all of these happy people showed up on my front lawn.

A guy who juggled chainsaws and an escape artist (Matt Cooper) who could separate both shoulders at will, like a Stretch Armstrong doll, to escape from his chains and strait-jacket plied their trade just a block away from me.

All of this mirth at the expense of my parking spot! How dare they?

I have to make room on the sidewalk for hundreds of Fringers, scooting off to catch yet another theatrical production. Don't these people have televisions? Don't these people have tape players in their cars? How much more culture do they need? ARRRGGGH!

But then, I was overjoyed. Overjoyed that it rained on those Fringers last Friday night. I even decided to venture out for a walk in the downpour to revel in the sight of Fringers soaked to the bone. What a day!

But even though the rain fell like a scene out of *King Lear*, the spirits of those at the *Unbinged Cabaret* could not be dampened. These people were laughing and enjoy-

ing themselves!

Oh, woe is the day! All of that, even though the Humble Editor, His royal Grinchness, spotted several volunteers on the site who were confused on what to do in the case of inclement weather and were rude to people who were just looking to get their heads out from under the rain under any tarp they could find.

So, I have decided to shut myself up in my little apartment and get revenge upon all the Fringers.

If you happen to walk by the KidsFringe site, look up at the apartment building across the street. You will see a man smeared in camouflage paint and wearing green underwear á la "The End" scene in *Apocalypse Now*. He will have both speakers pointed out his window blaring as loud as they can go.

And what will be those sounds you hear?

The melodies of fine performers such as Slayer and Napalm Death.

This is war. War is ugly. Deal with it. And tell Betty Lou Who to fuck off.

...

An added note: Internet Manager Jeff Barnum has alerted me that our website has received over 7,000 hits since late July. OK, mom, you can stop dialling in now....

Too cool for your school

FASHION

BY RYAN GREENWOOD

If you think the tribal rules of dressing cease after high school, you're sadly mistaken.

Like high school, the university or college circuit has strict fashion criteria. The way one dresses is almost the biggest rite of passage.

Cool people look one way and not-so-cool people look another. To fit into a group, you have to have the look.

Strongly influenced by movies and music, the anti-fashion scene is rampant on campus. For those who prefer a stable middle ground, the back-to-school trends offer convincingly wearable and simple clothes.

Colin Linden, visual coordinator for The Gap in West Edmonton Mall, explains: "For guys, it's a real football look—or the layered varsity look is really big right now for the guys."

Take the '50s preppy look, which built an entire image around the varsity sweater, or the starched white button-up cotton shirt with plaid pinafore to define a Catholic-school-girl trend.

Linden agrees, "Short plaid skirts with a heavier fabric are really big this fall, or a sweater set with cigarette pants will be everywhere on campus come September."

Khaki cotton pants or wool twills are also big with the guys. They have a dressed-down appeal about them which indicates a low-maintenance type of man.



photo: Ryan Greenwood
fashion: The Gap, Eaton Centre
models: Dean and Christina, Mode Models

Considering the haul—getting yourself out of bed, heading to class, stopping for a beer, studying in the library and heading out on the town, low maintenance is the only way to go.

University women will be dressing in the same manner.

Simple, wool turtlenecks with matching sweaters paired with black cotton pants look formal

enough for a meeting with a professor.

Then, lose the sweater and you've got a more casual image already (*and a better mark—ed.*)

And at a time when dollars are tight, these clothes are not budget-breakers. They are easy to handle and care for while adding a dimension of versatility to your wardrobe.

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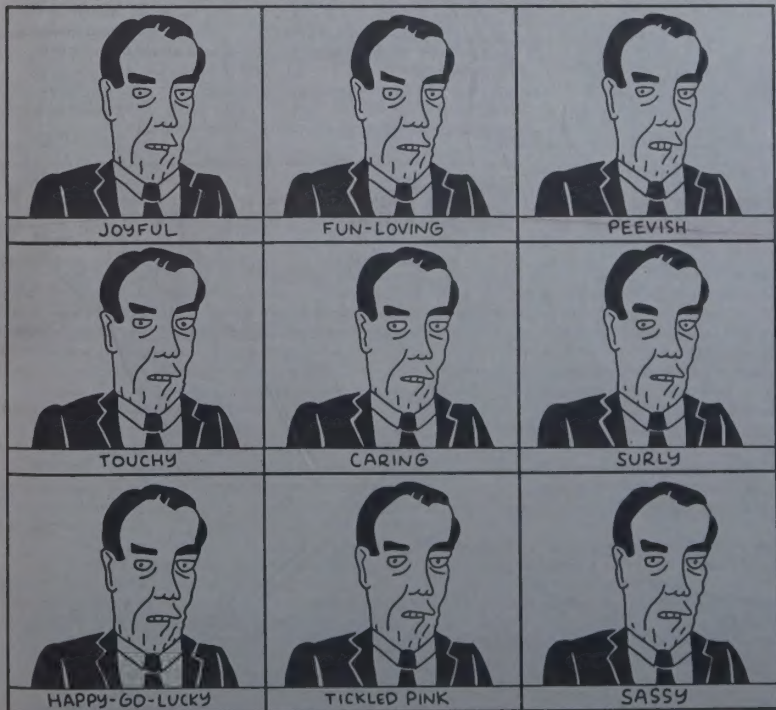
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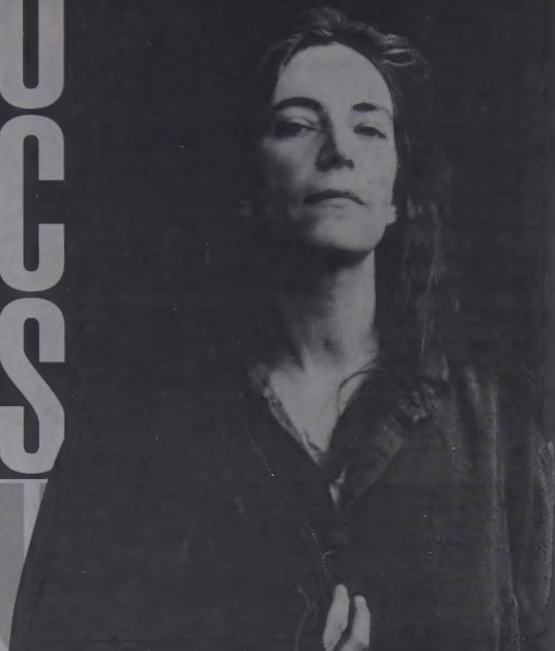
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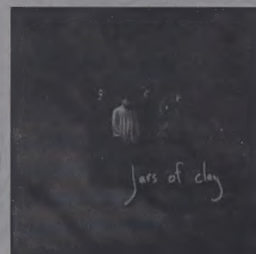


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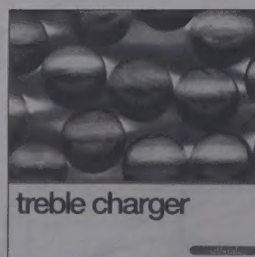
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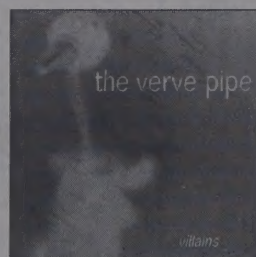
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Soaking up the sounds of Spain

ESO joins forces with famed flamenco performer

CLASSICAL *PreVUE*
BY STEVEN SANDOR

Hawrelak Park's summer season winds down next week with a little night music.

American Flamenco guitarist (from Akron, Ohio—home of Goodyear Tires) Marija Temo will be performing, dancing, and singing songs from her vast repertoire of colorful Latin sounds.

She will also be performing classics by the likes of Johann Sebastian Bach. This isn't her first visit to Alberta. She played with the ESO and the Calgary Philharmonic during the Alberta Ballet's 1995 production of *Carmen*.

How does someone from the American midwest become captivated by the sounds of Iberia? Temo tells it this way:

"I was six and I saw a Flamenco guitarist. I knew I wanted to become a Flamenco dancer and musician right away. I totally felt the music—it is so powerful and moving, entertaining and spiritual. I was captivated, I had to learn how to do it."

She attended Flamenco parties regularly. On holidays and special occasions, artists from around the area would gather to celebrate Flamenco music.

"I would always look forward to these gatherings. That was my biggest outlet—Spanish dancing around everyone else. I learned from what I saw."

When she turned 15, her mas-

ter Flamenco dance teacher pushed her to study singing. She's been doing it ever since.

"I went at it with a lot of tenacity," she says.

Her musical studies finally took her to the Baldwin-Wallace College Conservatory of Music in Berea, Ohio and to the Peabody Conservatory of Music in Baltimore. First a pupil, now a teacher, Temo's expertise in the sounds of Spain has taken her throughout North America and Japan to lecture on and teach the art of Flamenco.

Temo has played a variety of venues. She admits there is a huge difference between playing an open-air show and a concert hall.

"It is very different. You have to deal with the wind, temperature and humidity. It all affects your playing as well as your instrument... it's also a very nice atmosphere. It is a nice effect."

The Edmonton Symphony Orchestra will play with a varied crew of guest musicians at the Heritage Amphitheatre. Canadian soprano Tracy Dahl will belt out highlights of Italian opera Aug. 29. The show will finish with a fireworks display. On Aug. 30, teenage violin prodigy Jessica Linnebach takes the stage with the ESO. Three recitals will take place on Aug. 31. Dahl, Linnebach and Temo will all perform from their diverse repertoires. Temo plays another set on Sept. 1, as does solo pianist Libby Yu. The festival finishes with guest conductor David Hoyt taking the ESO through its paces with



Marija Temo, flamenco virtuoso.

a night of military music, from Prokofiev's *Peter and the Wolf* to Tchaikovsky's *1812 Overture*.

Symphony Under the Sky
Heritage Amphitheatre
Aug. 29-Sept. 2

Prong: music for white people

POP/ROCK
BY KEN HICLIN

Let's get serious. A statement which could easily be a mantra for Tommy Victor, the front man of the New York based electro-metal outfit, Prong.

Renowned for its heavy songs with a tongue-in-cheek nature, Prong is switching over to a more straight-forward approach with the new release, *Rude Awakening*.

"I wanted to do away with a lot of the sarcasm and play on words," says Victor. "I thought that was confusing people. It wasn't what I wanted to do one this one. I wanted to come right out and say what this guy is all about. It's much more direct and intimate and creepier. I wanted to do something that your average person could relate to on a very base level."

The music fortunately has only changed in the sense that the band is older and has more experience in performing music. It's maintained a sound which Victor describes as, "... a combination of jungle meets house music meets house music with really crushing guitars and hooks on top of it."

The band is Victor's baby. With all of the songwriting coming from him, the other members are partially a means to an end. Ted Parsons (drums) and Paul Raven (bass) did help arrange some of the music, but only after everything was written. However, this isn't a topic which breeds dissension. Victor feels the band is very important to the process.

"Ted is very close musically and anything I come up with I have to throw it against him," says Victor. "He's also been a witness to my material. I'll come up with words and I really won't know if it's good or not. I really rely on him for more of the intricacies."

One aspect of Prong which Victor has no control over is the fan base. Hard music is far more popular in Europe and it is from there that Prong gets many of its fans.

Not only does Victor realize this but he also has a theory.

"I just think it's a cultural thing," says Victor. "It's a less of a melting pot over there and kids at an early age are less open to Motown music, black music, a wide variety of stuff. Pretty much it's more white over there. I think metal and hard music in a lot of ways is traditionally more white. It sounds like a racist thing to say but it is in a way. It's sort of ingrained in their culture now, the hard rock music."

"Especially in Germany is really where I'm talking about. There is less variety of music for kids to indulge in, where as here you have rap music and a wider variety of people in general where as in Germany it's 80 per cent Germans and they like austere, powerful music."

JALE SCRUBS E-TOWN SHOW

East coast rockers Jale (who were scheduled to play the Rev with Scarce Aug. 29) were forced to cancel their Canadian tour.

A family illness forced the band to return to Halifax on Wednesday, reported Sub-Pop Records' rep France Chevalier from Toronto. No information about a new tour was available at press time. The group was touring in support of its brand-new Sub-Pop/WEA album, *So Wound*.

THURSDAY AUGUST 22
WHEAT CHIEFS
with **PAL JOEY** and **AURAL SECTS**

The Good, the Bad & the Ugly
TUESDAY AUGUST 27
SHEM with **SCARLETT** and **GUERNICA**

THURSDAY AUGUST 31
A&M RECORDING ARTISTS
BASS IS BASE
with **THE JEFF HENDRICK GROUP**
TICKETS ON SALE FRIDAY AUGUST 23 AT SONIX, SOUND CONNECTION, BLACKBYRD MUZIK & GRAVITY POPE

SUNDAY SEPTEMBER 8
EMI RECORDING ARTIST
JESUS LIZARD
WITH SUBPOP RECORDING ARTIST
SIX FINGER SATELLITE
TICKETS ON SALE FRIDAY AUGUST 23 AT SONIX, SOUND CONNECTION, BLACKBYRD MUZIK & GRAVITY POPE

A SPECIAL BRONX REUNION INVITATION GOES OUT TO **LOUANNE**

<p>Wednesday Nights: The best in alternative, punk and new wave classic from the 70s, 80s and 90s. Best drink specials anywhere on a Wed. til 11 p.m.</p>	<p>Friday Nights: Revolution! New alternative, college rock & dance spun by DJs Terminator Rex and Krayola \$1.50 hiballs & \$1.75 bottled beer from 8:30 p.m. to 10:00 p.m.</p>	<p>Saturday Nights: Electrolux. The REV's mixed dance & alternative night. House-Acid-Progressive-Tribal-Trance-Trip Hop with DJ Doney James. Hiballs & draft beer 75 cents from 8:30 p.m. to 10:30 p.m.</p>
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